

Get On Board

American Spiritual

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. Above each staff are guitar chord diagrams for G, C, D7, and G. The lyrics are written below the notes. The score includes a repeat sign at the beginning and a double bar line at the end.

Get on board, lit-tle child - ren Get on board, lit-tle child - ren Get on
board, lit - tle child - ren There's room for man - y a - more 1.The
2.I
3.The
gos - pel train's a - com - ing I hear it just at hand I
hear that train a - com - ing She's com - ing round the curve She's
fare is cheap and all can go The rich and poor are there No
hear the wheels a - rumb - ling And rol - ling through the land Get on
loose - ned all her steam and brakes Strain - ing ev - 'ry nerve. Get on
se - cond class a - board this train No dif - f'rence in the fare. Get on

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of four systems of music, each with a guitar chord diagram above the staff and a vocal line below. The lyrics are written under the notes of the vocal line.

System 1: Chords: A, D, A. Lyrics: Get on board, lit-tle child-ren Get on board, lit-tle child-ren Get on

System 2: Chords: D, A, E7, A. Lyrics: board, lit-tle child-ren There's room for man-y a-more 1.The 2.I 3.The

System 3: Chords: D, A, D, A. Lyrics: gos-pel train's a-com-ing I hear it just at hand I hear that train a-com-ing She's com-ing round the curve She's fare is cheap and all can go The rich and poor are there No

System 4: Chords: D, A, E7, A. Lyrics: hear the wheels a-rumb-ling And rol-ling through the land Get on loose-ned all her steam and brakes Strain-ing ev-'ry nerve. Get on se-cond class a-board this train No dif-f'rence in the fare. Get on

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of four staves of music. Above the first staff are three guitar chord diagrams for E major (open strings), A major (2nd fret), and E major (open strings). The first staff contains the lyrics: "Get on board, lit-tle child - ren Get on board, lit-tle child - ren Get on". The second staff begins with a measure rest labeled "5" and contains the lyrics: "board, lit - tle child - ren There's room for man - y a - more". To the right of the second staff are three numbered options: "1.The", "2.I", and "3.The". Above the third staff are four guitar chord diagrams for A major (2nd fret), E major (open strings), A major (2nd fret), and E major (open strings). The third staff contains the lyrics: "gos - pel train's a - com - ing I hear it just at hand I", "hear that train a - com - ing She's com - ing round the curve She's", and "fare is cheap and all can go The rich and poor are there No". The fourth staff begins with a measure rest labeled "13" and contains the lyrics: "hear the wheels a - rumb - ling And rol - ling through the land Get on", "loose - ned all her steam and brakes Strain - ing ev - 'ry nerve. Get on", and "se - cond class a - board this train No dif - f'rence in the fare. Get on".

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The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four systems of music, each with a guitar chord diagram above the staff and lyrics below. The lyrics are arranged in three lines per system. The first system (measures 1-4) has chords G, C, and G. The second system (measures 5-8) has chords C, G, D7, and G. The third system (measures 9-12) has chords C, G, C, and G. The fourth system (measures 13-16) has chords C, G, D7, and G. The score ends with a double bar line and repeat dots.

Get on board, lit-tle child - ren Get on board, lit-tle child - ren Get on

5 board, lit - tle child - ren There's room for man - y a - more 1.The
2.I
3.The

9 gos - pel train's a - com - ing I hear it just at hand I
hear that train a - com - ing She's com - ing round the curve She's
fare is cheap and all can go The rich and poor are there No

13 hear the wheels a - rumb - ling And rol - ling through the land Get on
loose - ned all her steam and brakes Strain - ing ev - 'ry nerve. Get on
se - cond class a - board this train No dif - f'rence in the fare. Get on

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American Spiritual

C F C



Get on board, lit-tle child - ren Get on board, lit-tle child - ren Get on

5 F C G7 C



board, lit - tle child - ren There's room for man - y a - more 1.The
2.I
3.The

9 F C F C



gos - pel train's a - com - ing I hear it just at hand I
hear that train a - com - ing She's com - ing round the curve She's
fare is cheap and all can go The rich and poor are there No

13 F C G7 C



hear the wheels a - rumb - ling And rol - ling through the land Get on
loose - ned all her steam and brakes Strain - ing ev - 'ry nerve. Get on
se - cond class a - board this train No dif - f'rence in the fare. Get on

Get On Board

American Spiritual

A D A



5

D A E7 A




9

D A D A



13

D A E7 A



Get on board, lit-tle child - ren Get on board, lit-tle child - ren Get on
board, lit - tle child - ren There's room for man - y a - more 1.The
2.I
3.The
gos - pel train's a - com - ing I hear it just at hand I
hear that train a - com - ing She's com - ing round the curve She's
fare is cheap and all can go The rich and poor are there No
hear the wheels a - rumb - ling And rol - ling through the land Get on
loose - ned all her steam and brakes Strain - ing ev - 'ry nerve. Get on
se - cond class a - board this train No dif - f'rence in the fare. Get on

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Ukulele

F B \flat F



Get on board, lit-tle child - ren Get on board, lit-tle child - ren Get on

5 B \flat F C7 F



board, lit - tle child - ren There's room for man - y a - more 1.The
2.I
3.The

9 B \flat F B \flat F



gos - pel train's a - com - ing I hear it just at hand I
hear that train a - com - ing She's com - ing round the curve She's
fare is cheap and all can go The rich and poor are there No

13 B \flat F C7 F



hear the wheels a - rumb - ling And rol - ling through the land Get on
loose - ned all her steam and brakes Strain - ing ev - 'ry nerve. Get on
se - cond class a - board this train No dif - f'rence in the fare. Get on