

# Shenandoah

Across the Wide Missouri

Chanty of  
U.S. origin

D G D G D

1. Oh, Shen-an-doah, I long to hear you, Way, hey, you roll-ing  
(2. Oh,) Shen-an-doah, I love her tru - ly,

F#m Bm D G D Bm F#m

5 riv-er! Oh, Shen-an-doah, I long to hear you. Way, hey, we're bound a - way,  
Oh, Shen-an-doah, I love her tru - ly.

D Bm A D D

1. 2.

10 'Cross the wide Mis - sour - i. 2. Oh, sour - i

## Additional Verses:

3. Oh, Shenandoah, I love your daughter
4. I long to see your fertile valley
5. Oh, Shenandoah, I'm bound to leave you

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The musical score is written on a single treble clef staff. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter and eighth notes. Above the staff, guitar chord diagrams are provided for each measure. The first system includes chords E, A, and E. The second system includes chords A, E, G#m (4fr.), C#m (4fr.), E, and A. The third system includes chords E, C#m (4fr.), G#m (4fr.), E, C#m (4fr.), and a two-measure chord progression of B and E. The lyrics are written below the staff, with some lines starting with '1.' and '2.' to indicate alternative phrasings. The piece concludes with a double bar line.

E A E

1. Oh, Shen - an - doah, I long to hear you, Way,  
(2. Oh,) Shen - an - doah, I love her tru - ly,

A E G#m C#m E A

4 hey, you roll - ing riv - er! Oh, Shen - an - doah, I long to hear you.  
Oh, Shen - an - doah, I love her tru - ly. Way,

E C#m G#m E C#m B E E

8 hey, we're bound a - way, 'Cross the wide Mis - sour - i. 2. Oh, sour - i \_\_\_\_\_

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A D A D A

1. Oh, Shen-an-doah, I long to hear you, Way, hey, you roll-ing  
(2. Oh,) Shen-an-doah, I love her tru - ly,

C#m F#m A D A F#m C#m

4fr. 4fr.

5

riv-er! Oh, Shen-an-doah, I long to hear you. Way, hey, we're bound a - way,  
Oh, Shen-an-doah, I love her tru - ly.

A F#m E A A

1. 2.

10

'Cross the wide \_\_\_ Mis - sour - i. \_\_\_ 2. Oh, sour - i. \_\_\_

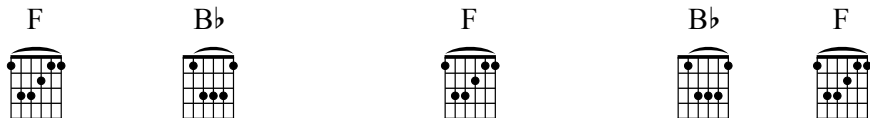
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4. I long to see your fertile valley
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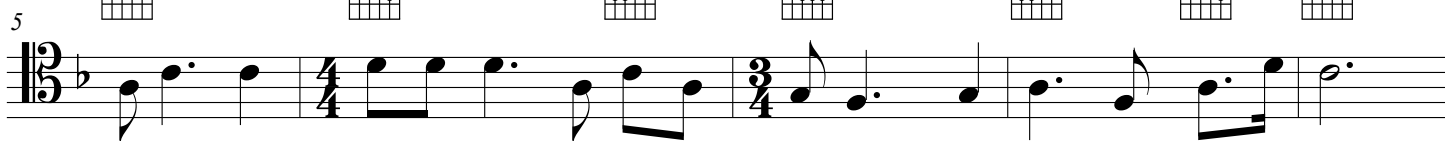
# Shenandoah

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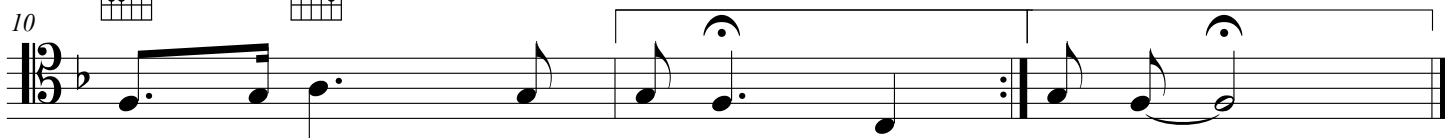
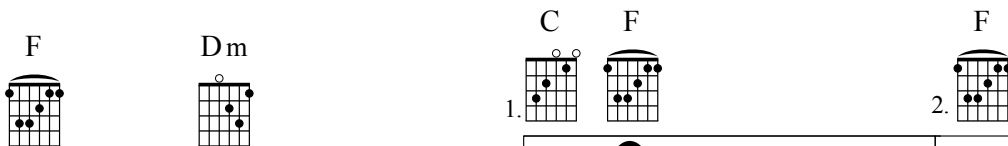
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riv-er! Oh, Shen-an-doah, I long to hear you. Way, hey, we're bound a - way,  
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'Cross the wide \_\_\_\_\_ Mis - sour - i. \_\_\_\_\_ 2. Oh, sour - i \_\_\_\_\_

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C F C F C

1. Oh, Shen-an-doah, I long to hear you, Way, hey, you roll-ing  
(2. Oh,) Shen-an-doah, I love her tru - ly,

Em Am C F C Am Em

riv-er! Oh, Shen-an-doah, I long to hear you. Way, hey, we're bound a - way,  
Oh, Shen-an-doah, I love her tru - ly.

C Am G C C

'Cross the wide \_\_\_\_\_ Mis - sour - i. \_\_\_\_\_ 2. Oh, sour - i \_\_\_\_\_

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## Ukulele

The sheet music is arranged in three systems. Each system includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first system starts with a repeat sign. Chord diagrams are placed above the staff. The second system begins with a measure number '5'. The third system begins with a measure number '10'. The lyrics are written below the staff, with some words split across lines.

D G D G D

1. Oh, Shen-an-doah, I long to hear you, Way, hey, you roll-ing  
(2. Oh,) Shen-an-doah, I love her tru - ly,

F#m Bm D G D Bm F#m

5 riv-er! Oh, Shen-an-doah, I long to hear you. Way, hey, we're bound a - way,  
Oh, Shen-an-doah, I love her tru - ly.

D Bm A D D

10 'Cross the wide \_\_\_\_\_ Mis - sour - i. \_\_\_\_\_ 2. Oh, sour - i \_\_\_\_\_

### Additional Verses:

3. Oh, Shenandoah, I love your daughter
4. I long to see your fertile valley
5. Oh, Shenandoah, I'm bound to leave you