

Rig-a-jig-jig

Traditional American

The musical score is written in 2/4 time and consists of seven staves of music. Each staff begins with a measure number (1, 5, 9, 13, 17, 21) and includes guitar chord diagrams for C and G7. The lyrics are written below the notes, with some words underlined. The score ends with a double bar line and the word 'Fine'.

1 C G7 C
Rig - a - jig - jig and a - way we go, A - way we go, a - way we go

5 C G7 C
Rig - a - jig - jig and a - way we go, Heigh - ho, heigh-ho, heigh - ho Heigh-

9 G7 C G7 C
ho, heigh-ho, heigh - ho, Heigh-ho, heigh - ho, heigh-ho, Heigh - ho, heigh-ho,

13 C G7 C
Rig - a - jig - jig and a - way we go, Heigh - ho, heigh-ho, heigh - ho. 1.As

17 C G7 C **Fine**
I was walk - ing down the street, Down the street, down the street, A

21 C G7
pret - ty girl I chanced to meet Heigh - ho, heigh - ho, heigh - ho!

As I was walking down the street, down the street, down the street

2. A man in a kilt I chanced to meet.....
3. Twins who can dance, they come from France.....
4. A boy with a boot, playing a lute.....and so on.

Rig-a-jig-jig

Traditional American

D A7 D

Rig - a - jig - jig and a - way we go, A - way we go, a - way we go

5 D A7 D

Rig - a - jig - jig and a - way we go, Heigh - ho, heigh-ho, heigh - ho Heigh-

9 A7 D A7 D

ho, heigh-ho, heigh - ho, Heigh-ho, heigh - ho, heigh-ho, Heigh - ho, heigh-ho,

13 D A7 D

Rig - a - jig - jig and a - way we go, Heigh - ho, heigh-ho, heigh - ho. 1.As

17 D A7 D **Fine**

I was walk - ing down the street, Down the street, down the street, A

21 D A7

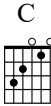
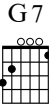
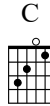
pret - ty girl I chanced to meet Heigh - ho, heigh-ho, heigh - ho!

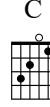
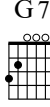

As I was walking down the street, down the street, down the street

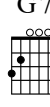
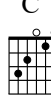
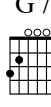
2. A man in a kilt I chanced to meet.....
3. Twins who can dance, they come from France.....
4. A boy with a boot, playing a lout.....and so on.

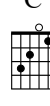
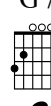
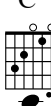
Rig-a-jig-jig



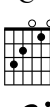
Traditional American



C  G7  C 

5 C  G7  C 

9 G7  C  G7  C 

13 C  G7  C 

17 C  G7  C 

21 C  G7 

Rig - a - jig - jig and a - way we go, A - way we go, a - way we go
 Rig - a - jig - jig and a - way we go, Heigh - ho, heigh-ho, heigh - ho Heigh-
 ho, heigh-ho, heigh - ho, Heigh-ho, heigh - ho, heigh-ho, Heigh - ho, heigh-ho,
 Rig - a - jig - jig and a - way we go, Heigh - ho, heigh-ho, heigh - ho. 1.As **Fine**
 I was walk - ing down the street, Down the street, down the street, A
 pret - ty girl I chanced to meet Heigh - ho, heigh - ho, heigh - ho!

As I was walking down the street, down the street, down the street

2. A man in a kilt I chanced to meet.....
3. Twins who can dance, they come from France.....
4. A boy with a boot, playing a lout.....and so on.

Rig-a-jig-jig

Traditional American

F C7 F
 Rig - a - jig - jig and a - way we go, A - way we go, a - way we go
 5 F C7 F
 Rig - a - jig - jig and a - way we go, Heigh - ho, heigh - ho, heigh - ho Heigh -
 9 C7 F C7 F
 ho, heigh - ho, heigh - ho, Heigh - ho, heigh - ho, heigh - ho, Heigh - ho, heigh - ho,
 13 F C7 F
 Rig - a - jig - jig and a - way we go, Heigh - ho, heigh - ho, heigh - ho. 1. As **Fine**
 17 F C7 F
 I was walk - ing down the street, Down the street, down the street, A
 21 F C7
 pret - ty girl I chanced to meet Heigh - ho, heigh - ho, heigh - ho!

As I was walking down the street, down the street, down the street

2. A man in a kilt I chanced to meet.....
3. Twins who can dance, they come from France.....
4. A boy with a boot, playing a lute.....and so on.

Rig-a-jig-jig

Traditional American

C G7 C

Rig - a - jig - jig and a - way we go, A - way we go, a - way we go

C G7 C

Rig - a - jig - jig and a - way we go, Heigh - ho, heigh-ho, heigh - ho Heigh-

G7 C G7 C

ho, heigh-ho, heigh - ho, Heigh-ho, heigh - ho, heigh-ho, Heigh - ho, heigh-ho,

C G7 C

Rig - a - jig - jig and a - way we go, Heigh - ho, heigh-ho, heigh - ho. 1.As

C G7 C **Fine**

I was walk - ing down the street, Down the street, down the street, A

C G7

pret - ty girl I chanced to meet Heigh - ho, heigh - ho, heigh - ho!

As I was walking down the street, down the street, down the street

2. A man in a kilt I chanced to meet.....
3. Twins who can dance, they come from France.....
4. A boy with a boot, playing a lout.....and so on.

Rig-a-jig-jig

Ukulele

Traditional American

The sheet music is written for a ukulele in 2/4 time. It consists of six staves of music. Each staff begins with a measure number (1, 5, 9, 13, 17, 21) and a chord diagram for the starting chord. The chords used are C (C major) and G7 (G dominant seventh). The melody features several triplet markings. The lyrics are written below the notes, with some words underlined. The piece ends with a double bar line and a repeat sign.

1 C G7 C
Rig - a - jig - jig and a - way we go, A - way we go, a - way we go

5 C G7 C
Rig - a - jig - jig and a - way we go, Heigh - ho, heigh-ho, heigh - ho Heigh-

9 G7 C G7 C
ho, heigh-ho, heigh - ho, Heigh-ho, heigh - ho, heigh-ho, Heigh - ho, heigh-ho,

13 C G7 C
Rig - a - jig - jig and a - way we go, Heigh - ho, heigh-ho, heigh - ho. 1.As

17 C G7 C **Fine**
I was walk - ing down the street, Down the street, down the street, A

21 C G7
pret - ty girl I chanced to meet Heigh - ho, heigh - ho, heigh - ho!

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