


# Ta-ra-ra Boom-de-ay

Henry J. Sayers


C



1.A smart and sty - lish girl you see, Belle of good so -  
2.A blush - ing bud of in - no - cence Pa - pa says

5

G7



ci - e - ty, not too strict but rath - er free, Yet as right as  
at big ex - pense Old maids say I have no sense Boys de - clare,

9

C




right can be. Ne - ver for - ward, ne - ver bold, not too hot, and not too cold  
I'm just im - mense Be - fore my song I con - clude it is strict - ly un - der -

14

G7

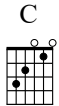



C



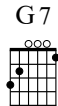
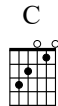
but the ve - ry thing I'm told, that in your arms you'd like to hold.  
stood Though fond of fun, I'm nev - er rude Though not too bad not too


Ta-ra-ra Boom-de-ay

18 




Ta - ra - ra Boom - de - ay, Ta - ra - ra Boom - de ay,

23  

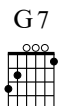
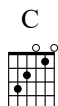


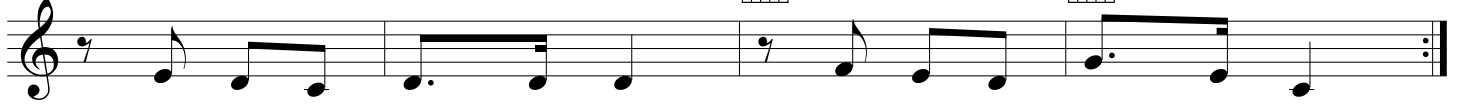
Ta - ra - ra Boom - de - ay, Ta - ra - ra Boom - de - ay.

27



Ta - ra - ra Boom - de - ay, Ta - ra - ra Boom - de - ay,

31  

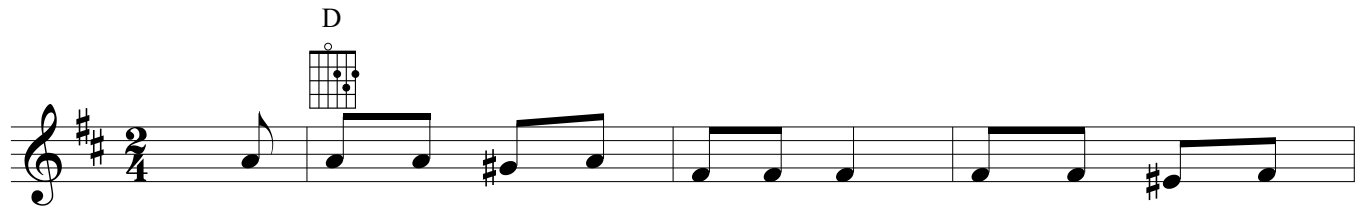


Ta - ra - ra Boom - de - ay, Ta - ra - ra Boom - de - ay!

# Ta-ra-ra Boom-de-ay

Henry J. Sayers

D

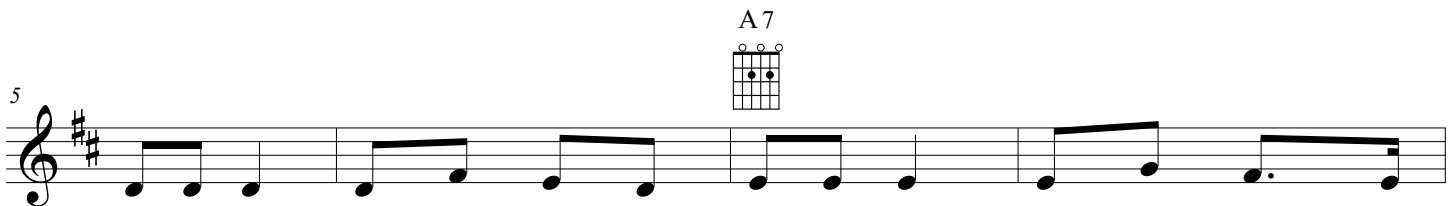


Musical notation for the first line of the song, starting with a D chord diagram. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of quarter and eighth notes.

1.A smart and sty - lish girl you see, Belle of good so -  
2.A blush - ing bud of in - no - cence Pa - pa says

A7

5

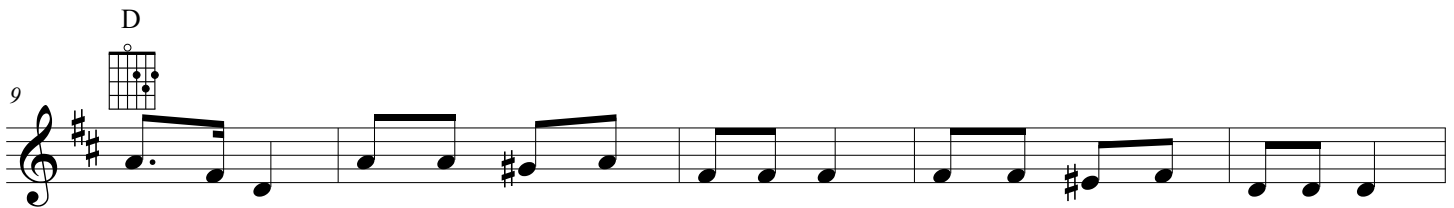


Musical notation for the second line of the song, starting with an A7 chord diagram. The melody continues with quarter and eighth notes.

ci - e - ty, not too strict but rath - er free, Yet as right as  
at big ex - pense Old maids say I have no sense Boys de - clare,

D

9




Musical notation for the third line of the song, starting with a D chord diagram. The melody continues with quarter and eighth notes.

right can be. Ne - ver for - ward, ne - ver bold, not too hot, and not too cold  
I'm just im - mense Be - fore my song I con - clude it is strict - ly un - der -

A7

D

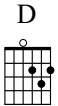

14

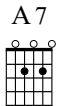
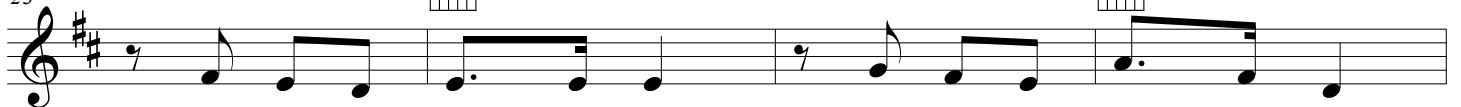


Musical notation for the fourth line of the song, starting with an A7 chord diagram and ending with a D chord diagram. The melody continues with quarter and eighth notes.

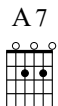
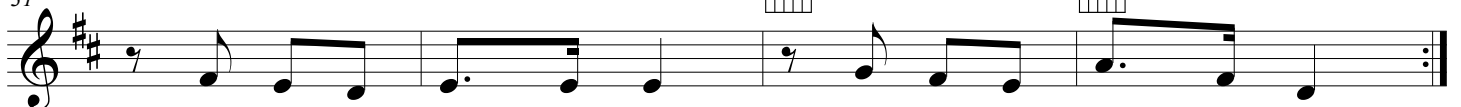
but the ve - ry thing I'm told, that in your arms you'd like to hold.  
stood Though fond of fun, I'm nev - er rude Though not too bad not too

Ta-ra-ra Boom-de-ay

18    
Ta - ra - ra Boom - de - ay, Ta - ra - ra Boom - de ay,

23    
Ta - ra - ra Boom - de - ay, Ta - ra - ra Boom - de - ay.

27   
Ta - ra - ra Boom - de - ay, Ta - ra - ra Boom - de - ay,

31    
Ta - ra - ra Boom - de - ay, Ta - ra - ra Boom - de - ay!

# Ta-ra-ra Boom-de-ay

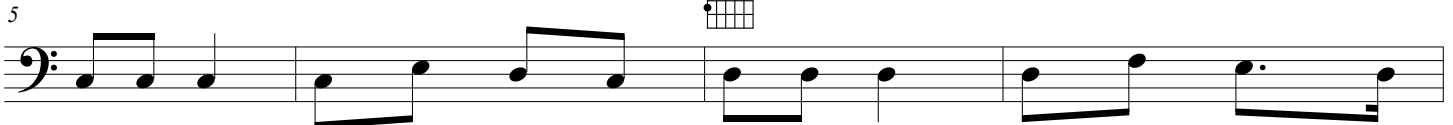
Henry J. Sayers

C



1.A smart and sty - lish girl you see, Belle of good so -  
2.A blush - ing bud of in - no - cence Pa - pa says

G7



ci - e - ty, not too strict but rath - er free, Yet as right as  
at big ex - pense Old maids say I have no sense Boys de - clare,

C

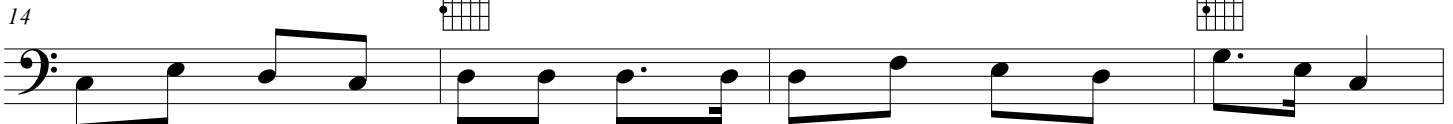


right can be. Ne - ver for - ward, ne - ver bold, not too hot, and not to cold  
I'm just im - mense Be - fore my song I con - clude it is strict - ly un - der -

G7

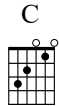



C



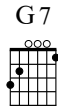
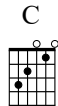
but the ve - ry thing I'm told, that in your arms you'd like to hold.  
stood Though fond of fun, I'm nev - er rude Though not too bad not too

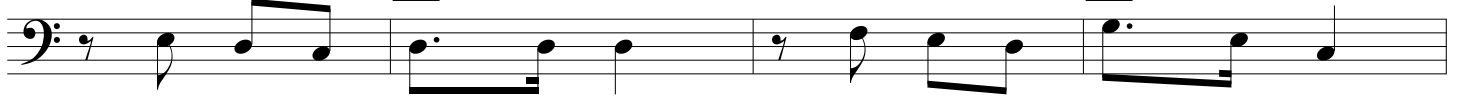
## Ta-ra-ra Boom-de-ay

18 



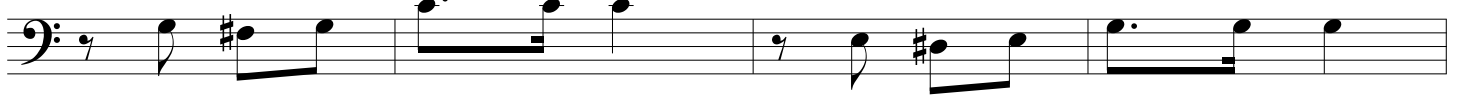
Ta - ra - ra Boom - de - ay, Ta - ra - ra Boom - de ay,

23  


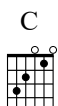



Ta - ra - ra Boom - de - ay, Ta - ra - ra Boom - de - ay.

27



Ta - ra - ra Boom - de - ay, Ta - ra - ra Boom - de - ay,

31  



Ta - ra - ra Boom - de - ay, Ta - ra - ra Boom - de - ay!

# Ta-ra-ra Boom-de-ay

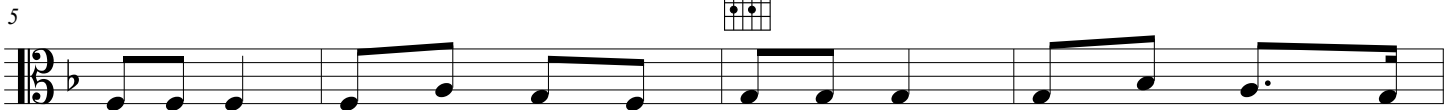
Henry J. Sayers

F



1.A smart and sty - lish girl you see, Belle of good so -  
2.A blush - ing bud of in - no - cence Pa - pa says

C7



ci - e - ty, not too strict but rath - er free, Yet as right as  
at big ex - pense Old maids say I have no sense Boys de - clare,

F

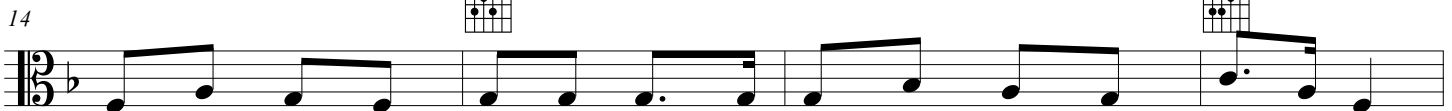


right can be. Ne - ver for - ward, ne - ver bold, not too hot, and not too cold  
I'm just im - mense Be - fore my song I con - clude it is strict - ly un - der -

C7



F





but the ve - ry thing I'm told, that in your arms you'd like to hold.  
stood Though fond of fun, I'm nev - er rude Though not too bad not too

## Ta-ra-ra Boom-de-ay

18


F


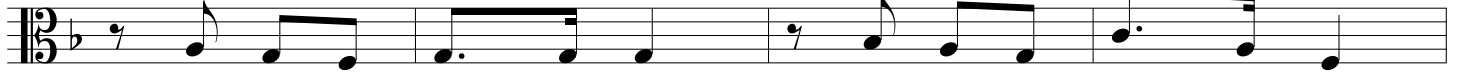
Ta - ra - ra Boom - de - ay, Ta - ra - ra Boom - de ay,

23

C7

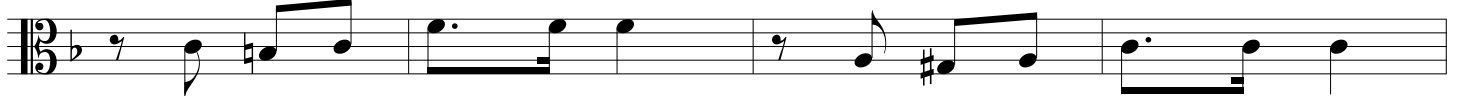


F

Ta - ra - ra Boom - de - ay, Ta - ra - ra Boom - de - ay.


27




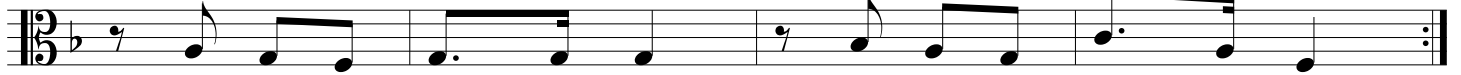
Ta - ra - ra Boom - de - ay, Ta - ra - ra Boom - de - ay,

31

C7



F

Ta - ra - ra Boom - de - ay, Ta - ra - ra Boom - de - ay!



# Ta-ra-ra Boom-de-ay

Henry J. Sayers

D

1.A smart and sty - lish girl you see, Belle of good so -  
2.A blush - ing bud of in - no - cence Pa - pa says

5

A7

ci - e - ty, not too strict but rath - er free, Yet as right as  
at big ex - pense Old maids say I have no sense Boys de - clare,

9

D

right can be. Ne - ver for - ward, ne - ver bold, not too hot, and not too cold  
I'm just im - mense Be - fore my song I con - clude it is strict - ly un - der -

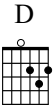
14


A7

D

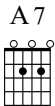
but the ve - ry thing I'm told, that in your arms you'd like to hold.  
stood Though fond of fun, I'm nev - er rude Though not too bad not too

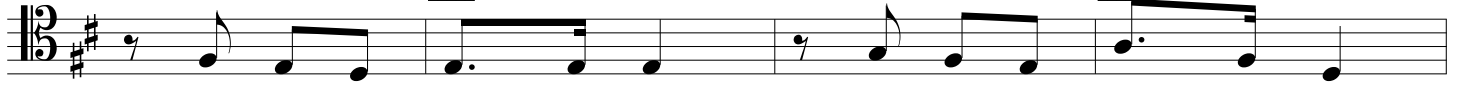
## Ta-ra-ra Boom-de-ay

18 

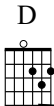


Ta - ra - ra Boom - de - ay, Ta - ra - ra Boom - de ay,

23 



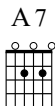
Ta - ra - ra Boom - de - ay, Ta - ra - ra Boom - de - ay.

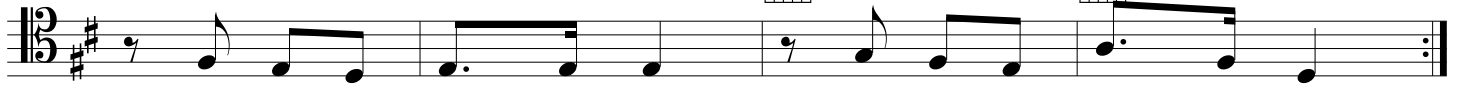


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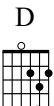


Ta - ra - ra Boom - de - ay, Ta - ra - ra Boom - de - ay,

31 



Ta - ra - ra Boom - de - ay, Ta - ra - ra Boom - de - ay!



# Ta-ra-ra Boom-de-ay

Henry J. Sayers

## Ukulele

C



1.A smart and sty - lish girl you see, Belle of good so -  
2.A blush - ing bud of in - no - cence Pa - pa says

G7



ci - e - ty, not too strict but rath - er free, Yet as right as  
at big ex - pense Old maids say I have no sense Boys de - clare,

C



right can be. Ne - ver for - ward, ne - ver bold, not too hot, and not too cold  
I'm just im - mense Be - fore my song I con - clude it is strict - ly un - der -

C



G7





C





but the ve - ry thing I'm told, that in your arms you'd like to hold.  
stood Though fond of fun, I'm nev - er rude Though not too bad not too


Ta-ra-ra Boom-de-ay

18  C




Ta - ra - ra Boom - de - ay, Ta - ra - ra Boom - de ay,

23  G7  C





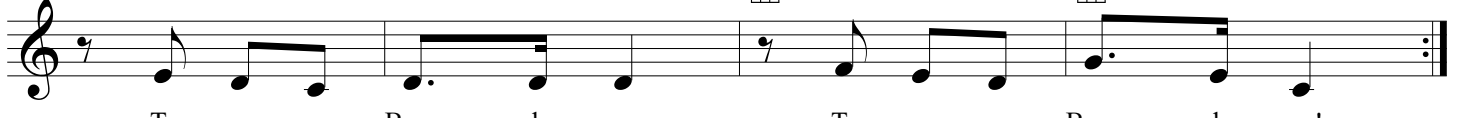
Ta - ra - ra Boom - de - ay, Ta - ra - ra Boom - de - ay.

27



Ta - ra - ra Boom - de - ay, Ta - ra - ra Boom - de - ay,

31  G7  C



Ta - ra - ra Boom - de - ay, Ta - ra - ra Boom - de - ay!