

This Old Man

Traditional English

1.This old man, he played one, He played knick-knack on my thumb;
2.This old man, he played two, He played knick-knack on my shoe; With a
3.This old man, he played three, He played knick-knack on my knee;

5
knick - knack pad - dy-whack, Give the dog a bone, This old man came roll - ing home.

4.This old man, he played four,
He played knick-knack on my door;
With a

5.This old man, he played five,
He played knick-knack on my hive;

6.This old man, he played six,
He played knick-knack on my sticks;

7.This old man, he played seven,
He played knick-knack up in heaven;

8.This old man, he played eight,
He played knick-knack on my gate;

9.This old man, he played nine,
He played knick-knack on my spine;

10.This old man, he played ten,
He played knick-knack once again;

This Old Man

Traditional English

1. This old man, he played one, He played knick-knack on my thumb;
2. This old man, he played two, He played knick-knack on my shoe; With a
3. This old man, he played three, He played knick-knack on my knee;

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He played knick-knack on my sticks;

7. This old man, he played seven,
He played knick-knack up in heaven;

8. This old man, he played eight,
He played knick-knack on my gate;

9. This old man, he played nine,
He played knick-knack on my spine;

10. This old man, he played ten,
He played knick-knack once again;

This Old Man

Traditional English

The first line of musical notation is in bass clef, 2/4 time, and D major. It consists of four measures. Above the first measure is a D chord diagram. Above the second measure is a G chord diagram. Above the third measure is an A7 chord diagram. The notes are: Measure 1: D2, F#2, A2; Measure 2: D2, F#2, A2; Measure 3: D2, F#2, A2; Measure 4: D2, F#2, A2.

1.This old man, he played one, He played knick -knack on my thumb;
2.This old man, he played two, He played knick -knack on my shoe; With a
3.This old man, he played three, He played knick -knack on my knee;

The second line of musical notation is in bass clef, 2/4 time, and D major. It starts with a measure rest labeled '5'. Above the first measure is a D chord diagram. Above the second measure is an A7 chord diagram. Above the third measure is a D chord diagram. The notes are: Measure 1: D2, F#2, A2; Measure 2: D2, F#2, A2; Measure 3: D2, F#2, A2; Measure 4: D2, F#2, A2.

knick - knack pad - dy-whack, Give the dog a bone, This old man came roll - ing home.

4.This old man, he played four,
He played knick-knack on my door;
With a

5.This old man, he played five,
He played knick-knack on my hive;

6.This old man, he played six,
He played knick-knack on my sticks;

7.This old man, he played seven,
He played knick-knack up in heaven;

8.This old man, he played eight,
He played knick-knack on my gate;

9.This old man, he played nine,
He played knick-knack on my spine;

10.This old man, he played ten,
He played knick-knack once again;

This Old Man

Traditional English

The first line of musical notation is in bass clef, 2/4 time, and B-flat major. It consists of eight measures. Above the staff, three guitar chord diagrams are shown: F (first measure), Bb (second measure), and C7 (third measure). The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), and G3 (quarter).

1.This old man, he played one, He played knick - knack on my thumb;
2.This old man, he played two, He played knick - knack on my shoe; With a
3.This old man, he played three, He played knick - knack on my knee;

The second line of musical notation starts with a measure rest labeled '5'. It continues with seven measures. Above the staff, three guitar chord diagrams are shown: F (first measure), C7 (second measure), and F (third measure). The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), and G3 (quarter).

knick - knack pad - dy-whack, Give the dog a bone, This old man came roll - ing home.

4.This old man, he played four,
He played knick-knack on my door;
With a

5.This old man, he played five,
He played knick-knack on my hive;

6.This old man, he played six,
He played knick-knack on my sticks;

7.This old man, he played seven,
He played knick-knack up in heaven;

8.This old man, he played eight,
He played knick-knack on my gate;

9.This old man, he played nine,
He played knick-knack on my spine;

10.This old man, he played ten,
He played knick-knack once again;

This Old Man

Traditional English

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two staves of music. The first staff contains the first three lines of lyrics, and the second staff contains the remaining lyrics. Above the first staff are three guitar chord diagrams: F (first fret, 2nd string), Bb (first fret, 5th string), and C7 (first fret, 3rd string). Above the second staff are three guitar chord diagrams: F (first fret, 2nd string), C7 (first fret, 3rd string), and F (first fret, 2nd string). The lyrics are as follows:

1.This old man, he played one, He played knick - knack on my thumb;
2.This old man, he played two, He played knick - knack on my shoe; With a
3.This old man, he played three, He played knick - knack on my knee;

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knick - knack pad - dy-whack, Give the dog a bone, This old man came roll - ing home.

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5.This old man, he played five,
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6.This old man, he played six,
He played knick-knack on my sticks;

7.This old man, he played seven,
He played knick-knack up in heaven;

8.This old man, he played eight,
He played knick-knack on my gate;

9.This old man, he played nine,
He played knick-knack on my spine;

10.This old man, he played ten,
He played knick-knack once again;

This Old Man

Ukulele

Traditional English

1.This old man, he played one, He played knick - knack on my thumb;
2.This old man, he played two, He played knick - knack on my shoe; With a
3.This old man, he played three, He played knick - knack on my knee;

5
knick - knack pad - dy-whack, Give the dog a bone, This old man came roll - ing home.

4.This old man, he played four,
He played knick-knack on my door;
With a

5.This old man, he played five,
He played knick-knack on my hive;

6.This old man, he played six,
He played knick-knack on my sticks;

7.This old man, he played seven,
He played knick-knack up in heaven;

8.This old man, he played eight,
He played knick-knack on my gate;

9.This old man, he played nine,
He played knick-knack on my spine;

10.This old man, he played ten,
He played knick-knack once again;