

When the Train Comes Along

Traditional Spiritual

The musical score is written in 4/4 time and consists of four staves. Each staff begins with a treble clef and a 4/4 time signature. Above the first staff are three guitar chord diagrams: C (x32010), F (xx3232), and C (x32010). The first staff contains the first line of the melody and lyrics: "When the train comes a-long Lord, when the train comes a long, I'll". The second staff starts with a measure rest marked "3" and contains the second line of the melody and lyrics: "meet you at the sta - tion when the train comes a-long!". Above the second staff are two guitar chord diagrams: G7 (x20133) and C (x32010). The third staff starts with a measure rest marked "5" and contains the third line of the melody and lyrics: "may be ear - ly, it may be late, may be blind, — and can not see, but I'll may be morn - ing, it may be night, may be lame, — and can not talk,". Above the third staff are three guitar chord diagrams: F (xx3232), C (x32010), and F (xx3232). The fourth staff starts with a measure rest marked "7" and contains the fourth line of the melody and lyrics: "meet you at the sta - tion when the train comes a-long! When the". Above the fourth staff are three guitar chord diagrams: C (x32010), G7 (x20133), and C (x32010).

C F C

When the train comes a-long Lord, when the train comes a long, I'll

3

meet you at the sta - tion when the train comes a-long!

1.It
2.I
3.It
4.I

5

F C F

may be ear - ly, it may be late,
may be blind, — and can not see, but I'll
may be morn - ing, it may be night,
may be lame, — and can not talk,

7

C G7 C

meet you at the sta - tion when the train comes a-long! When the

When the Train Comes Along

9

F C

train comes a long, ___ when the train comes a long; ___ I'll

11

G7 C

meet you at the sta - tion when the train comes a long. When the

When the Train Comes Along

Traditional Spiritual

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. Each system includes a guitar chord diagram above the staff and a vocal line below. The lyrics are written under the vocal line.

System 1: Chords: D, G, D. Lyrics: "When the train comes a-long Lord, when the train comes a long, I'll"

System 2: Chords: A7, D. Lyrics: "meet you at the sta - tion when the train comes a-long!"


System 3: Chords: G, D, G. Lyrics: "may be ear - ly, it may be late, may be blind, — and can not see, but I'll may be morn - ing, it may be night, may be lame, — and can not talk,"

System 4: Chords: D, A7, D. Lyrics: "meet you at the sta - tion when the train comes a-long! When the"



When the Train Comes Along

9

G




D



train comes a long, — when the train comes a long; — I'll

11

A7



D

meet you at the sta - tion when the train comes a long. When the

When the Train Comes Along

Traditional Spiritual

C F C

Musical notation for the first line of the song, including guitar chord diagrams for C, F, and C.

When the train comes a-long Lord, when the train comes a long, I'll

3 G7 C

Musical notation for the second line of the song, including guitar chord diagrams for G7 and C.

meet you at the sta - tion when the train comes a-long!

1.It
2.I
3.It
4.I

5 F C F

Musical notation for the third line of the song, including guitar chord diagrams for F, C, and F.

may be ear - ly, it may be late,
may be blind, — and can not see, but I'll
may be morn - ing, it may be night,
may be lame, — and can not talk,

7 C G7 C

Musical notation for the fourth line of the song, including guitar chord diagrams for C, G7, and C.

meet you at the sta - tion when the train comes a-long! When the

When the Train Comes Along

9

F C

train comes a long, — when the train comes a long; — I'll

11

G7 C

meet you at the sta - tion when the train comes a long. When the

When the Train Comes Along

Traditional Spiritual

The musical score is written in bass clef with a 4/4 time signature. It includes guitar chord diagrams for F, Bb, C7, and F. The lyrics are: "When the train comes a-long Lord, when the train comes a long, I'll meet you at the sta - tion when the train comes a-long! 1.It 2.I 3.It 4.I may be ear - ly, it may be late, may be blind, and can not see, but I'll may be morn - ing, it may be night, may be lame, and can not talk, meet you at the sta - tion when the train comes a-long! When the

When the Train Comes Along

9

B \flat F

train comes a long, — when the train comes a long; — I'll

11

C7 F

meet you at the sta - tion when the train comes a long. When the

When the Train Comes Along

Traditional Spiritual

When the train comes a-long Lord, when the train comes a long, I'll

meet you at the sta - tion when the train comes a-long!

1.It
2.I
3.It
4.I

may be ear - ly, it may be late,
may be blind, — and can not see, but I'll
may be morn - ing, it may be night,
may be lame, — and can not talk,

meet you at the sta - tion when the train comes a-long! When the

When the Train Comes Along

9

G D

train comes a long, — when the train comes a long; — I'll

11

A7 D

meet you at the sta - tion when the train comes a long. When the

When the Train Comes Along

Traditional Spiritual

Ukulele

The sheet music is written in 4/4 time and consists of four staves of music. Each staff includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. Chord diagrams are provided above the staff lines, and lyrics are written below the notes. The first staff starts with a C chord diagram and a repeat sign. The second staff includes a G7 chord diagram. The third staff includes F and C chord diagrams. The fourth staff includes C, G7, and C chord diagrams. The lyrics are: "When the train comes a-long Lord, when the train comes a long, I'll meet you at the sta - tion when the train comes a-long! 1.It 2.I 3.It 4.I may be ear - ly, it may be late, may be blind, — and can not see, but I'll may be morn - ing, it may be night, may be lame, — and can not talk, meet you at the sta - tion when the train comes a-long! When the

When the Train Comes Along

9

F C

train comes a long, — when the train comes a long; — I'll

11

G7 C

meet you at the sta - tion when the train comes a long. When the