

I've Been Working on the Railroad

19th century work song

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. Each staff begins with a measure number and a guitar chord diagram. The lyrics are written below the notes.

Staff 1: Measure 1. Chord: F. Lyrics: I've been work - ing on the rail - road all the live - long

Staff 2: Measure 4. Chord: F. Lyrics: day; I've been work - ing on the rail - road just to

Staff 3: Measure 7. Chords: G7, C7, F. Lyrics: pass the time a - way. Don't you hear the whist - le blow - ing?

Staff 4: Measure 11. Chords: Bb, F, Bb. Lyrics: Rise up so ear - ly in the morn. Don't you hear the cap - tain

Staff 5: Measure 14. Chords: F, C7, F. Lyrics: shout - ing "Di - nah, blow your horn!" Di - nah won't you blow,

Staff 6: Measure 18. Chords: Bb, C7, F. Lyrics: Di - nah won't you blow, Di - nah won't you blow your horn? _____

I've Been Working on the Railroad

21 C D7

Di - nah won't you blow, Di - nah won't you blow, Di - nah won't you blow your

24 G

horn? Some - one's in the kitch - en with Di - nah,

27 D7 G

some-one's ing the kitch - en I know. _____ Some-one's in the kitch - en with

30 C D7 G

Di - nah, strum-ming on the old ban - jo. Sing - ing fee, fie,

34 3 3 D7 G

fid-dle-ee - i - o, fee fie fid-dle-ee - i - o, _____ fee, fie,

38 C 3 D7 G

fid - dle - ee - i - o, strum - ming on the old ban - jo.

I've Been Working on the Railroad

19th century work song

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. Each staff begins with a guitar chord diagram: G (Staff 1), G (Staff 2), A7 (Staff 3), D7 (Staff 3), G (Staff 3), C (Staff 4), G (Staff 4), D7 (Staff 5), and G (Staff 5). The lyrics are: "I've been work - ing on the rail - road all the live - long day; I've been work - ing on the rail - road just to pass the time a - way. Don't you hear the whist - le blow - ing? Rise up so ear - ly in the morn. Don't you hear the cap - tain shout - ing "Di - nah, blow your horn!" Di - nah won't you blow, Di - nah won't you blow, Di - nah won't you blow your horn?_____".

I've Been Working on the Railroad

19th century work song

E

A

I've been work - ing on the rail - road all the live - long

4

E

day; I've been work - ing on the rail - road just to

7

F#7 B7 E

pass the time a - way. Don't you hear the whist - le blow - ing?

11

A E A

Rise up so ear - ly in the morn. Don't you hear the cap - tain

14

E B7 E

shout - ing "Di - nah, blow your horn!" Di - nah won't you blow,

18

A B7 E

Di - nah won't you blow, Di - nah won't you blow your horn? _____

I've Been Working on the Railroad

21

Di - nah won't you blow, Di - nah won't you blow, Di - nah won't you blow your

24

horn? Some - one's in the kitch - en with Di - nah,

27

some-one's ing the kitch - en I know. _____ Some-one's in the kitch - en with

30

Di - nah, strum-ming on the old ban - jo. Sing - ing fee, fie,

34

fid-dle-ee - i - o, fee fie fid-dle-ee - i - o, _____ fee, fie,

38

fid-dle-ee - i - o, strum-ming on the old ban - jo.

I've Been Working on the Railroad

19th century work song

C

F

I've been work - ing on the rail - road all the live - long

4

day; I've been work - ing on the rail - road just to

7

pass the time a - way. Don't you hear the whist - le blow - ing?

11

Rise up so ear - ly in the morn. Don't you hear the cap - tain

14

shout - ing "Di - nah, blow your horn!" Di - nah won't you blow,

18

Di - nah won't you blow, Di - nah won't you blow your horn? _____

I've Been Working on the Railroad

21

Di - nah won't you blow, Di - nah won't you blow, Di - nah won't you blow your

24

horn? Some - one's in the kitch - en with Di - nah,

27

some-one's ing the kitch - en I know. _____ Some-one's in the kitch - en with

30

Di - nah, strum-ming on the old ban - jo. Sing - ing fee, fie,

34

fid-dle-ee - i - o, fee fie fid-dle-ee - i - o, _____ fee, fie,

38

fid - dle - ee - i - o, strum - ming on the old ban - jo.

I've Been Working on the Railroad

19th century work song

A musical score for the song "I've Been Working on the Railroad". The score is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of six staves of music, each with a guitar chord diagram above it. The lyrics are written below the notes. The chords used are A, D, B7, and E7. The lyrics are: "I've been work - ing on the rail - road all the live - long day; I've been work - ing on the rail - road just to pass the time a - way. Don't you hear the whist - le blow - ing? Rise up so ear - ly in the morn. Don't you hear the cap - tain shout - ing "Di - nah, blow your horn!" Di - nah won't you blow, Di - nah won't you blow your horn? _____"

A

D

4

A

7

B7

E7

A

11

D

A

D

14

A

E7

A

18

D

E7

A

I've been work - ing on the rail - road all the live - long day; I've been work - ing on the rail - road just to pass the time a - way. Don't you hear the whist - le blow - ing? Rise up so ear - ly in the morn. Don't you hear the cap - tain shout - ing "Di - nah, blow your horn!" Di - nah won't you blow, Di - nah won't you blow your horn? _____

I've Been Working on the Railroad

21

D E7

Di - nah won't you blow, Di - nah won't you blow, Di - nah won't you blow your

A

24

horn? Some - one's in the kitch - en with Di - nah,

E7 A

27

some-one's ing the kitch - en I know. _____ Some-one's in the kitch - en with

D E7 A

30

Di - nah, strum-ming on the old ban - jo. Sing - ing fee, fie,

E7 A

34

fid-dle-ee - i - o, fee fie fid-dle-ee - i - o, _____ fee, fie,

D E7 A

38

fid-dle-ee - i - o, strum-ming on the old ban - jo.

I've Been Working on the Railroad

Ukulele

19th century work song

The musical score is written for a ukulele in the key of G major (one sharp) and 4/4 time. It consists of six staves of music. Each staff begins with a measure number and a chord diagram for the starting chord. The lyrics are written below the notes. The score includes various musical notations such as eighth notes, quarter notes, and rests. The lyrics are: "I've been work - ing on the rail - road all the live - long day; I've been work - ing on the rail - road just to pass the time a - way. Don't you hear the whist - le blow - ing? Rise up so ear - ly in the morn. Don't you hear the cap - tain shout - ing "Di - nah, blow your horn!" Di - nah won't you blow, Di - nah won't you blow, Di - nah won't you blow your horn? _____"

4

7

11

14

18

G

C

G

A7

D7

G

C

G

D7

G

C

D7

G

I've Been Working on the Railroad

21  

Di - nah won't you blow, Di - nah won't you blow, Di - nah won't you blow your

24 

horn? Some - one's in the kitch - en with Di - nah,

27  

some-one's ing the kitch - en I know. _____ Some-one's in the kitch - en with

30   

Di - nah, strum-ming on the old ban - jo. Sing - ing fee, fie,

34  

fid-dle-ee - i - o, fee fie fid-dle-ee - i - o, _____ fee, fie,

38   

fid - dle - ee - i - o, strum - ming on the old ban - jo.