

Waltzing Matilda

Traditional Australian

D A7 D Bm

1. Once a jol - ly swag - man sat be - side the bil - la - bong,
2. Down came a jum - buck to drink be - side the bil - la - bong
3. Down came the stock - man, rid - ing on his thor - ough - bred,

3 D A D A7

Und - er the shade of a cou - li - bah tree, And he sang as he sat and
Up jumped the swag - man and seized him with glee And he sang as he tucked—
Down came the troop - ers, one, two, three. "Where's the jol - ly jum - buck

6 D Bm D A A7 D

wait - ed by the bil - la - bong Who'll come a waltz - ing ma - til - da with me.
jum - buck in his tuck - er - bag You'll come a waltz - ing ma - til - da with me.
you've got in your tuck - er - bag? You'll come a waltz - ing ma - til - da with me.

9 A D A7 A D A7

Waltz - ing ma - til - da, waltz - ing ma - til - da You'll come a waltz - ing ma - til - da with me And he

13 D A7 D Bm D A7 A7 D

sang as he sat and he wait - ed by the bil - la - bong You'll come a waltz - ing ma - til - da with me.

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E B7 E C#m

1. Once a jol - ly swag - man sat be - side the bil - la - bong,
 2. Down — came a jum - buck to drink be - side the bil - la - bong
 3. Down — came the stock - man, rid - ing on his thor - ough - bred,

3 E B E B7

Und - er the shade of a cou - li - bah tree, And he sang as he sat and
 Up jumped the swag - man and seized him with glee And he sang as he tucked —
 Down came the troop - ers, — one, — two, three. "Where's the jol - ly — jum - buck

6 E C#m E B B7 E

wait - ed by the bil - la - bong Who'll come a waltz - ing ma - til - da with me.
 jum - buck in his tuck - er - bag You'll come a waltz - ing ma - til - da with me.
 you've got in your tuck - er - bag? You'll come a waltz - ing ma - til - da with me.

9 B E B7 B E B7

Waltz - ing ma - til - da, waltz - ing ma - til - da You'll come a waltz - ing ma - til - da with me And he

13 E B7 E C#m E B7 B7 E

sang as he sat and he wait - ed by the bil - la - bong You'll come a waltz - ing ma - til - da with me.

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E B7 E C#m 4fr

1. Once a jol - ly swag - man sat be - side the bil - la - bong,
 2. Down — came a jum - buck to drink be - side the bil - la - bong
 3. Down — came the stock - man, rid - ing on his thor - ough - bred,

3 E B E B7

Und - er the shade of a cou - li - bah tree, And he sang as he sat and
 Up jumped the swag - man and seized him with glee And he sang as he tucked —
 Down came the troop - ers, — one, — two, three. "Where's the jol - ly — jum - buck

6 E C#m 4fr E B B7 E

wait - ed by the bil - la - bong Who'll come a waltz - ing ma - til - da with me.
 jum - buck in his tuck - er - bag You'll come a waltz - ing ma - til - da with me.
 you've got in your tuck - er - bag? You'll come a waltz - ing ma - til - da with me.

9 B E B7 B E B7

Waltz - ing ma - til - da, waltz - ing ma - til - da You'll come a waltz - ing ma - til - da with me And he

13 E B7 E C#m 4fr E B7 B7 E

sang as he sat and he wait - ed by the bil - la - bong You'll come a waltz - ing ma - til - da with me.

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F C7 F Dm

1. Once a jol - ly swag - man sat be - side the bil - la - bong,
 2. Down — came a jum - buck to drink be - side the bil - la - bong
 3. Down — came the stock - man, rid - ing on his thor - ough - bred,

3 F C F C7

Und - er the shade of a cou - li - bah tree, And he sang as he sat and
 Up jumped the swag - man and seized him with glee And he sang as he tucked —
 Down came the troop - ers, — one, — two, three. "Where's the jol - ly — jum - buck

6 F Dm F C C7 F

wait - ed by the bil - la - bong Who'll come a waltz - ing ma - til - da with me.
 jum - buck in his tuck - er - bag You'll come a waltz - ing ma - til - da with me.
 you've got in your tuck - er - bag? You'll come a waltz - ing ma - til - da with me.

9 C F C7 C F C7

Waltz - ing ma - til - da, waltz - ing ma - til - da You'll come a waltz - ing ma - til - da with me And he

13 F C7 F Dm F C7 C7 F

sang as he sat and he wait - ed by the bil - la - bong You'll come a waltz - ing ma - til - da with me.

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Und - er the shade of a cou - li - bah tree, And he sang as he sat and
 Up jumped the swag - man and seized him with glee And he sang as he tucked —
 Down came the troop - ers, — one, — two, three. "Where's the jol - ly — jum - buck

wait - ed by the bil - la - bong Who'll come a waltz - ing ma - til - da with me.
 jum - buck in his tuck - er - bag You'll come a waltz - ing ma - til - da with me.
 you've got in your tuck - er - bag? You'll come a waltz - ing ma - til - da with me.

Waltz - ing ma - til - da, waltz - ing ma - til - da You'll come a waltz - ing ma - til - da with me And he

sang as he sat and he wait - ed by the bil - la - bong You'll come a waltz - ing ma - til - da with me.

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Ukulele

F C7 F Dm

The first system of musical notation is on a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music. Above the staff, the chords F, C7, F, and Dm are indicated. The notes are: G4, A4, Bb4, C5 (F); G4, A4, Bb4, C5 (C7); G4, A4, Bb4, C5 (F); G4, A4, Bb4, C5 (Dm).

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F C F C7

The second system of musical notation is on a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music. Above the staff, the chords F, C, F, and C7 are indicated. The notes are: G4, A4, Bb4, C5 (F); G4, A4, Bb4, C5 (C); G4, A4, Bb4, C5 (F); G4, A4, Bb4, C5 (C7).

Und - er the shade of a cou - li - bah tree, And he sang as he sat and
Up jumped the swag - man and seized him with glee And he sang as he tucked —
Down came the troop - ers, — one, — two, three. "Where's the jol - ly — jum - buck

F Dm F C C7 F

The third system of musical notation is on a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains six measures of music. Above the staff, the chords F, Dm, F, C, C7, and F are indicated. The notes are: G4, A4, Bb4, C5 (F); G4, A4, Bb4, C5 (Dm); G4, A4, Bb4, C5 (F); G4, A4, Bb4, C5 (C); G4, A4, Bb4, C5 (C7); G4, A4, Bb4, C5 (F).

wait - ed by the bil - la - bong Who'll come a waltz - ing ma - til - da with me.
jum - buck in his tuck - er - bag You'll come a waltz - ing ma - til - da with me.
you've got in your tuck - er - bag? You'll come a waltz - ing ma - til - da with me.

C F C7 C F C7

The fourth system of musical notation is on a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains six measures of music. Above the staff, the chords C, F, C7, C, F, and C7 are indicated. The notes are: G4, A4, Bb4, C5 (C); G4, A4, Bb4, C5 (F); G4, A4, Bb4, C5 (C7); G4, A4, Bb4, C5 (C); G4, A4, Bb4, C5 (F); G4, A4, Bb4, C5 (C7).

Waltz - ing ma - til - da, waltz - ing ma - til - da You'll come a waltz - ing ma - til - da with me And he

F C7 F Dm F C7 F

The fifth system of musical notation is on a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains seven measures of music. Above the staff, the chords F, C7, F, Dm, F, C7, and F are indicated. The notes are: G4, A4, Bb4, C5 (F); G4, A4, Bb4, C5 (C7); G4, A4, Bb4, C5 (F); G4, A4, Bb4, C5 (Dm); G4, A4, Bb4, C5 (F); G4, A4, Bb4, C5 (C7); G4, A4, Bb4, C5 (F).

sang as he sat and he wait - ed by the bil - la - bong You'll come a waltz - ing ma - til - da with me.