

Over The River and Through the Wood

Lyrics: Lydia Maria Child

The musical score is written in 6/8 time and consists of five staves of music. Each staff includes a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. Above the notes, guitar chord diagrams are provided for each measure. The lyrics are written below the notes, with some words underlined to indicate phrasing. The score ends with a double bar line.

Staff 1: Chords: C, F. Lyrics: 1. Over the river, and through the wood, To Grand-fath - er's house we

Staff 2: Chords: C, G7, C. Lyrics: 4 go; _____ the horse knows the way to car - ry the sleigh through the

Staff 3: Chords: D7, G7, C. Lyrics: 7 white and drift - ed snow. _____ O - ver the riv - er, and

Staff 4: Chords: F, C. Lyrics: 10 through the wood, to Grand - fath - er's house a - way! _____ We

Staff 5: Chords: F, C, G7, C. Lyrics: 13 would not stop for doll or top, for 'tis Thanks - giv - ing Day.

2. Over the river, and through the wood—
oh, how the wind does blow!
It stings the toes and bites the nose
as over the ground we go.
Over the river, and through the wood—
and straight through the barnyard gate,
We seem to go extremely slow,
it is so hard to wait!
- 3 Over the river, and through the wood—
When Grandmother sees us come,
She will say, "O, dear, the children are here,
bring a pie for everyone."
Over the river, and through the wood—
now Grandmother's cap I spy!
Hurrah for the fun! Is the pudding done?
Hurrah for the pumpkin pie!
The following verses appear in a "long version":
4. Over the river, and through the wood,
with a clear blue winter sky,
The dogs do bark, and children hark,
as we go jingling by.
Over the river, and through the wood,
to have a first-rate play.
Hear the bells ring, "Ting-a-ling-ding!",
Hurrah for Thanksgiving Day!
5. Over the river, and through the wood,
no matter for winds that blow;
Or if we get the sleigh upset
into a bank of snow
Over the river, and through the wood,
to see little John and Ann;
We will kiss them all, and play snow-ball
and stay as long as we can.
6. Over the river, and through the wood,
trot fast, my dapple-gray!
Spring over the ground like a hunting-hound!
For 'tis Thanksgiving Day.
Over the river, and through the wood,
Old Jowler hears our bells.
He shakes his pow, with a loud bow-wow,
and thus the news he tells.

Over The River and Through the Wood

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1. 0 - ver the riv - er, and through the wood, To Grand-fath - er's house we

4 go; _____ the horse knows the way to car - ry the sleigh through the

7 white and drift - ed snow. _____ O - ver the riv - er, and

10 through the wood, to Grand - fath - er's house a - way! _____ We

13 would not stop for doll or top, for 'tis Thanks - giv - ing Day.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of five staves of music. Above each staff are guitar chord diagrams for D, G, A7, and E7. The lyrics are placed below the notes, with some words connected by hyphens and some lines containing a blank space for a breath mark.

Over The River and Through the Wood

Lyrics: Lydia Maria Child

The musical score is written in bass clef with a 6/8 time signature. It consists of five lines of music, each with a guitar chord diagram above it. The lyrics are written below the notes. Measure numbers 4, 7, 10, and 13 are indicated at the start of their respective lines.

Line 1: Chord C, then F. Lyrics: 1. O - ver the riv - er, and through the wood, To Grand - fath - er's house we

Line 2: Chords C, G7, C. Lyrics: 4 go; _____ the horse knows the way to car - ry the sleigh through the

Line 3: Chords D7, G7, C. Lyrics: 7 white and drift - ed snow. _____ O - ver the riv - er, and

Line 4: Chords F, C. Lyrics: 10 through the wood, to Grand - fath - er's house a - way! _____ We

Line 5: Chords F, C, G7, C. Lyrics: 13 would not stop for doll or top, for 'tis Thanks - giv - ing Day.

Over The River and Through the Wood

Lyrics: Lydia Maria Child

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. It consists of five staves of music with corresponding lyrics and guitar chord diagrams. The chords are: F (first staff), Bb (first staff), F (second staff), C7 (second staff), F (second staff), G7 (third staff), C7 (third staff), F (third staff), Bb (fourth staff), F (fourth staff), Bb (fifth staff), F (fifth staff), C7 (fifth staff), and F (fifth staff).

1.0 - ver the riv - er, and through the wood, To Grand-fath - er's house we

4 go; the horse knows the way to car - ry the sleigh through the

7 white and drift - ed snow. O - ver the riv - er, and

10 through the wood, to Grand - fath - er's house a - way! We

13 would not stop for doll or top, for 'tis Thanks - giv - ing Day.

Over The River and Through the Wood

Lyrics: Lydia Maria Child

The musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of four staves of music. Each staff includes guitar chord diagrams above the notes and lyrics below. The lyrics are: "1. Over the river, and through the wood, To Grand-father's house we go; the horse knows the way to carry the sleigh through the white and drifted snow. Over the river, and through the wood, to Grand-father's house away! We would not stop for doll or top, for 'tis Thanks-giving Day."

1. **D** **G**
1. Over the river, and through the wood, To Grand-father's house we

4 **D** **A7** **D**
go; the horse knows the way to carry the sleigh through the

7 **E7** **A7** **D**
white and drifted snow. Over the river, and

10 **G** **D**
through the wood, to Grand-father's house away! We

13 **G** **D** **A7** **D**
would not stop for doll or top, for 'tis Thanks-giving Day.

Over The River and Through the Wood

Ukulele

Lyrics: Lydia Maria Child

The sheet music is written in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It consists of five staves of music with corresponding lyrics and ukulele chord diagrams. The chords are: C (x02310), F (132111), G7 (231023), D7 (xx0232), and C (x02310). The lyrics are: 1. O - ver the riv - er, and through the wood, To Grand-fath - er's house we go; the horse knows the way to car - ry the sleigh through the white and drift - ed snow. O - ver the riv - er, and through the wood, to Grand - fath - er's house a - way! We would not stop for doll or top, for 'tis Thanks - giv - ing Day.