

Violin 1

Violin 2

Viola

Cello

This block contains four musical staves. The top two staves are for Violin 1 and Violin 2, both using treble clefs. The third staff is for Viola, using an alto clef. The bottom staff is for Cello, using a bass clef. Each staff is a five-line system, and the clefs are positioned at the beginning of each staff.

Vln. 1

Vln. 2

Vla.

Vlc.

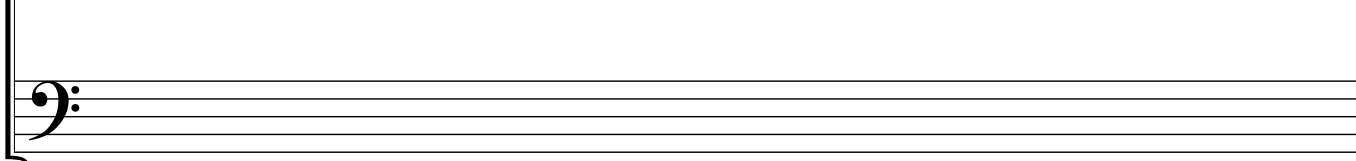
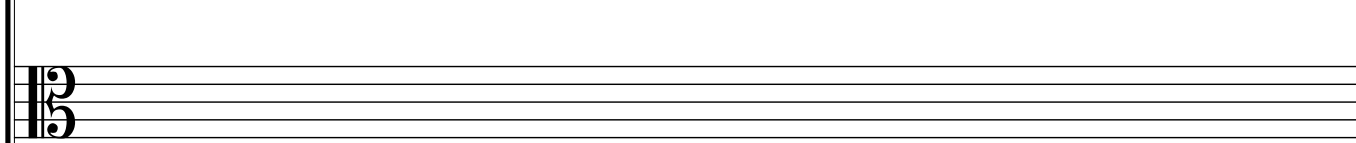
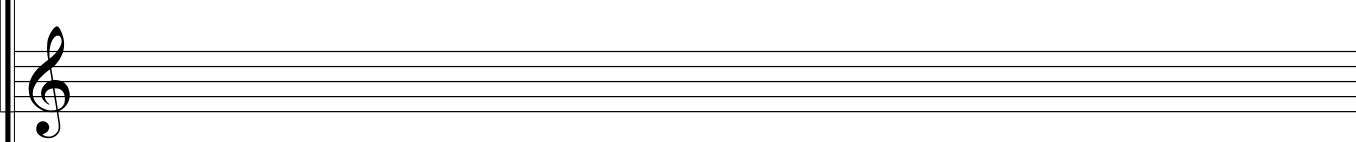
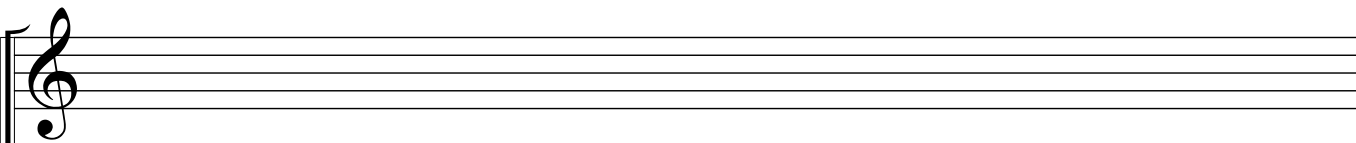
This block contains four musical staves, identical in layout to the first block. The top two staves are for Vln. 1 and Vln. 2, both using treble clefs. The third staff is for Vla., using an alto clef. The bottom staff is for Vlc., using a bass clef. Each staff is a five-line system, and the clefs are positioned at the beginning of each staff.

Vln. 1

Vln. 2

Vla.

Vlc.



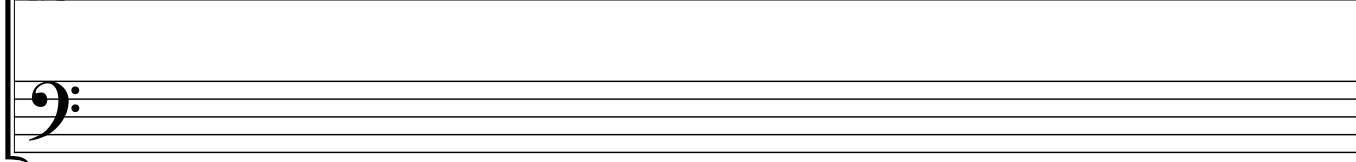
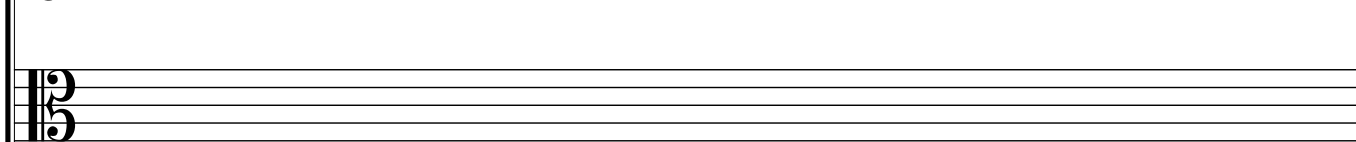
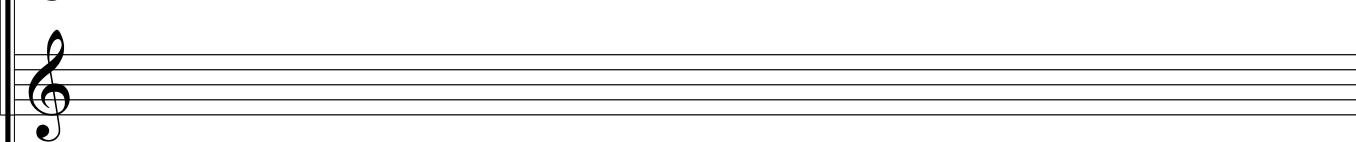
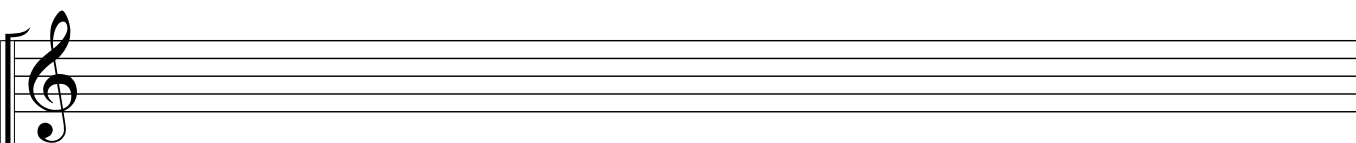
A set of four empty musical staves for a string quartet. The staves are labeled Vln. 1, Vln. 2, Vla., and Vlc. from top to bottom. Each staff has a five-line structure and a brace on the left side. The Vln. 1 and Vln. 2 staves have treble clefs, the Vla. staff has an alto clef, and the Vlc. staff has a bass clef.

Vln. 1

Vln. 2

Vla.

Vlc.



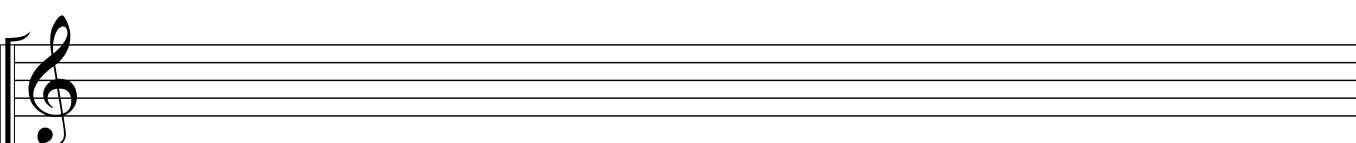
A second set of four empty musical staves for a string quartet, identical in layout and labeling to the first set.

Vln. 1

Vln. 2

Vla.

Vlc.



A third set of four empty musical staves for a string quartet, identical in layout and labeling to the first two sets.