

# Skip to My Lou

Traditional American

F



C7



1. Fly's in the but-ter-milk, Shoo, fly, shoo Fly's in the but-ter-milk, Shoo, fly, shoo  
 2. A lit-tle wa-gon red, Paint it blue, a lit-tle wa-gon red, Paint it blue,  
 3. Lost my part-ner, What-'ll I do? Lost my part-ner, What-'ll I do?

F



C7



F

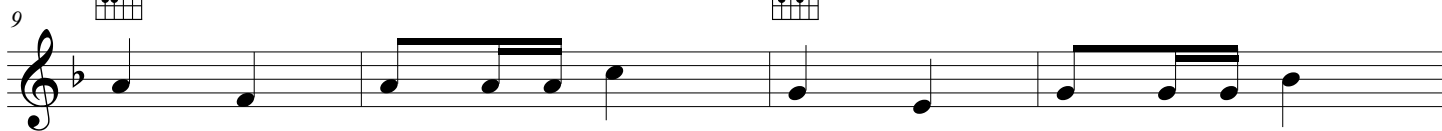


Fly's in the but-ter-milk, Shoo, fly, shoo  
 a lit-tle wa-gon red, Paint it blue, Skip to my Lou, my dar-lin'.  
 Lost my part-ner, What-'ll I do?

F



C7



Skip, skip, skip to the Lou, Skip, skip, skip to the Lou,

F



C7



F



Skip, skip, skip to the Lou, Skip to my Lou, my dar-lin'.

- 4. I'll get another one, Prettier than you
- 5. Can't get a red bird, Jay bird'll do
- 6. Cat's in the cream jar, Ooh, ooh, ooh
- 7. Off to Texas, Two by two

# Skip to My Lou

Traditional American

The first system of musical notation is in G major (one sharp) and 2/4 time. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, there are two guitar chord diagrams: a G major chord (x02321) and a D7 chord (xx0232). The notes correspond to the lyrics provided below.

1. Fly's in the but-ter-milk, Shoo, fly, shoo Fly's in the but-ter-milk, Shoo, fly, shoo  
2. A lit-tle wa-gon red, Paint it blue, a lit-tle wa-gon red, Paint it blue,  
3. Lost my part-ner, What-'ll I do? Lost my part-ner, What-'ll I do?

The second system of musical notation continues the melody. It includes a measure number '5' at the beginning. The chord diagrams above the staff are G major (x02321), D7 (xx0232), and G major (x02321). The melody continues with eighth and quarter notes.

Fly's in the but-ter-milk, Shoo, fly, shoo  
a lit-tle wa-gon red, Paint it blue, Skip to my Lou, my dar-lin'.  
Lost my part-ner, What-'ll I do?

The third system of musical notation starts with a measure number '9'. The chord diagrams above the staff are G major (x02321) and D7 (xx0232). The melody continues with eighth and quarter notes.

Skip, skip, skip to the Lou, Skip, skip, skip to the Lou,



The fourth system of musical notation starts with a measure number '13'. The chord diagrams above the staff are G major (x02321), D7 (xx0232), and G major (x02321). The melody concludes with a quarter note and a half note.


Skip, skip, skip to the Lou, Skip to my Lou, my dar-lin'.

- 4. I'll get another one, Prettier than you
- 5. Can't get a red bird, Jay bird'll do
- 6. Cat's in the cream jar, Ooh, ooh, ooh
- 7. Off to Texas, Two by two




# Skip to My Lou

Traditional American


C  G7 





1. Fly's in the but - ter - milk, Shoo, fly, shoo Fly's in the but - ter - milk, Shoo, fly, shoo  
 2. A lit - tle wa - gon red, Paint it blue, a lit - tle wa - gon red, Paint it blue,  
 3. Lost my part - ner, What - ll I do? Lost my part - ner, What - ll I do?

C  G7  C 

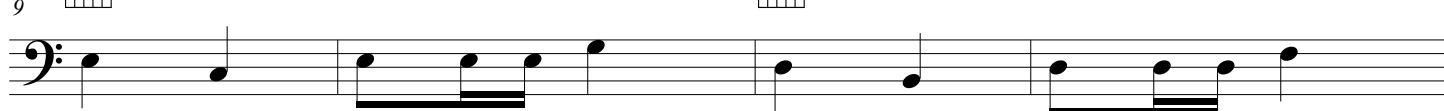
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


Fly's in the but - ter - milk, Shoo, fly, shoo  
 a lit - tle wa - gon red, Paint it blue, Skip to my Lou, my dar - lin'.  
 Lost my part - ner, What - ll I do?

C  G7 


9



Skip, skip, skip to the Lou, Skip, skip, skip to the Lou,

C  G7  C 

13






Skip, skip, skip to the Lou, Skip to my Lou, my dar - lin'.

- 4. I'll get another one, Prettier than you
- 5. Can't get a red bird, Jay bird'll do
- 6. Cat's in the cream jar, Ooh, ooh, ooh
- 7. Off to Texas, Two by two




# Skip to My Lou

Traditional American


A  E7 





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A  E7  A 

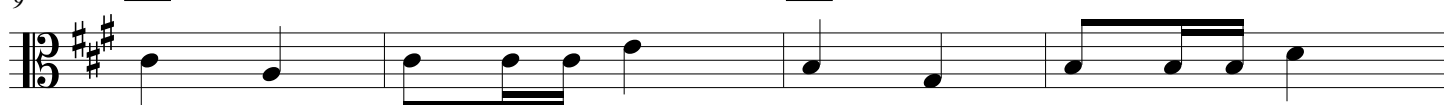
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


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 a lit - tle wa - gon red, Paint it blue, Skip to my Lou, my dar - lin'.  
 Lost my part - ner, What-'ll I do?

A  E7 


9



Skip, skip, skip to the Lou, Skip, skip, skip to the Lou,

A  E7  A 

13






Skip, skip, skip to the Lou, Skip to my Lou, my dar - lin'.

- 4. I'll get another one, Prettier than you
- 5. Can't get a red bird, Jay bird'll do
- 6. Cat's in the cream jar, Ooh, ooh, ooh
- 7. Off to Texas, Two by two




# Skip to My Lou

Traditional American


G  D7 





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G  D7  G 

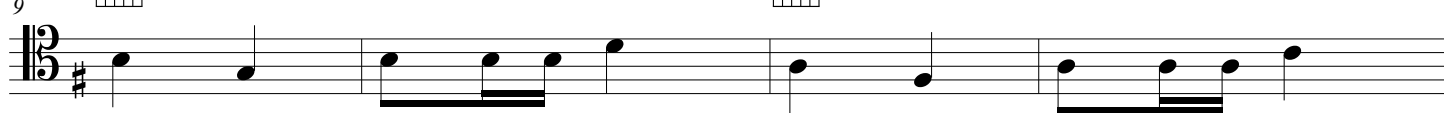
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


Fly's in the but-ter-milk, Shoo, fly, shoo  
 a lit-tle wa-gon red, Paint it blue, Skip to my Lou, my dar-lin'.  
 Lost my part-ner, What-'ll I do?

G  D7 


9



Skip, skip, skip to the Lou, Skip, skip, skip to the Lou,

G  D7  G 

13



Skip, skip, skip to the Lou, Skip to my Lou, my dar-lin'.

- 4. I'll get another one, Prettier than you
- 5. Can't get a red bird, Jay bird'll do
- 6. Cat's in the cream jar, Ooh, ooh, ooh
- 7. Off to Texas, Two by two

# Skip to My Lou

Ukulele

Traditional American

F



C7



1. Fly's in the but-ter-milk, Shoo, fly, shoo Fly's in the but-ter-milk, Shoo, fly, shoo  
2. A lit-tle wa-gon red, Paint it blue, a lit-tle wa-gon red, Paint it blue,  
3. Lost my part-ner, What-'ll I do? Lost my part-ner, What-'ll I do?

F



C7



F

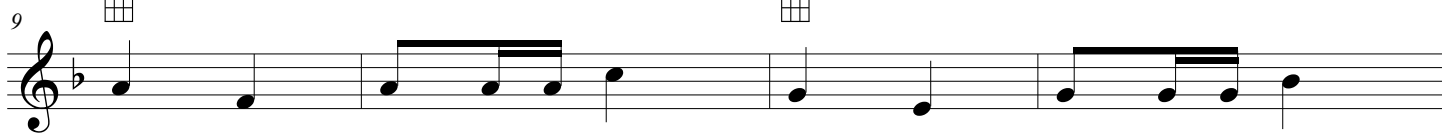


Fly's in the but-ter-milk, Shoo, fly, shoo  
a lit-tle wa-gon red, Paint it blue, Skip to my Lou, my dar-lin'.  
Lost my part-ner, What-'ll I do?

F



C7



Skip, skip, skip to the Lou, Skip, skip, skip to the Lou,

F



C7



F



Skip, skip, skip to the Lou, Skip to my Lou, my dar-lin'.

4. I'll get another one, Prettier than you      6. Cat's in the cream jar, Ooh, ooh, ooh  
5. Can't get a red bird, Jay bird'll do      7. Off to Texas, Two by two