

Mary Had A Little Lamb

Sara J. Hale

The musical score is written in 2/4 time and consists of two staves. The first staff contains the first three measures of the melody, with guitar chord diagrams for F, C7, and F above it. The second staff starts at measure 5 and contains the remaining melody, with guitar chord diagrams for C7 and F above it. The lyrics are written below the notes.

1. Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb,
ev - 'ry - where that Ma - ry went, Ma - ry went, Ma - ry went,
fol - lowed her to school one day, school one day, school one day,

5
Ma - ry had a lit - tle lamb whose fleece was white as snow. 2. And
ev - 'ry - where that Ma - ry went the lamb was sure to go. 3. He
fol - lowed her to school one day which was a - gainst the rule.

4. It made the children laugh and play, laugh and play, laugh and play,
It made the children laugh and play to see a lamb at school.
5. And so the teacher turned it out, turned it out, turned it out,
And so the teacher turned it out but still it lingered near,
6. And waited patiently about, wait about, wait about,
And waited patiently about till Mary did appear.
7. "Why does the lamb love Mary so, Mary so, Mary so?"
"Why does the lamb love Mary so" the eager children cry.
8. "Why, Mary loves the lamb, you know lamb, you know lamb, you know."
"Why, Mary loves the lamb, you know, the teacher did reply.

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G

D7

G

1. Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb,
 ev - 'ry - where that Ma - ry went, Ma - ry went, Ma - ry went,
 fol - lowed her to school one day, school one day, school one day,

D7

G

5

Ma - ry had a lit - tle lamb whose fleece was white as snow. 2. And
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 It made the children laugh and play to see a lamb at school.

5. And so the teacher turned it out, turned it out, turned it out,
 And so the teacher turned it out but still it lingered near,

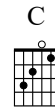
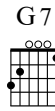
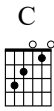
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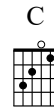
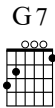
8. "Why, Mary loves the lamb, you know lamb, you know lamb, you know."
 "Why, Mary loves the lamb, you know, the teacher did reply.

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 ev - 'ry - where that Ma - ry went, Ma - ry went, Ma - ry went,
 fol - lowed her to school one day, school one day, school one day,



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 And so the teacher turned it out but still it lingered near,
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Musical notation for the first line of the song. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Above the staff are three guitar chord diagrams: G (x02320), D7 (xx0232), and G (x02320).

1. Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb,
ev - 'ry - where that Ma - ry went, Ma - ry went, Ma - ry went,
fol - lowed her to school one day, school one day, school one day,

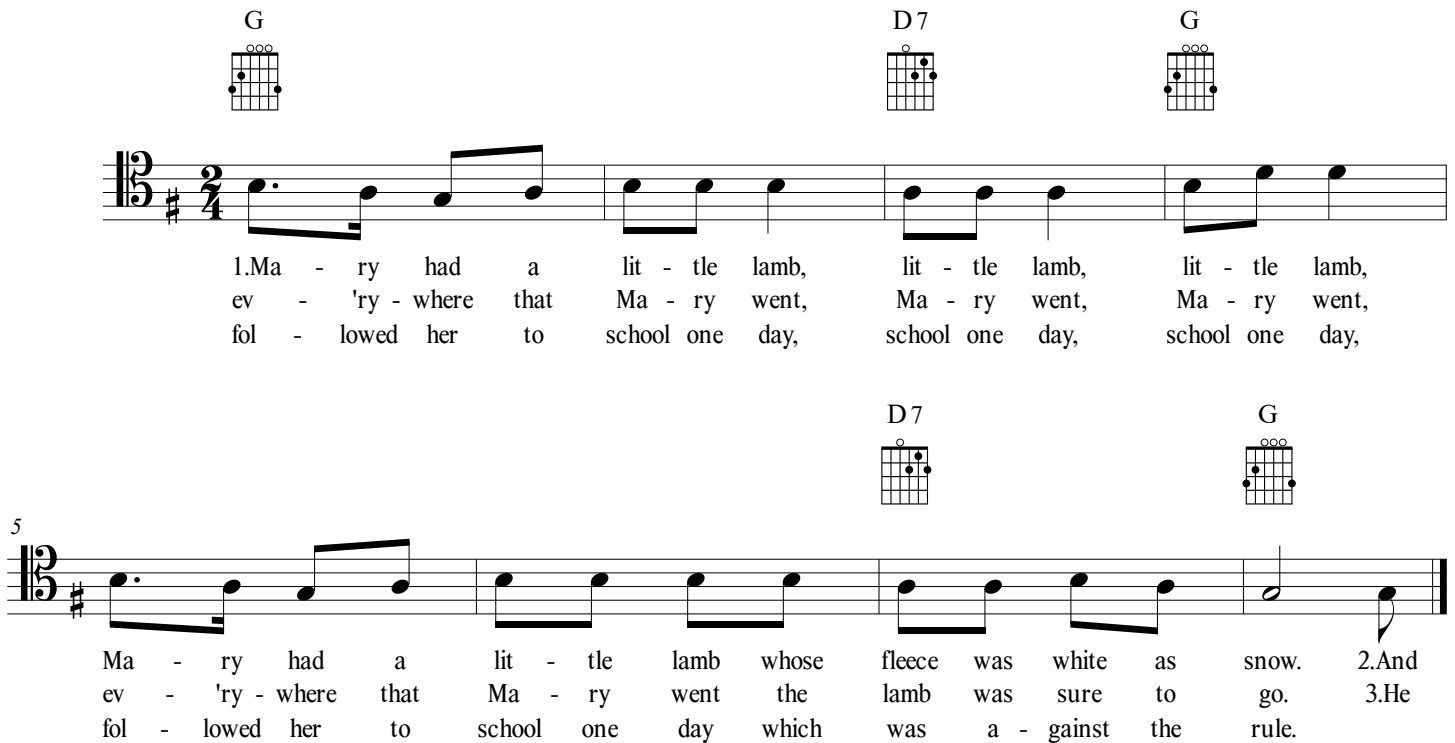
Musical notation for the second line of the song. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Above the staff are two guitar chord diagrams: D7 (xx0232) and G (x02320). A small number '5' is written above the first measure.

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ev - 'ry - where that Ma - ry went the lamb was sure to go. 3. He
fol - lowed her to school one day which was a - gainst the rule.

4. It made the children laugh and play, laugh and play, laugh and play,
It made the children laugh and play to see a lamb at school.
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Ukulele

The musical score is written for a ukulele in G major and 2/4 time. It consists of two staves of music. The first staff covers measures 1 through 4, and the second staff covers measures 5 through 8. Chord diagrams for G, D7, and G are provided above the notes. The lyrics are written below the notes, with line numbers 1, 2, and 3 indicating the start of new lines of text.

1. Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb,
ev - 'ry - where that Ma - ry went, Ma - ry went, Ma - ry went,
fol - lowed her to school one day, school one day, school one day,

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Ma - ry had a lit - tle lamb whose fleece was white as snow. 2. And
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