

Get Along Little Dogies

Traditional American

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of five systems of music, each with a guitar chord diagram above the staff and lyrics below. The chords used are E, F#m, B7, and E.

1. As O was a - walk - ing one morn - ing for pleas - ure, I
 (2. When) spring comes a - long we'll round up the dog - ies We'll

4 spied a cow - punch - er a rid - ing a - long. His hat was throw'd back and his
 stick on their brands and we'll bob off their tails Pick out the strays, then the

7 spurs were a jing - ling and as he ap - preached he was sing - ing this song: Whoop - pee
 herd is in - spect - ed And the ver - y next day we'll go out on the trail

10 ti - yi - yo, get a - long lit - tle do - gies, it's your mis for - tune and none of my own. Yip - pee

14 ti - yi - yea, get a - long lit - tle do - gies, you know that Wy - o - ming will be your new home. 2. When

3. We'll ride on the Prair-ies' a-cross the wide riv-ers
 And on through the flats where there's nev-er a town
 Our horses are wear-y, we're tired and we're hung-ry
 They still, little dog-ies stop roam-ing a-round

4. Tide is a-comin' and the dog-ies are stray-ing
 They're farth-er from home than they've been be-fore
 Come on lit-tle dog-ies it's time to be roll-in'
 When we get to Wy-o-ming we'll roll no more

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of five systems of music, each with a guitar chord diagram above the staff and lyrics below. The chords used are G, Am, and D7. The melody is a simple, folk-style tune with a repeating pattern of eighth and quarter notes.

System 1: Chords: G, Am, D7. Lyrics: 1.As O was a - walk - ing one morn - ing for pleas - ure, I (2.When) spring comes a - long we'll round up the dog - ies We'll

System 2: Chords: G, Am, D7, G. Lyrics: spied a cow - punch - er a rid - ing a - long. His hat was throw'd back and his stick on their brands and we'll bob off their tails Pick out the strays, then the

System 3: Chords: Am, D7, G, D7, G. Lyrics: spurs were a jing - ling and as he ap - preached he was sing - ing this song: herd is in - spect - ed And the ver - y next day we'll go out on the trail Whoop-pee

System 4: Chords: G, Am, D7, G, D7. Lyrics: ti - yi - yo, get a - long lit - tle do - gies, it's your mis for - tune and none of my own. Yip-pee

System 5: Chords: G, Am, D7, G, D7, G. Lyrics: ti - yi - yea, get a - long lit - tle do - gies, you know that Wy - o - ming will be your new home. 2.When

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E F#m B7

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 (2.When) spring comes a - long — we'll round up the dog - ies We'll

E F#m B7 E

4 spied a cow - punch - er a rid - ing a - long. His hat was throw'd back and his
 stick on their brands and we'll bob off their tails Pick out — the strays, then the

F#m B7 E B7 E

7 spurs were a jing - ling and as he ap - preached he was sing - ing this song: Whoop - pee
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E F#m B7 E B7

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E F#m B7 E B7 E

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Traditional American

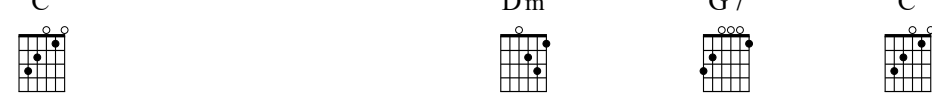
C Dm G7




1. As O was a - walk - ing one morn - ing for pleas - ure, I
 (2. When) spring comes a - long we'll round up the dog - ies We'll




C Dm G7 C




4 spied a cow - punch - er a rid - ing a - long. His hat was throw'd back and his
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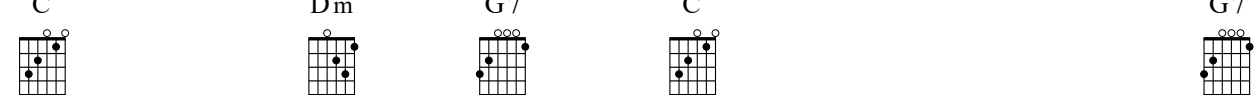
Dm G7 C G7 C




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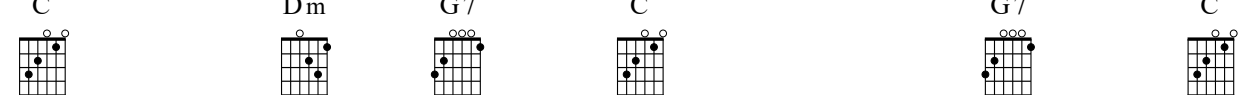
C Dm G7 C G7




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C Dm G7 C G7 C



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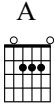
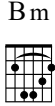
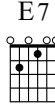


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 And on through the flats where there's nev-er a town
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 They still, little dog-ies stop roam-ing a-round

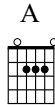

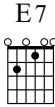
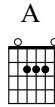
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Get Along Little Dogies


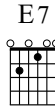
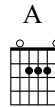
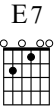
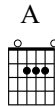
Traditional American

A  Bm  E7 

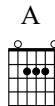

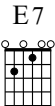
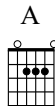
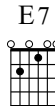
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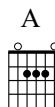

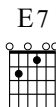
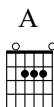
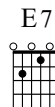
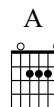
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Ukulele

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F
G m
C 7

F
G m
C 7
F

G m
C 7
F
C 7
F

F
G m
C 7
F
C 7
F

F
G m
C 7
F
C 7
F

F
G m
C 7
F
C 7
F

F
G m
C 7
F
C 7
F

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