

Keep In The Middle Of The Road

Traditional Spiritual

The musical score is written in 2/4 time and consists of four staves. Each staff begins with a guitar chord diagram. The first staff has chords C, F, C, and G7. The second staff has chords C, F, and C. The third staff has chords G and C. The fourth staff has chords F and C. The lyrics are: 1.I hear those an - gels a cal - ling loud Keep in the mid - dle of the (2.I) ain't got time for to stop and talk road They's a stand - in' there in a great big crowd 'Cause the road is long and it's hard to walk Keep in the mid - dle of the road. I can see them stand-in' round a I'll fix my eye on the big white gate We must trav - el a - long 'fore it gets too late. For it gold - en stair And I'll keep on a go - in' till I get there Cause my

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. Above the first staff are four guitar chord diagrams: D, G, D, and A7. Above the second staff are three: D, G, and D. Above the third staff are two: A and D. Above the fourth staff are four: G, D, G, and D. The lyrics are written below the notes, with some words hyphenated across lines. The score includes a repeat sign at the beginning of the first staff and a measure rest at the start of the second staff.

D G D A7

1. I hear those an - gels a cal - ling loud
(2. I ain't got time for to stop and talk Keep in the mid - dle of the

4 D G D

road They's a stand - in' there in a great big crowd
'Cause the road is long and it's hard to walk

7 A D

Keep in the mid - dle of the road. I can see them stand-in' round a
I'll fix my eye on the

10 G D G D

big white gate We must trav - el a - long 'fore it gets too late. For it
gold - en stair And I'll keep on a go - in' till I get there Cause my

Keep In The Middle Of The Road

13

Bm F#7

ain't no use for to sit down and wait Just keep in the mid - dle of the
head am bound that — crown for to wear Just keep in the mid - dle of the

16

Bm A7 D G

road.
road. Then, Child - ren, keep in the mid - dle of the road Then, Child - ren, keep in the

20

D

mid - dle of the road Don't you look to the right Don't you

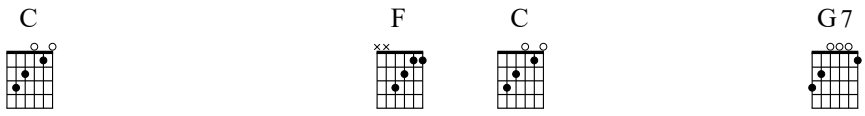
22


G D G D A7 D

look to the left Just keep in the mid - dle of the road. 2.I


Keep In The Middle Of The Road


Traditional Spiritual






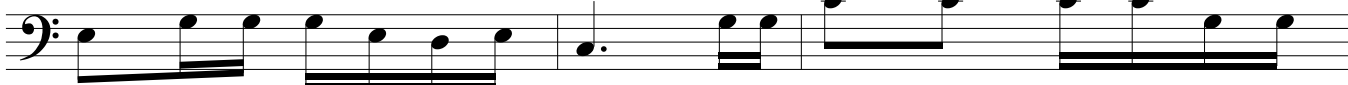
1.I hear those an - gels a cal - ling loud Keep in the mid - dle of the
 (2.I) ain't got time for to stop and talk







road They's a stand - in' there in a great big crowd
 'Cause the road is long and it's hard to walk





Keep in the mid - dle of the road. I can see them stand - in' round a
 I'll ___ fix my eye ___ on the

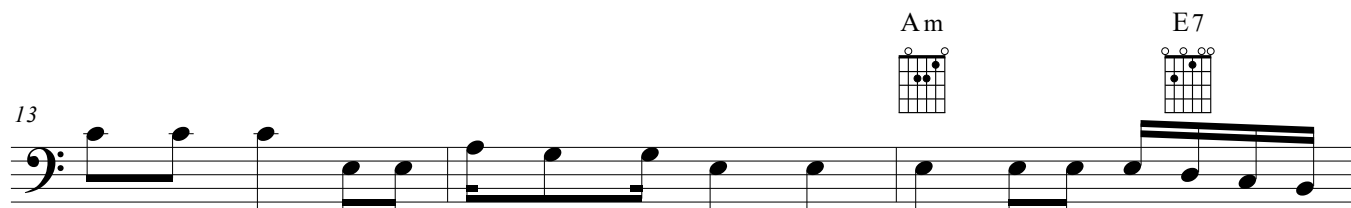




big white gate We must trav - el a - long 'fore it gets too late. For it
 gold - en stair And I'll keep on a go - in' till I get there Cause my

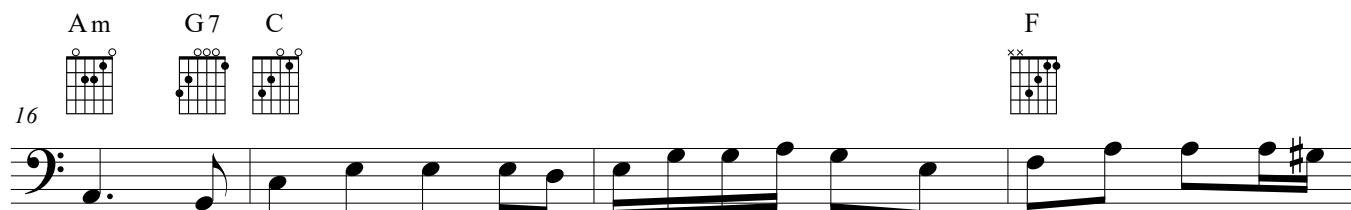
Keep In The Middle Of The Road

13



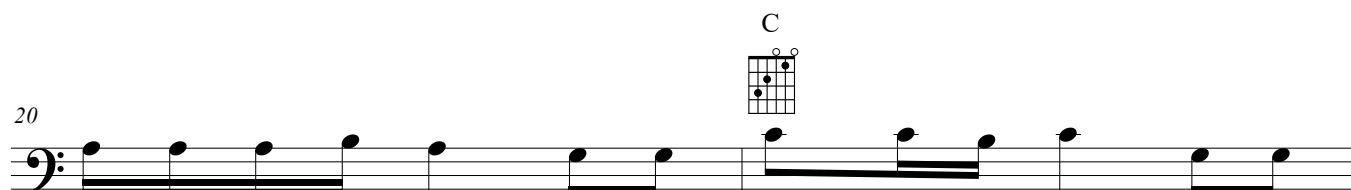
ain't no use for to sit down and wait Just keep in the mid - dle of the
head am bound that — crown for to wear Just keep in the mid - dle of the

16



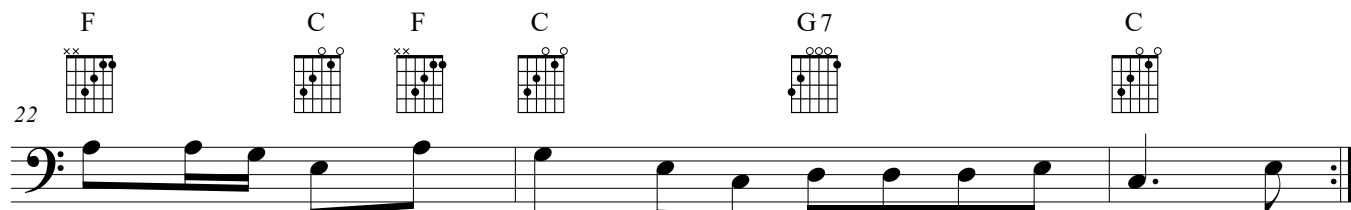
road.
road. Then, Child - ren, keep in the mid - dle of the road Then, Child - ren, keep in the

20



mid - dle of the road Don't you look to the right Don't you

22



look to the left Just keep in the mid - dle of the road. 2.1

Keep In The Middle Of The Road

Traditional Spiritual

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of four lines of music. Each line begins with a guitar chord diagram. The lyrics are written below the notes, with some words hyphenated across lines. The first line starts with a repeat sign. The second line begins with a measure rest for 4 measures. The third line begins with a measure rest for 7 measures. The fourth line begins with a measure rest for 10 measures.

Line 1: Chords: F, Bb, F, C7. Lyrics: 1.I hear those an - gels a cal - ling loud Keep in the mid - dle of the (2.I) ain't got time for to stop and talk

Line 2: Chords: F, Bb, F. Lyrics: 4 road They's a stand - in' there in a great big crowd 'Cause the road is long and it's hard to walk

Line 3: Chords: C, F. Lyrics: 7 Keep in the mid - dle of the road. I can see them stand-in' round a I'll ___ fix my eye ___ on the

Line 4: Chords: Bb, F, Bb, F. Lyrics: 10 big white gate We must trav - el a - long 'fore it gets too late. For it gold - en stair And I'll keep on a go - in' till I get there Cause my

Keep In The Middle Of The Road

13

Dm A7

ain't no use for to sit down and wait Just keep in the mid - dle of the
head am bound that _ crown for to wear Just keep in the mid - dle of the

16

Dm C7 F Bb

road.
road. Then, Child - ren, keep in the mid - dle of the road Then, Child - ren, keep in the

20

F

mid - dle of the road Don't you look to the right Don't you

22

Bb F Bb F C7 F

look to the left Just keep in the mid - dle of the road. 2.1

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The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. Each staff includes guitar chord diagrams above the notes and lyrics below. The chords used are D, G, D, A7, D, G, D, A, D, G, and D.

1. I hear those an - gels a cal - ling loud
(2. I) ain't got time for to stop and talk Keep in the mid - dle of the

4 road They's a stand - in' there in a great big crowd
'Cause the road is long and it's hard to walk

7 Keep in the mid - dle of the road. I can see them stand-in' round a
I'll ___ fix my eye ___ on the

10 big white gate We must trav - el a - long 'fore it gets too late. For it
gold - en stair And I'll keep on a go - in' till I get there Cause my

Keep In The Middle Of The Road

13

Bm F#7

ain't no use for to sit down and wait Just keep in the mid - dle of the
head am bound that _ crown for to wear Just keep in the mid - dle of the

Bm A7 D G

16

road.
road. Then, Child - ren, keep in the mid - dle of the road Then, Child - ren, keep in the

D

20

mid - dle of the road Don't you look to the right Don't you

G D G D A7 D

22

look to the left Just keep in the mid - dle of the road. 2.1

Keep In The Middle Of The Road

Traditional Spiritual

Ukulele

C F C G7



1. I hear those an - gels a cal - ling loud
(2. I) ain't got time for to stop and talk Keep in the mid - dle of the

C F C



4 road They's a stand - in' there in a great big crowd
'Cause the road is long and it's hard to walk

G C



7 Keep in the mid - dle of the road. I can see them stand - in' round a
I'll ___ fix my eye ___ on the

F C F C



10 big white gate We must trav - el a - long 'fore it gets too late. For it
gold - en stair And I'll keep on a go - in' till I get there Cause my

Keep In The Middle Of The Road

13

ain't no use for to sit down and wait Just keep in the mid - dle of the
head am bound that — crown for to wear Just keep in the mid - dle of the

Am E7

16

road.
road. Then, Child - ren, keep in the mid - dle of the road Then, Child - ren, keep in the

Am G7 C F

20

mid - dle of the road Don't you look to the right Don't you

C

22

look to the left Just keep in the mid - dle of the road. 2.1

F C F C G7 C