

# Tom and Jerry

Traditional Scottish

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of six systems of music, each with a staff of notes and a set of chord diagrams above it. The chord diagrams are labeled with their respective chord names: D, A7, D/A, G, G/B, and A7/C#. The score includes repeat signs and first/second ending markings.

System 1: Chords: D, A7, D, A7, D/A, A7. Measure 1 starts with a repeat sign.

System 2: Measure 5 starts with a measure rest. Chords: D, A7, D, A7, D, A7.

System 3: Measure 8 starts with a measure rest. Chords: D, G, D, A7, D, A7, D, A7, D. First ending starts at measure 9, second ending starts at measure 10.

System 4: Measure 11 starts with a repeat sign. Chords: D, G, G/B, A7/C#, A7.

System 5: Measure 14 starts with a measure rest. Chords: A7/C#, D, D, G, G/B.

System 6: Measure 17 starts with a measure rest. Chords: A7/C#, A7, A7/C#, D, A7/C#, D. First ending starts at measure 18, second ending starts at measure 19.

# Tom and Jerry

Traditional Scottish

The musical score for 'Tom and Jerry' is presented in a single system with six staves. The first five staves show a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The sixth staff shows the same melodic line with a repeat sign and a final cadence. Above each staff, guitar chords are indicated with letters (G, D7, C, C/E, D7/F#, G) and accompanied by a small guitar fretboard diagram showing the fingerings. The score is divided into measures, with measure numbers 5, 8, 11, 14, and 17 marked at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots.

# Tom and Jerry

Traditional Scottish

The musical score is written in bass clef with a common time signature. It consists of six systems of music, each with a line of guitar chords above a line of bass notation. The chords are: C, G7, C, G7, C/G, G7 (measures 1-6); C, G7, C, G7, C, G7 (measures 7-12); C, F, C, G7, C, G7, C, G7, C (measures 13-21); C, F/A, F/A, G7/B, G7 (measures 22-27); G7/B, C, C, F, F/A (measures 28-32); G7/B, G7, G7/B, C, G7/B, C (measures 33-38). Measure numbers 5, 8, 11, 14, and 17 are indicated at the start of their respective systems. The score includes repeat signs and first/second ending brackets.

# Tom and Jerry

Traditional Scottish

The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (Bb). It consists of six systems of music, each with a melodic line and guitar chord diagrams above it. The chord diagrams are as follows:

- System 1: F, C7, F, C7, F/C, C7
- System 2: F, C7, F, C7, F, C7
- System 3: F, Bb, F, C7, F, C7, F, C7, F
- System 4: F, Bb, Bb/D, C7/E, C7
- System 5: C7/E, F, F, Bb, Bb/D
- System 6: C7/E, C7, C7/E, F, C7/E, F

The melodic line includes repeat signs and first/second ending markings. The first ending is marked with '1.' and the second ending with '2.'.

# Tom and Jerry

Traditional Scottish

D A7 D A7 D/A A7

5 D A7 D A7 D A7

8 D G D A7 D A7 D A7 D

11 D G G/B A7/C# A7

14 A7/C# D D G G/B

17 A7/C# A7 A7/C# D A7/C# D

# Tom and Jerry

Traditional Scottish

## Ukulele

Ukulele sheet music for 'Tom and Jerry'. The music is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece consists of six systems of music, each with a melodic line and a corresponding chord diagram above it. The chords used are F, C7, Bb, and F. The first system (measures 1-4) has chords F, C7, F, C7, F, C7. The second system (measures 5-8) has chords F, C7, F, C7, F, C7. The third system (measures 9-12) has chords F, Bb, F, C7, F, C7, F, C7, F. The fourth system (measures 13-16) has chords F, Bb, C7. The fifth system (measures 17-20) has chords C7, F, Bb. The sixth system (measures 21-24) has chords C7, F, C7, F. The piece ends with a double bar line and repeat signs.