

Twinkle, Twinkle Little Star

W.A.Mozart

1. Twink - le, twink - le, lit - tle star, How I won - der what you are.
 2. When the blaz - ing sun is gone, When he noth - ing shines up - on,
 3. Then the travel - ler in the dark, Thanks you for your ti - ny spark,

Up a - bove the world so high, Like a dia - mond in the sky.
 Then you show your lit - tle light, Twink - le, twink - le, all the night.
 He could not see which way to go, If you did not twink - le so.

Twink - le, twink - le, lit - tle star, How I won - der what you are.

4. In the dark blue sky you keep,
 And often through my curtains peep,
 For you never shut your eye,
 'Till the sun is in the sky.

5. As your bright and tiny spark,
 Lights the traveller in the dark.
 Though I know not what you are,
 Twinkle, twinkle, little star.

6. Twinkle, twinkle, little star.
 How I wonder what you are.
 Up above the world so high,
 Like a diamond in the sky.

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The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a single treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. Above the staff are seven guitar chord diagrams: D, G, D, A7, D, A7, and D. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, C5, B4, and A4. The third measure contains quarter notes G4, F#4, E4, and D4. The fourth measure contains quarter notes C4, B3, A3, and G3. The fifth measure contains quarter notes G3, A3, B3, and C4. The sixth measure contains quarter notes D4, E4, F#4, and G4. The seventh measure contains quarter notes G4, A4, B4, and C5. The eighth measure contains quarter notes D5, C5, B4, and A4. The ninth measure contains quarter notes G4, F#4, E4, and D4. The tenth measure contains quarter notes C4, B3, A3, and G3. The eleventh measure contains quarter notes G3, A3, B3, and C4. The twelfth measure contains quarter notes D4, E4, F#4, and G4. The thirteenth measure contains quarter notes G4, A4, B4, and C5. The fourteenth measure contains quarter notes D5, C5, B4, and A4. The fifteenth measure contains quarter notes G4, F#4, E4, and D4. The sixteenth measure contains quarter notes C4, B3, A3, and G3. The system ends with a double bar line.

1. Twink - le, twink - le, lit - tle star, How I won - der what you are.
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The second system of musical notation continues the melody from the first system. It begins with a treble clef staff in G major (one sharp) and 4/4 time. Above the staff are eight guitar chord diagrams: D, A7, D, A, D, A7, D, and A. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, C5, B4, and A4. The third measure contains quarter notes G4, F#4, E4, and D4. The fourth measure contains quarter notes C4, B3, A3, and G3. The fifth measure contains quarter notes G3, A3, B3, and C4. The sixth measure contains quarter notes D4, E4, F#4, and G4. The seventh measure contains quarter notes G4, A4, B4, and C5. The eighth measure contains quarter notes D5, C5, B4, and A4. The ninth measure contains quarter notes G4, F#4, E4, and D4. The tenth measure contains quarter notes C4, B3, A3, and G3. The eleventh measure contains quarter notes G3, A3, B3, and C4. The twelfth measure contains quarter notes D4, E4, F#4, and G4. The thirteenth measure contains quarter notes G4, A4, B4, and C5. The fourteenth measure contains quarter notes D5, C5, B4, and A4. The fifteenth measure contains quarter notes G4, F#4, E4, and D4. The sixteenth measure contains quarter notes C4, B3, A3, and G3. The system ends with a double bar line.

Up a - bove the world so high, Like a dia - mond in the sky.
Then you show your lit - tle light, Twink - le, twink - le, all the night.
He could not see which way to go, If you did not twink - le so.

The third system of musical notation continues the melody from the second system. It begins with a treble clef staff in G major (one sharp) and 4/4 time. Above the staff are seven guitar chord diagrams: D, G, D, A7, D, A7, and D. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, C5, B4, and A4. The third measure contains quarter notes G4, F#4, E4, and D4. The fourth measure contains quarter notes C4, B3, A3, and G3. The fifth measure contains quarter notes G3, A3, B3, and C4. The sixth measure contains quarter notes D4, E4, F#4, and G4. The seventh measure contains quarter notes G4, A4, B4, and C5. The eighth measure contains quarter notes D5, C5, B4, and A4. The ninth measure contains quarter notes G4, F#4, E4, and D4. The tenth measure contains quarter notes C4, B3, A3, and G3. The eleventh measure contains quarter notes G3, A3, B3, and C4. The twelfth measure contains quarter notes D4, E4, F#4, and G4. The thirteenth measure contains quarter notes G4, A4, B4, and C5. The fourteenth measure contains quarter notes D5, C5, B4, and A4. The fifteenth measure contains quarter notes G4, F#4, E4, and D4. The sixteenth measure contains quarter notes C4, B3, A3, and G3. The system ends with a double bar line.

Twink - le, twink - le, lit - tle star, How I won - der what you are.

4. In the dark blue sky you keep,
And often through my curtains peep,
For you never shut your eye,
'Till the sun is in the sky.

5. As your bright and tiny spark,
Lights the traveller in the dark.
Though I know not what you are,
Twinkle, twinkle, little star.

6. Twinkle, twinkle, little star.
How I wonder what you are.
Up above the world so high,
Like a diamond in the sky.

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D G D A7 D A7 D

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 3. Then the travel - ler in the dark, Thanks you for your ti - ny spark,

5 D A7 D A D A7 D A

Up a - bove the world so high, Like a dia - mond in the sky.
 Then you show your lit - tle light, Twink - le, twink - le, all the night.
 He could not see which way to go, If you did not twink - le so.

9 D G D A7 D A7 D

Twink - le, twink - le, lit - tle star, How I won - der what you are.

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F B♭ F C7 F C7 F

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3. Then the travel - ler in the dark, Thanks you for your ti - ny spark,

5 F C7 F C F F C7 F C

Up a - bove the world so high, Like a dia - mond in the sky.

Then you show your lit - tle light, Twink - le, twink - le, all the night.
He could not see which way to go, If you did not twink - le so.

9 F B♭ F C7 F C7 F

Twink - le, twink - le, lit - tle star, How I won - der what you are.

4. In the dark blue sky you keep,
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Twinkle, Twinkle Little Star

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E A E B7 E B7 E

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 2. When the blaz - ing sun is gone, When he noth - ing shines up - on,
 3. Then the travel - ler in the dark, Thanks you for your ti - ny spark,

5 E B7 E B E B7 E B

Up a - bove the world so high, Like a dia - mond in the sky.
 Then you show your lit - tle light, Twink - le, twink - le, all the night.
 He could not see which way to go, If you did not twink - le so.

9 E A E B7 E B7 E

Twink - le, twink - le, lit - tle star, How I won - der what you are.

4. In the dark blue sky you keep,
 And often through my curtains peep,
 For you never shut your eye,
 'Till the sun is in the sky.

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Ukulele

Twinkle, Twinkle Little Star

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C F C G7 C G7 C

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 2. When the blaz - ing sun is gone, When he noth - ing shines up - on,
 3. Then the travel - ler in the dark, Thanks you for your ti - ny spark,

C G7 C G C G7 C G

5

Up a - bove the world so high, Like a dia - mond in the sky.
 Then you show your lit - tle light, Twink - le, twink - le, all the night.
 He could not see which way to go, If you did not twink - le so.

C F C G7 C G7 C

9

Twink - le, twink - le, lit - tle star, How I won - der what you are.

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