

# Going to Boston

Traditional American

A                      D                      E7                      A

1. Good - bye girls, I'm going to Bos - ton, Good - bye girls, I'm going to Bos - ton,  
2. Saddle up, girls, and let's go with him, Saddle up, girls, and let's go with him,

5

D                      E7                      A

Good - bye girls, I'm going to Bos - ton, Ear - ly in the morn - ing.  
Saddle up, girls, and let's go with him, Ear - ly in the morn - ing.

9

A                      C

Won't we look pret - ty in the ball - room? Won't we look pret - ty in the ball - room?

13

A                      C                      E7                      A

Won't we look pret - ty in the ball - room? Ear - ly in the mor - ning.

3. Out of the way, you'll get run over  
Early in the morning.

4. Swing your partner all the way to Boston  
Early in the morning.

5. Johnny, oh Johnny, gonna tell your pappy  
Early in the morning.

# Going to Boston

Traditional American

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. Each staff begins with a guitar chord diagram. The lyrics are written below the notes.

**Staff 1:** Chords: Bb, Eb, F7, Bb. Lyrics: 1. Good - bye girls, I'm going to Bos - ton, Good - bye girls, I'm going to Bos - ton, 2. Saddle up, girls, and let's go with him, Saddle up, girls, and let's go with him,

**Staff 2:** Chords: Eb, F7, Bb. Lyrics: 5 Good - bye girls, I'm going to Bos - ton, Ear - ly in the morn - ing. Saddle up, girls, and let's go with him, Ear - ly in the morn - ing.

**Staff 3:** Chords: Bb, Db. Lyrics: 9 Won't we look pret - ty in the ball - room? Won't we look pret - ty in the ball - room?

**Staff 4:** Chords: Bb, Db, F7, Bb. Lyrics: 13 Won't we look pret - ty in the ball - room? Ear - ly in the mor - ning.

3. Out of the way, you'll get run over  
Early in the morning.

4. Swing your partner all the way to Boston  
Early in the morning.

5. Johnny, oh Johnny, gonna tell your pappy  
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2. Saddle up, girls, and let's go with him, Saddle up, girls, and let's go with him,

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Good - bye girls, I'm going to Bos - ton, Ear - ly in the morn - ing.  
Saddle up, girls, and let's go with him, Ear - ly in the morn - ing.

9  
Won't we look pret - ty in the ball - room? Won't we look pret - ty in the ball - room?

13  
Won't we look pret - ty in the ball - room? Ear - ly in the mor - ning.

3. Out of the way, you'll get run over  
Early in the morning.

4. Swing your partner all the way to Boston  
Early in the morning.

5. Johnny, oh Johnny, gonna tell your pappy  
Early in the morning.

## Going To Boston

**C** **F**  
Goodbye girls, I'm going to Boston,  
**G<sup>7</sup>** **C**  
Goodbye girls, I'm going to Boston,  
**C** **F**  
Goodbye girls, I'm going to Boston,  
**G<sup>7</sup>** **C**  
Early in the morning.

Chorus:

**C**  
Won't we look pretty in the ballroom?  
**E<sup>b</sup>**  
Won't we look pretty in the ballroom?  
**C**  
Won't we look pretty in the ballroom?  
**E<sup>b</sup> G<sup>7</sup> G**  
Early in the morning.

Saddle up, girls, and let's go with him, (x3)  
Early in the morning.

Out of the way, you'll get run over, (x3)  
Early in the morning.

Swing your partner all the way to Boston, (x3)  
Early in the morning.

Johnny, oh Johnny, gonna tell your pappy, (x3)  
Early in the morning.

# Going to Boston

Traditional American

A D E7 A

1. Good - bye girls, I'm going to Bos - ton, Good - bye girls, I'm going to Bos - ton,  
2. Saddle up, girls, and let's go with him, Saddle up, girls, and let's go with him,

5 D E7 A

Good - bye girls, I'm going to Bos - ton, Ear - ly in the morn - ing.  
Saddle up, girls, and let's go with him, Ear - ly in the morn - ing.

9 A C

Won't we look pret - ty in the ball - room? Won't we look pret - ty in the ball - room?

13 A C E7 A

Won't we look pret - ty in the ball - room? Ear - ly in the mor - ning.

3. Out of the way, you'll get run over  
Early in the morning.

4. Swing your partner all the way to Boston  
Early in the morning.

5. Johnny, oh Johnny, gonna tell your pappy  
Early in the morning.

# Going to Boston

Traditional American

F B $\flat$  C7 F

1. Good - bye girls, I'm going to Bos - ton, Good - bye girls, I'm going to Bos - ton,  
2. Saddle up, girls, and let's go with him, Saddle up, girls, and let's go with him,

5 B $\flat$  C7 F

Good - bye girls, I'm going to Bos - ton, Ear - ly in the morn - ing.  
Saddle up, girls, and let's go with him, Ear - ly in the morn - ing.

9 F A $\flat$

Won't we look pret - ty in the ball - room? Won't we look pret - ty in the ball - room?

13 F A $\flat$  C7 F

Won't we look pret - ty in the ball - room? Ear - ly in the mor - ning.

3. Out of the way, you'll get run over  
Early in the morning.

4. Swing your partner all the way to Boston  
Early in the morning.

5. Johnny, oh Johnny, gonna tell your pappy  
Early in the morning.

# Going to Boston

Traditional American

E A B7 E

1. Good - bye girls, I'm going to Bos - ton, Good - bye girls, I'm going to Bos - ton,  
2. Saddle up, girls, and let's go with him, Saddle up, girls, and let's go with him,

A B7 E

5

Good - bye girls, I'm going to Bos - ton, Ear - ly in the morn - ing.  
Saddle up, girls, and let's go with him, Ear - ly in the morn - ing.

E G

9

Won't we look pret - ty in the ball - room? Won't we look pret - ty in the ball - room?

E G B7 E

13

Won't we look pret - ty in the ball - room? Ear - ly in the mor - ning.

3. Out of the way, you'll get run over  
Early in the morning.
4. Swing your partner all the way to Boston  
Early in the morning.
5. Johnny, oh Johnny, gonna tell your pappy  
Early in the morning.

# Going to Boston

Traditional American

## Ukulele

The musical score is written in 2/4 time and consists of four staves. Each staff includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. Chord diagrams are provided above the notes for each measure. The lyrics are written below the notes.

**Staff 1:** Chords: C, F, G7, C. Lyrics: 1. Good - bye girls, I'm going to Bos - ton, Good - bye girls, I'm going to Bos - ton, 2. Saddle up, girls, and let's go with him, Saddle up, girls, and let's go with him,

**Staff 2:** Chords: F, G7, C. Lyrics: Good - bye girls, I'm going to Bos - ton, Ear - ly in the morn - ing. Saddle up, girls, and let's go with him, Ear - ly in the morn - ing.

**Staff 3:** Chords: C, E $\flat$ . Lyrics: Won't we look pret - ty in the ball - room? Won't we look pret - ty in the ball - room?

**Staff 4:** Chords: C, E $\flat$ , G7, C. Lyrics: Won't we look pret - ty in the ball - room? Ear - ly in the mor - ning.

3. Out of the way, you'll get run over  
Early in the morning.

4. Swing your partner all the way to Boston  
Early in the morning.

5. Johnny, oh Johnny, gonna tell your pappy  
Early in the morning.