

Humpty Dumpty

James William Elliott

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of three lines of music. The first line starts with a C major chord and a G7 chord. The second line starts with a measure number '4' and includes C, F, C, and F chords. The third line starts with a measure number '7' and includes C, G7, C, G7, C, G7, and C chords. The lyrics are: 'Hump - ty Dump - ty sat on a wall, Hump - ty Dump - ty had a great fall. All the king's hors - es and all the king's men Could - n't put Hump - ty Dump - ty to - geth - er a - gain.'

C G7

Hump - ty Dump - ty sat on a wall, Hump - ty Dump - ty

4 C F C F

had a great fall. All the king's hors - es and all the king's men

7 C G7 C G7 C G7 C

Could - n't put Hump - ty Dump - ty to - geth - er a - gain.

Humpty Dumpty

C **G⁷**
Humpty Dumpty sat on a wall,
C
Humpty Dumpty had a great fall;
F **C** **F**
All the king's horses and all the king's men
C **G⁷** **C** **G⁷** **C** **G⁷** **C**
Couldn't put Humpty Dump-ty to-gether a-gain.

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The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of three lines of music. The first line starts with a D chord and an A7 chord. The second line starts with a measure number '4' and includes D and G chords. The third line starts with a measure number '7' and includes D and A7 chords. The lyrics are: 'Hump - ty Dump - ty sat on a wall, Hump - ty Dump - ty had a great fall. All the king's hors - es and all the king's men Could - n't put Hump - ty Dump - ty to - geth - er a - gain.'

D A7

Hump - ty Dump - ty sat on a wall, Hump - ty Dump - ty

4 D G D G

had a great fall. All the king's hors - es and all the king's men

7 D A7 D A7 D A7 D

Could - n't put Hump - ty Dump - ty to - geth - er a - gain.

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C G7

Hump - ty Dump - ty sat on a wall, Hump - ty Dump - ty

4 C F C F

had a great fall. All the king's hors - es and all the king's men

7 C G7 C G7 C G7 C

Could - n't put Hump - ty Dump - ty to - geth - er a - gain.

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The musical score is written in bass clef with a 6/8 time signature. It consists of three lines of music. The first line starts with a treble clef and a key signature of one flat (Bb). Above the first two measures are guitar chord diagrams for F and C7. The lyrics are: "Hump - ty Dump - ty sat on a wall, Hump - ty Dump - ty".

The second line starts with a bass clef and a key signature of one flat. Above the first two measures are guitar chord diagrams for F and Bb. Above the next two measures are diagrams for F and Bb. The lyrics are: "had a great fall. All the king's hors - es and all the king's men".

The third line starts with a bass clef and a key signature of one flat. Above the first two measures are guitar chord diagrams for F and C7. Above the next two measures are diagrams for F and C7. Above the final two measures are diagrams for F and C7. The lyrics are: "Could - n't put Hump - ty Dump - ty to - geth - er a - gain."

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The musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. Above the staff are two guitar chord diagrams: a D major chord (x02321) and an A7 chord (x02020). The melody starts with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a quarter note B4. The lyrics "Hump - ty Dump - ty sat on a wall," are written below the staff. The second staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. Above the staff are four guitar chord diagrams: D major (x02321), G major (x02333), D major (x02321), and G major (x02333). The melody continues with a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a quarter note B4. The lyrics "had a great fall. All the king's hors - es and all the king's men" are written below the staff. The third staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. Above the staff are seven guitar chord diagrams: D major (x02321), A7 (x02020), D major (x02321), A7 (x02020), D major (x02321), A7 (x02020), and D major (x02321). The melody starts with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a quarter note B4. The lyrics "Could - n't put Hump - ty Dump - ty to - geth - er a - gain." are written below the staff.

D A7

Hump - ty Dump - ty sat on a wall, Hump - ty Dump - ty

D G D G

4 had a great fall. All the king's hors - es and all the king's men

D A7 D A7 D A7 D

7 Could - n't put Hump - ty Dump - ty to - geth - er a - gain.

Humpty Dumpty

Ukulele

James William Elliott

C G7

Hump - ty Dump - ty sat on a wall, Hump - ty Dump - ty

C F C F

4 had a great fall. All the king's hors - es and all the king's men

C G7 C G7 C G7 C

7 Could - n't put Hump - ty Dump - ty to - geth - er a - gain.