

Oh Dear, What Can the Matter Be

Traditional English

Oh, dear! What can the mat - ter be? Dear, dear! What can the mat - ter be?

Oh, dear! What can the mat - ter be? John - ny's so long at the

Fine
fair. _____

1.He prom - ised to buy me a trink - et to please me And
2.He prom - ised to bring me a bask - et of po - sies A

then for a smile, oh, he vowed he would tease me He prom - ised to buy me a
gar - land of lil - ies, a gift of red ros - es A lit - tle straw hat to set

bunch of blue rib - bons To tie up my bon - nie brown hair. _____ So it's
off the blue rib - bons That tie up my bon - nie brown hair. _____

Oh Dear, What Can the Matter Be

Traditional English

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of four staves of music. Above the first two staves are guitar chord diagrams for D and A7. Above the third staff are two D chord diagrams. Above the fourth staff are A7 and D chord diagrams. The lyrics are written below the notes, with some words underlined. A 'Fine' marking is placed above the eighth measure. The score ends with a double bar line and repeat dots.

Oh, dear! What can the mat - ter be? Dear, dear! What can the mat - ter be?

Oh, dear! What can the mat - ter be? John - ny's so long at the

Fine
fair. _____
1. He prom - ised to buy me a trink - et to please me And
2. He prom - ised to bring me a bask - et of po - sies A

then for a smile, oh, he vowed he would tease me He prom - ised to buy me a
gar - land of lil - ies, a gift of red ros - es A lit - tle straw hat to set

bunch of blue rib - bons To tie up my bon - nie brown hair. _____ So it's
off the blue rib - bons That tie up my bon - nie brown hair. _____

Oh Dear, What Can the Matter Be

Traditional English

Oh, dear! What can the mat - ter be? Dear, dear! What can the mat - ter be?

5 Oh, dear! What can the mat - ter be? John - ny's so long at the

8 fair. **Fine** 1.He prom - ised to buy me a trink - et to please me And
2.He prom - ised to bring me a bask - et of po - sies A

11 then for a smile, oh, he vowed he would tease me He prom - ised to buy me a
gar - land of lil - ies, a gift of red ros - es A lit - tle straw hat to set

14 bunch of blue rib - bons To tie up my bon - nie brown hair. So it's
off the blue rib - bons That tie up my bon - nie brown hair.

Oh Dear, What Can the Matter Be

Traditional English

Oh, dear! What can the mat - ter be? Dear, dear! What can the mat - ter be?

Oh, dear! What can the mat - ter be? John - ny's so long at the

Fine
fair. _____
1. He prom - ised to buy me a trink - et to please me And
2. He prom - ised to bring me a bask - et of po - sies A

then for a smile, oh, he vowed he would tease me He prom - ised to buy me a
gar - land of lil - ies, a gift of red ros - es A lit - tle straw hat to set

bunch of blue rib - bons To tie up my bon - nie brown hair. _____ So it's
off the blue rib - bons That tie up my bon - nie brown hair. _____

Oh Dear, What Can the Matter Be

Traditional English

The musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of four systems of music, each with a guitar chord diagram above the staff. The first system starts with a D chord and an A7 chord. The second system starts with a D chord and an A7 chord. The third system starts with a D chord and an A7 chord. The fourth system starts with an A7 chord and a D chord. The lyrics are as follows:

Oh, dear! What can the mat - ter be? Dear, dear! What can the mat - ter be?

Oh, dear! What can the mat - ter be? John - ny's so long at the

Fine
fair. _____

1.He prom - ised to buy me a trink - et to please me And
2.He prom - ised to bring me a bask - et of po - sies A

then for a smile, oh, he vowed he would tease me He prom - ised to buy me a
gar - land of lil - ies, a gift of red ros - es A lit - tle straw hat to set

bunch of blue rib - bons To tie up my bon - nie brown hair. _____ So it's
off the blue rib - bons That tie up my bon - nie brown hair. _____

Oh Dear, What Can the Matter Be

Traditional English

Ukulele

The musical score is written in 6/8 time on a treble clef staff. It includes guitar chords (C and G7) and lyrics. The score is divided into four systems, each starting with a measure number (1, 5, 8, 11, 14) and a chord diagram. The lyrics are: "Oh, dear! What can the mat - ter be? Dear, dear! What can the mat - ter be? Oh, dear! What can the mat - ter be? John - ny's so long at the fair. Fine 1.He prom - ised to buy me a trink - et to please me And 2.He prom - ised to bring me a bask - et of po - sies A then for a smile, oh, he vowed he would tease me He prom - ised to buy me a gar - land of lil - ies, a gift of red ros - es A lit - tle straw hat to set bunch of blue rib - bons To tie up my bon - nie brown hair. So it's off the blue rib - bons That tie up my bon - nie brown hair."

C

G7

Oh, dear! What can the mat - ter be? Dear, dear! What can the mat - ter be?

5 C G7

Oh, dear! What can the mat - ter be? John - ny's so long at the

8 C C

Fine

fair. 1.He prom - ised to buy me a trink - et to please me And
2.He prom - ised to bring me a bask - et of po - sies A

11 G7 C

then for a smile, oh, he vowed he would tease me He prom - ised to buy me a
gar - land of lil - ies, a gift of red ros - es A lit - tle straw hat to set

14 G7 C

bunch of blue rib - bons To tie up my bon - nie brown hair. So it's
off the blue rib - bons That tie up my bon - nie brown hair.