

# The Girl I Left Behind

Traditional Irish

1. I'm lone - some since I crossed the hill, And  
(2. Oh) ne'er shall I for - get the night, the

4  
o'er the moor - land sedg - y Such hea - vy thoughts my  
stars were bright a - bove me And gent - ly lent their

7  
heart do fill, Since part - ing with my Bet - sey I  
silv - 'ry light when first she vowed to love me But

10  
seek for one as fair and gay, But find none to re - mind me How  
now I'm bound to Bright - on camp kind hea - ven then pray guide me And

14  
sweet the hours I passed a - way, With the girl I left be - hind me. 2. Oh  
send me safe - ly back a - gain, to the girl I left be - hind me

3. Her golden hair in ringlets fair,  
her eyes like diamonds shining  
Her slender waist, her heavenly face,  
that leaves my heart still pining  
Ye gods above oh hear my prayer  
to my beauteous fair to find me  
And send me safely back again,  
to the girl I left behind me

4. The bee shall honey taste no more,  
the dove become a ranger  
The falling waters cease to roar,  
ere I shall seek to change her  
The vows we made to heav'n above  
shall ever cheer and bind me  
In constancy to her I love,  
the girl I left behind me.

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Musical notation for the first system, bass clef, 2/4 time signature. Chords C and F are indicated above the staff.

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Musical notation for the second system, bass clef, 2/4 time signature. Chord C is indicated above the staff.

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Musical notation for the third system, bass clef, 2/4 time signature. Chords F, G7, and C are indicated above the staff.

heart do fill, Since part - ing with my Bet - sey I  
 silv - 'ry light when first she vowed to love me But

Musical notation for the fourth system, bass clef, 2/4 time signature. Chords F, C, F, C, and G7 are indicated above the staff.

seek for one as fair and gay, But find none to re - mind me How  
 now I'm bound to Bright - on camp kind hea - ven then pray guide me And

Musical notation for the fifth system, bass clef, 2/4 time signature. Chords C, F, G7, and C are indicated above the staff.

sweet the hours I passed a - way, With the girl I left be - hind me. 2. Oh  
 send me safe - ly back a - gain, to the girl I left be - hind me

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G C

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C D7 G

7

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silv - 'ry light when first she vowed to love me But

C G C G D7

10

seek for one as fair and gay, But find none to re - mind me How  
now I'm bound to Bright - on camp kind hea - ven then pray guide me And

G C D7 G

14

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## Ukulele

Ukulele notation for "The Girl I Left Behind". The score is in G major (one sharp) and 2/4 time. It includes a melody line with lyrics and ukulele chord diagrams for D, G, A7, and D7.

**Chord Diagrams:**  
 D: X02232  
 G: 023332  
 A7: X02023  
 D7: X02232

**Lyrics:**

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