

# Green Grow the Lilacs

Traditional American





1,4.Oh, green grow the li - lacs, all spark - ling with dew I'm  
 (2.1) once had a sweet - heart, but now I have none She's  
 (3.1) passed my love's win - dow, both ear - ly and late The






6 lone - ly, my dar - ling, since part - ing with you; But  
 gone and she's left me, I care not for one Since  
 look that she gave me, it makes my heart ache; The






10 by she's our gone next meet - ing I'll hope to prove true And  
 look that she gave me, was pain - ful to see, For  
 she's gone that she gave me, was pain - ful to see, For






14 change the green li - lacs to the Red, White and Blue. 2.1  
 she loves a - noth - er, one\_\_\_ bet - ter than me. 3.1  
 she loves a - noth - er one\_\_\_ bet - ter than me. 4.Oh

## Green Grow the Lilacs

### Chorus:

**G** **C** **G**  
Oh, Green grow the lilacs, all sparkling with dew  
**G** **G<sup>7</sup>** **A<sup>7</sup>** **D<sup>7</sup>**  
I'm lonely, my darling, since parting with you;  
**G** **G<sup>7</sup>** **C** **G**  
But by our next meeting I'll hope to prove true  
**D** **G<sup>7</sup>** **D<sup>7</sup>** **G**  
And change the green lilacs to the Red, White and Blue.

**G** **C** **G**  
I once had a sweetheart, but now I have none  
**G** **G<sup>7</sup>** **A<sup>7</sup>** **D<sup>7</sup>**  
She's gone and she's left me, I care not for one  
**G** **G<sup>7</sup>** **C** **G**  
Since she's gone and left me, con - tent - ed I'll be,  
**D** **G** **D<sup>7</sup>** **G**  
For she loves a - noth - er one better than me.

chorus

I passed my love's window, both early and late  
The look that she gave me, it makes my heart ache;  
Oh, the look that she gave me was painful to see,  
For she loves another one better than me.

chorus

I wrote my love letters in rosy red lines,  
She sent me an answer all twisted and twined;  
Saying, "Keep your love letters and I will keep mine  
Just you write to your love and I'll write to mine.

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A  A7  B7  E7 

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E  A  E7  A 

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10 A7 D A

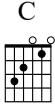
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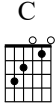
14 A E7 A

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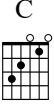
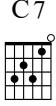
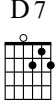
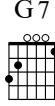
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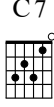

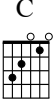




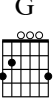
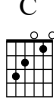
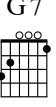
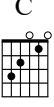
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## Ukulele

G C G



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10 G G7 C G



by our next meet - ing I'll hope to prove true And  
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14 D G D7 G



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