


The Yellow Rose of Texas


Traditional American

G



1. There's a yel - low rose in Tex - as that I'm go - ing for to
(2. Where the) Ri - o grande is flow - ing and — star - ry skies are

D7







5
see. No oth - er sol - dier knows her, no - bod - y, on - ly me. She
bright, she walks a - long the riv - er in the qui - et star - ry night She

G




10
cried so when I left her, it like to broke my heart, and
thinks if I re - mem - ber we part - ed long a - go; I

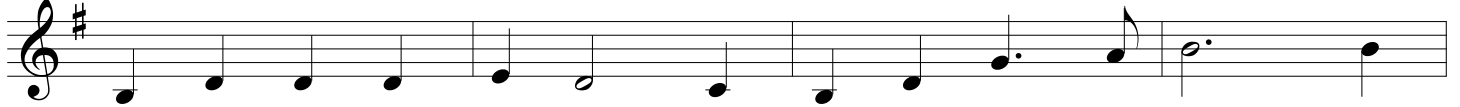
D7 G D7 G





14
if I ev - er find her, we ne - ver more shall part. She's the
prom - ised to come back a gain and nev - er let her go.


The Yellow Rose of Texas

18 





sweet - est rose of col - or this sold - ier ev - er knew. Her

22  







eyes are bright as dia-monds, they spark - le like the dew. You may talk a - bout your

27 



win - some maids and sing of Ros - a - lie, but the yel - low rose of

31   



Tex - as beats the belles of Ten - nes - see. 2. Where the

3. Oh, now I'm goin' out to find her, my heart is full of woe;
 We'll sing the song together we sang so long ago.
 We'll play the banjo gaily and sing the songs of yore,
 And the yellow rose of Texas will be mine for-ever-more.

The Yellow Rose of Texas

Traditional American

A



1. There's a yel - low rose in Tex - as that I'm go - ing for to
(2. Where the) Ri - o grande is flow - ing and — star - ry skies are

E7



see. No oth - er sol - dier knows her, no - bod - y, on - ly me. She
bright, she walks a - long the riv - er in the qui - et star - ry night She

A



cried so when I left her, it like to broke my heart, and
thinks if I re - mem - ber we part - ed long a - go; I

E7



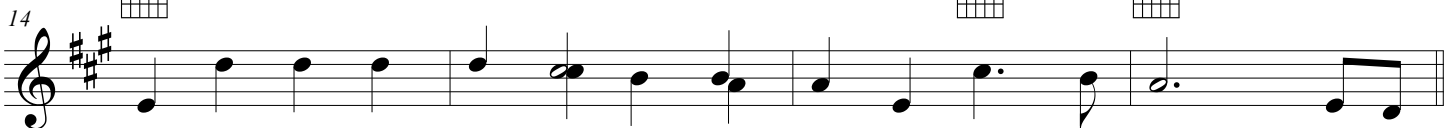
A



E7



A



if I ev - er find her, we ne - ver more shall part. She's the
prom - ised to come back a gain and nev - er let her go.

The Yellow Rose of Texas

18

A

sweet - est rose of col - or this sold - ier ev - er knew. Her

22

E7

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E7

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A

E7

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 And the yellow rose of Texas will be mine for-ever-more.

The Yellow Rose of Texas

Traditional American

E



1. There's a yel - low rose in Tex - as that I'm go - ing for to
(2. Where the) Ri - o grande is flow - ing and star - ry skies are

B7



5



see. No oth - er sol - dier knows her, no - bod - y, on - ly me. She
bright, she walks a - long the riv - er in the qui - et star - ry night She

E



10



cried so when I left her, it like to broke my heart, and
thinks if I re - mem - ber we part - ed long a - go; I

B7



E



B7



E





14





if I ev - er find her, we ne - ver more shall part. She's the
prom - ised to come back a gain and nev - er let her go.


The Yellow Rose of Texas

18 



sweet - est rose of col - or this sold - ier ev - er knew. Her

22  







eyes are bright as dia-monds, they spark - le like the dew. You may talk a - bout your

27 



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31   



Tex - as beats the belles of Ten - nes - see. 2. Where the

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 We'll play the banjo gaily and sing the songs of yore,
 And the yellow rose of Texas will be mine for-ever-more.

The Yellow Rose of Texas

Traditional American

C



1. There's a yel - low rose in Tex - as that I'm go - ing for to
(2. Where the) Ri - o grande is flow - ing and — star - ry skies are

G7



5



see. No oth - er sol - dier knows her, no - bod - y, on - ly me. She
bright, she walks a - long the riv - er in the qui - et star - ry night She

C



10



cried so when I left her, it like to broke my heart, and
thinks if I re - mem - ber we part - ed long a - go; I

G7



C



G7



C




14




if I ev - er find her, we ne - ver more shall part. She's the
prom - ised to come back a gain and nev - er let her go.

The Yellow Rose of Texas

C




18




sweet - est rose of col - or this sold - ier ev - er knew. Her

G7




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


eyes are bright as dia-monds, they spark - le like the dew. You may talk a - bout your


C



G7




27




win - some maids and sing of Ros - a - lie, but the yel - low rose of

C




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


Tex - as beats the belles of Ten - nes - see. 2.Where the

G7



C



3. Oh, now I'm goin' out to find her, my heart is full of woe;
 We'll sing the song together we sang so long ago.
 We'll play the banjo gaily and sing the songs of yore,
 And the yellow rose of Texas will be mine for-ever-more.

The Yellow Rose of Texas

Traditional American

C



1. There's a yel - low rose in Tex - as that I'm go - ing for to
(2. Where the) Ri - o grande is flow - ing and — star - ry skies are

G7



see. No oth - er sol - dier knows her, no - bod - y, on - ly me. She
bright, she walks a - long the riv - er in the qui - et star - ry night She

C



cried so when I left her, it like to broke my heart, and
thinks if I re - mem - ber we part - ed long a - go; I

G7



C



G7




C




if I ev - er find her, we ne - ver more shall part. She's the
prom - ised to come back a gain and nev - er let her go.

The Yellow Rose of Texas

C




18




sweet - est rose of col - or this sold - ier ev - er knew. Her


G7



C



22



eyes are bright as dia-monds, they spark - le like the dew. You may talk a - bout your

G7




27




win - some maids and sing of Ros - a - lie, but the yel - low rose of


C




G7



C



31



Tex - as beats the belles of Ten - nes - see. 2.Where the

3. Oh, now I'm goin' out to find her, my heart is full of woe;
 We'll sing the song together we sang so long ago.
 We'll play the banjo gaily and sing the songs of yore,
 And the yellow rose of Texas will be mine for-ever-more.

The Yellow Rose of Texas

Traditional American

Ukulele

C



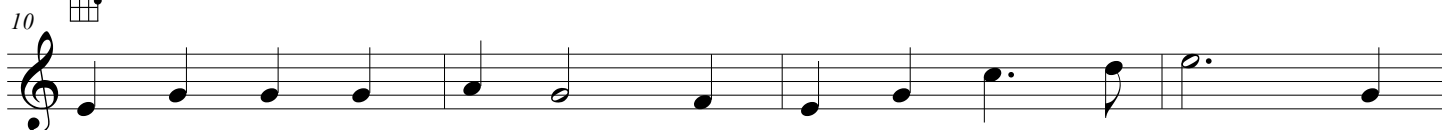
1. There's a yel - low rose in Tex - as that I'm go - ing for to
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G7



see. No oth - er sol - dier knows her, no - bod - y, on - ly me. She
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C



cried so when I left her, it like to broke my heart, and
thinks if I re - mem - ber we part - ed long a - go; I

G7



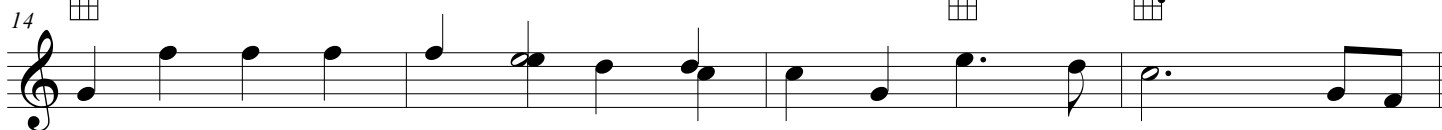
C



G7




C




if I ev - er find her, we ne - ver more shall part. She's the
prom - ised to come back a gain and nev - er let her go.

The Yellow Rose of Texas

C




18




sweet - est rose of col - or this sold - ier ev - er knew. Her


G7



22



C



eyes are bright as dia-monds, they spark - le like the dew. You may talk a - bout your

G7




27




win - some maids and sing of Ros - a - lie, but the yel - low rose of


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
31



G7



C



Tex - as beats the belles of Ten - nes - see.

2. Where the

3. Oh, now I'm goin' out to find her, my heart is full of woe;
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