

The Riddle Song

Folk song from Kentucky

F Bb F

1.I gave my love a cher - ry that has no stone. I
 (2.How) can there be a cher - ry that has no stone? How
 (2.A) cher - ry, when it's bloom - in', it has no stone. A

C F C

4

gave my love a chick - en that has no bone. I
 can there be a chick - en that has no bone? How
 chick - en, when it's peep - in' it has no bone. A

F C

6

gave my love a ring — that has no end; I
 can there be a ring — that has no end; How
 ring when it's a roll - in', it has no end; A

Dm Bb F F

8

gave my love a ba - by with no cry - in'. 2.How no cry - in'.
 can there be a ba - by with no cry - in'? 3.A no cry - in'.
 ba - by, when it's sleep - in', there's no cry - in'. no cry - in'.

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Musical notation for the first line of the song, measures 1-3. Chords G, C, and G are indicated above the staff.

1.I gave my love a cher - ry that has no stone. I
 (2.How) can there be a cher - ry that has no stone? How
 (2.A) cher - ry, when it's bloom - in', it has no stone. A

Musical notation for the second line of the song, measures 4-6. Chords D, G, and D are indicated above the staff.

gave my love a chick - en that has no bone. I
 can there be a chick - en that has no bone? How
 chick - en, when it's peep - in' it has no bone. A

Musical notation for the third line of the song, measures 7-9. Chords G and D are indicated above the staff.

gave my love a ring — that has no end; I
 can there be a ring — that has no end; How
 ring when it's a roll - in', it has no end; A

Musical notation for the fourth line of the song, measures 10-12. Chords Em, C, and G are indicated above the staff. A box contains a G chord with "1, 2." and another G chord with "rit. 3."

gave my love a ba - by with no cry - in'. 2.How no cry - in'.
 can there be a ba - by with no cry - in'? 3.A no cry - in'.
 ba - by, when it's sleep - in', there's no cry - in'. no cry - in'.

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 can there be a chick - en that has no bone? How
 chick - en, when it's peep - in' it has no bone. A

gave my love a ring — that has no end; I
 can there be a ring — that has no end; How
 ring when it's a roll - in', it has no end; A

gave my love a ba - by with no cry - in'. 2.How no cry - in'.
 can there be a ba - by with no cry - in'? 3.A no cry - in'.
 ba - by, when it's sleep - in', there's no cry - in'. no cry - in'.

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B \flat E \flat B \flat

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 (2.How) can there be a cher - ry that has no stone? How
 (2.A) cher - ry, when it's bloom - in', it has no stone. A

4 F B \flat F

gave my love a chick - en that has no bone. I
 can there be a chick - en that has no bone? How
 chick - en, when it's peep - in' it has no bone. A

6 B \flat F

gave my love a ring — that has no end; I
 can there be a ring — that has no end; How
 ring when it's a roll - in', it has no end; A

8 Gm E \flat B \flat B \flat

gave my love a ba - by with no cry - in'. 2.How no cry - in'.
 can there be a ba - by with no cry - in'? 3.A no cry - in'?
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Ukulele

G C G

1.I gave my love a cher - ry that has no stone. I
 (2.How) can there be a cher - ry that has no stone? How
 (2.A) cher - ry, when it's bloom - in', it has no stone. A

D G D

gave my love a chick - en that has no bone. I
 can there be a chick - en that has no bone? How
 chick - en, when it's peep - in' it has no bone. A

G D

gave my love a ring — that has no end; I
 can there be a ring — that has no end; How
 ring when it's a roll - in', it has no end; A

Em C

gave my love a ba - by with no cry - in'. 2.How no cry - in'.
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 ba - by, when it's sleep - in', there's no cry - in'. no cry - in'.