

Staten Island

Traditional American

♩ A A/C# A A/C# D A/C#

4 E7 A A/C# A A/C# A/E E7 1, 3. 2. A A

10 A/C# E/B A E7/G# A E/G# A E7/G#

14 A/C# E7/B A E7/G# A E7 1. 2. A A § D.S. al Fine

Fine

Staten Island

Traditional American

The musical score is written in 4/4 time and consists of three systems of music. Each system includes a melody line on a treble clef staff and a series of guitar chord diagrams above it. The first system starts with a repeat sign and includes chords C, C/E, C, C/E, F, and C/E. The second system starts at measure 4 and includes chords G7, C, C/E, C, C/E, C/G, G7, C, and C, with first and second endings. It concludes with the word "Fine". The third system starts at measure 10 and includes chords C/E, G/D, C, G7/B, C, G/B, C, and G7/B, with first and second endings. It concludes with the instruction "D.S. al Fine".

Chord Diagrams:

- C:
- C/E:
- F:
- G7:
- C/G:
- G7/B:
- G/B:
- G7/D:

Measure Numbers: 4, 10, 14

Endings: 1, 3., 2., 1., 2.

Instructions: Fine, D.S. al Fine

Staten Island

Traditional American

D D/F# D D/F# G D/F#

A7 D D/F# D D/F# D/A A7 D D

D/F# A/E D A7/C# D A/C# D A7/C#

D/F# A7/E D A7/C# D A7 D D

§ D.S. al Fine

Staten Island

Traditional American

The musical score for "Staten Island" is presented in bass clef with a 4/4 time signature. It consists of three systems of music, each with guitar chord diagrams above the staff. The first system (measures 1-3) starts with a repeat sign and includes chords F, F/A, F, F/A, Bb, and F/A. The second system (measures 4-9) includes chords C7, F, F/A, F, F/A, F/C, C7, F, and F, with first and second endings. The third system (measures 10-13) includes chords F/A, C/G, F, C7/E, F, C/E, F, and C7/E. The fourth system (measures 14-17) includes chords F/A, C7/G, F, C7/E, F, C7, F, and F, with first and second endings. The score concludes with a double bar line and the instruction "D.S. al Fine".

Chord diagrams for the first system: F, F/A, F, F/A, B \flat , F/A.

Chord diagrams for the second system: C7, F, F/A, F, F/A, F/C, C7, F, F.

Chord diagrams for the third system: F/A, C/G, F, C7/E, F, C/E, F, C7/E.

Chord diagrams for the fourth system: F/A, C7/G, F, C7/E, F, C7, F, F.

4

10

14

Fine

D.S. al Fine

Staten Island

Traditional American

D D/F# D D/F# G D/F#

A7 D D/F# D D/F# D/A A7 D D

D/F# A/E D A7/C# D A/C# D A7/C#

D/F# A7/E D A7/C# D A7 D D

§ D.S. al Fine

Staten Island

Traditional American

The musical score for 'Staten Island' is presented in 3/4 time with a key signature of two sharps (F# and C#). The score is divided into four systems, each with guitar chords above the staff and a bass line below. The first system (measures 1-6) includes chords A, A/C#, A, A/C#, D, and A/C#. The second system (measures 7-13) includes chords E7, A, A/C#, A, A/C#, A/E, E7, A, and A, with first and second endings indicated. The third system (measures 14-21) includes chords A/C#, E/B, A, E7/G#, A, E/G#, A, and E7/G#. The fourth system (measures 22-28) includes chords A/C#, E7/B, A, E7/G#, A, E7, A, and A, with first and second endings indicated. The score concludes with a 'D.S. al Fine' instruction.

Chords for System 1: A, A/C#, A, A/C#, D, A/C#

Chords for System 2: E7, A, A/C#, A, A/C#, A/E, E7, A, A

Chords for System 3: A/C#, E/B, A, E7/G#, A, E/G#, A, E7/G#

Chords for System 4: A/C#, E7/B, A, E7/G#, A, E7, A, A

1. 2.

Fine

D.S. al Fine