

# The Rose

Traditional Irish Traditional Irish

The musical score for "The Rose" is presented in 4/4 time. It consists of five staves of music, each with guitar chord diagrams above the notes. The chords are: C, C/E, F, C, G7, C (first staff); D7, G, G7, C, D7, G (second staff); C, C/E, G, C, G, C, Am (third staff); G, C, G, C, Am (fourth staff); G, C, C/E, G7, C, G7, C (fifth staff). The melody includes repeat signs and first/second endings. Accents (>) are placed over certain notes. The piece concludes with a double bar line.

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D D/F# G D A7 D

E7 A A7 D E7 A

D D/F# A D A D Bm

A D D/F# A7 D A7 D

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The musical score for 'The Rose' is presented in bass clef with a 4/4 time signature. It consists of five systems of music, each with guitar chord diagrams above the staff. The chords are: F, F/A, Bb, F, C7, F; G7, C, C7, F, G7, C; F, F/A, C, F, C, F, Dm; C, F, C, F, Dm; and C, F, F/A, C7, F, C7, F. The notation includes a repeat sign at the beginning, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. First and second endings are indicated with '1.' and '2.' above the staff.

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The musical score for "The Rose" is presented in bass clef with a 4/4 time signature. The key signature has one flat (Bb). The score is divided into four systems, each with guitar chord diagrams above the staff. The first system (measures 1-4) has chords: Bb, Bb/D, Eb, Bb, F7, Bb. The second system (measures 5-7) has chords: C7, F, F7, Bb, C7, F. The third system (measures 8-11) has chords: Bb, Bb/D, F, Bb, F, Bb, Gm (3fr). It includes a first ending (1.) and a second ending (2.). The fourth system (measures 12-15) has chords: F, Bb, F, Bb, Gm (3fr). The fifth system (measures 16-19) has chords: F, Bb, Bb/D, F7, Bb, F7, Bb. It also includes a first ending (1.) and a second ending (2.).

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The musical score for "The Rose" is presented in 3/4 time with a key signature of one sharp (F#). The score is divided into five systems, each with guitar chords indicated above the staff and a melodic line below. The chords are: G, G/B, C, G, D7, G (first system); A7, D, D7, G, A7, D (second system); G, G/B, D, G, D, G, Em (third system); D, G, D, G, Em (fourth system); and D, G, G/B, D7, G, D7, G (fifth system). The melodic line consists of eighth and quarter notes, with some measures containing slurs and accents. Measure numbers 5, 8, 12, and 16 are marked at the beginning of their respective systems. The score concludes with a double bar line and repeat dots.

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## Ukulele

Ukulele sheet music for "The Rose" in 4/4 time. The music is written on a single treble clef staff. Chord diagrams are provided above the staff for each measure. The key signature is one flat (B-flat), and the time signature is 4/4. The piece consists of 16 measures, with a repeat sign at the end.

Chord diagrams and musical notation for measures 1-16:

- Measure 1: C
- Measure 2: F
- Measure 3: C
- Measure 4: G7
- Measure 5: C
- Measure 6: D7
- Measure 7: G
- Measure 8: C
- Measure 9: G
- Measure 10: C
- Measure 11: G
- Measure 12: C
- Measure 13: Am
- Measure 14: G
- Measure 15: C
- Measure 16: C

First and second endings are indicated by "1." and "2." above the staff lines.