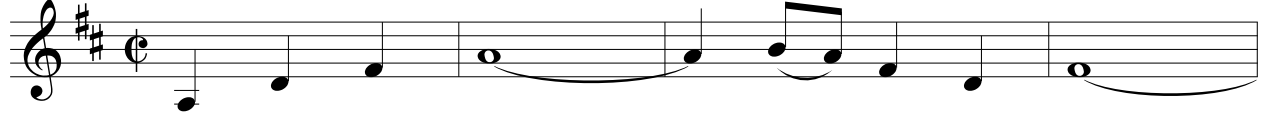


# I'm Going to Leave Old Texas Now


Traditional American

D6




1.,3.I'm going to leave \_\_\_\_\_ Old Tex - as now \_\_\_\_\_  
2.I'll take my horse \_\_\_\_\_ and I'll take my rope \_\_\_\_\_


A7



D




4

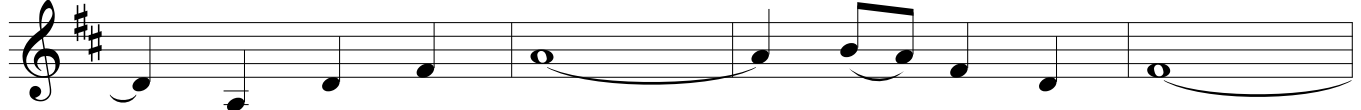


— They got no place \_\_\_\_\_ for the long horned cow. \_\_\_\_\_  
— I'll hit the trail \_\_\_\_\_ up - on a lope \_\_\_\_\_

D6




8




— They've roped and fenced \_\_\_\_\_ all over the range \_\_\_\_\_  
— I'll bid a - dios \_\_\_\_\_ to the Al - a - mo \_\_\_\_\_


A7



D



12

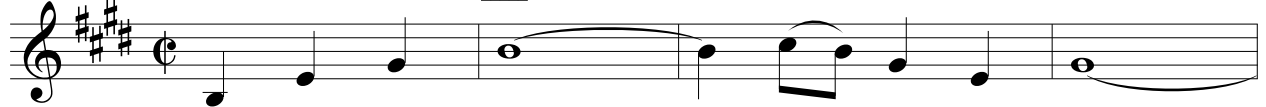



— And the peo - ple there \_\_\_\_\_ are all so strange. \_\_\_\_\_  
— I'll turn my face \_\_\_\_\_ down to Mex - i - co \_\_\_\_\_

# I'm Going to Leave Old Texas Now

Traditional American


E6





1.,3.I'm going to leave \_\_\_\_\_ Old Tex - as now \_\_\_\_\_  
2.I'll take my horse \_\_\_\_\_ and I'll take my rope \_\_\_\_\_

4

B7





E



— They got no place \_\_\_\_\_ for the long horned cow. \_\_\_\_\_  
— I'll hit the trail \_\_\_\_\_ up - on a lope \_\_\_\_\_

8


E6





— They've roped and fenced \_\_\_\_\_ all over the range \_\_\_\_\_  
— I'll bid a - dios \_\_\_\_\_ to the Al - a - mo \_\_\_\_\_

12

B7



E



— And the peo - ple there \_\_\_\_\_ are all so strange. \_\_\_\_\_  
— I'll turn my face \_\_\_\_\_ down to Mex - i - co \_\_\_\_\_

# I'm Going to Leave Old Texas Now

Traditional American

F 6



1.,3.I'm going to leave \_\_\_\_\_ Old Tex - as now \_\_\_\_\_  
2.I'll take my horse \_\_\_\_\_ and I'll take my rope \_\_\_\_\_

4

C 7



— They got no place \_\_\_\_\_ for the long horned cow. \_\_\_\_\_  
— I'll hit the trail \_\_\_\_\_ up - on a lope \_\_\_\_\_

8

F 6



— They've roped and fenced \_\_\_\_\_ all over the range \_\_\_\_\_  
— I'll bid a - dios \_\_\_\_\_ to the Al - a - mo \_\_\_\_\_

12

C 7

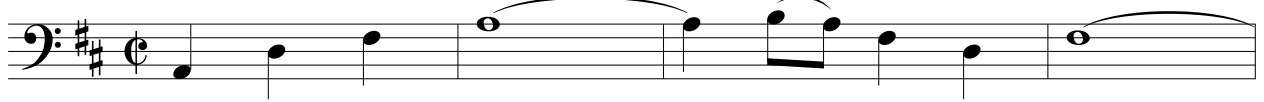
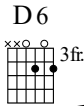


— And the peo - ple there \_\_\_\_\_ are all so strange. \_\_\_\_\_  
— I'll turn my face \_\_\_\_\_ down to Mex - i - co \_\_\_\_\_

# I'm Going to Leave Old Texas Now

Traditional American


D6





1.,3.I'm going to leave \_\_\_\_\_ Old Tex - as now \_\_\_\_\_  
2.I'll take my horse \_\_\_\_\_ and I'll take my rope \_\_\_\_\_

4

A7



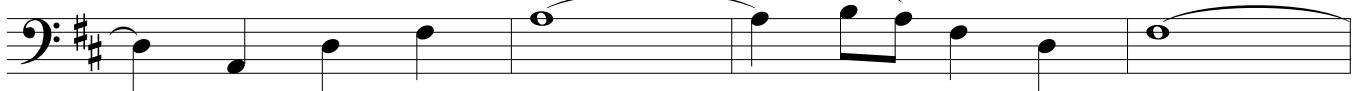
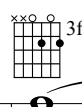
D



— They got no place \_\_\_\_\_ for the long horned cow. \_\_\_\_\_  
— I'll hit the trail \_\_\_\_\_ up - on a lope \_\_\_\_\_

8


D6





— They've roped and fenced \_\_\_\_\_ all over the range \_\_\_\_\_  
— I'll bid a - dios \_\_\_\_\_ to the Al - a - mo \_\_\_\_\_

12

A7



D



— And the peo - ple there \_\_\_\_\_ are all so strange. \_\_\_\_\_  
— I'll turn my face \_\_\_\_\_ down to Mex - i - co \_\_\_\_\_

# I'm Going to Leave Old Texas Now

Traditional American

C6

1.,3.I'm going to leave \_\_\_\_\_ Old Tex - as now \_\_\_\_\_  
 2.I'll take my horse \_\_\_\_\_ and I'll take my rope \_\_\_\_\_

4

\_\_\_\_\_ They got no place \_\_\_\_\_ for the long horned cow. \_\_\_\_\_  
 \_\_\_\_\_ I'll hit the trail \_\_\_\_\_ up - on a lope \_\_\_\_\_

8

\_\_\_\_\_ They've roped and fenced \_\_\_\_\_ all over the range \_\_\_\_\_  
 \_\_\_\_\_ I'll bid a - dios \_\_\_\_\_ to the Al - a - mo \_\_\_\_\_


12

\_\_\_\_\_ And the peo - ple there \_\_\_\_\_ are all so strange. \_\_\_\_\_  
 \_\_\_\_\_ I'll turn my face \_\_\_\_\_ down to Mex - i - co \_\_\_\_\_


# I'm Going to Leave Old Texas Now

Traditional American

A 6




10fr.




Musical staff for measures 1-3, showing a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes and half notes with slurs.

1.,3.I'm going to leave \_\_\_\_\_ Old Tex - as now \_\_\_\_\_  
2.I'll take my horse \_\_\_\_\_ and I'll take my rope \_\_\_\_\_


E 7



A




4



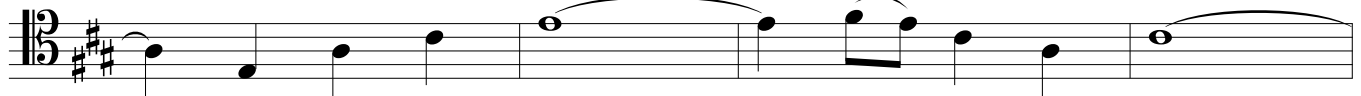
Musical staff for measures 4-6, continuing the melody from the previous system.

— They got no place \_\_\_\_\_ for the long horned cow. \_\_\_\_\_  
— I'll hit the trail \_\_\_\_\_ up - on a lope \_\_\_\_\_

A 6




10fr.




Musical staff for measures 7-9, continuing the melody.

— They've roped and fenced \_\_\_\_\_ all over the range \_\_\_\_\_  
— I'll bid a - dios \_\_\_\_\_ to the Al - a - mo \_\_\_\_\_


E 7



A



12



Musical staff for measures 10-12, ending with a double bar line and repeat dots.

— And the peo - ple there \_\_\_\_\_ are all so strange. \_\_\_\_\_  
— I'll turn my face \_\_\_\_\_ down to Mex - i - co \_\_\_\_\_

# I'm Going to Leave Old Texas Now

Traditional American

## Ukulele

F



1.,3.I'm going to leave \_\_\_\_\_ Old Tex - as now \_\_\_\_\_  
2.I'll take my horse \_\_\_\_\_ and I'll take my rope \_\_\_\_\_

4

C7



— They got no place \_\_\_\_\_ for the long horned cow. \_\_\_\_\_  
— I'll hit the trail \_\_\_\_\_ up - on a lope \_\_\_\_\_

8

F



— They've roped and fenced \_\_\_\_\_ all over the range \_\_\_\_\_  
— I'll bid a - dios \_\_\_\_\_ to the Al - a - mo \_\_\_\_\_

12

C7



— And the peo - ple there \_\_\_\_\_ are all so strange. \_\_\_\_\_  
— I'll turn my face \_\_\_\_\_ down to Mex - i - co \_\_\_\_\_