

Emerald Isle

Traditional Irish

The musical score for "Emerald Isle" is presented in a single system with a treble clef and a key signature of one sharp (F#). The piece is in 6/8 time. The melody is written on a single staff, and guitar chords are indicated above the staff. The score is divided into measures, with measure numbers 6, 11, and 16 marked at the beginning of their respective lines. The piece concludes with a "Fine" marking and a repeat sign.

Chord Progressions:

- Measures 1-7: G, G/B, C, G/B, G, G/B, D7
- Measures 8-10: G, G/B, C, G/B, G, D7
- Measures 11-12: G, G/B, G, G/B, C, G/B, D7, G, G/B
- Measures 13-14: C, G/B, G/D, D7
- Measures 15-16: G, G

Musical Markings:

- Repeat sign at the beginning of the first line.
- Measure 6: Accented note.
- Measures 13-14: First and second endings for the G chord.
- Measure 15: First ending for the G chord.
- Measure 16: Second ending for the G chord.
- "Fine" marking at the end of the first line.
- "D.S. al Fine" marking at the end of the second line.
- Repeat sign at the end of the second line.

Emerald Isle

Traditional Irish

D D/F# G D/F# D D/F# A7

6 D D/F# G D/F# D A7 1, 3. D 2. D

11 D D/F# D D/F# G D/F# A7 D D/F#

16 G D/F# D/A A7 1. D 2. D

D.S. al Fine

Emerald Isle

Traditional Irish

The musical score for "Emerald Isle" is written in 6/8 time and consists of four systems of music. Each system includes a bass line and a set of guitar chords.

System 1: Chords: C, C/E, F, C/E, C, C/E, G7. The bass line starts with a repeat sign and a fermata over the first measure.

System 2: Chords: C, C/E, F, C/E, C, G7, C (1, 3), C (2). The bass line starts at measure 6 and ends with a "Fine" marking.

System 3: Chords: C, C/E, C, C/E, F, C/E, G7, C, C/E. The bass line starts at measure 11.

System 4: Chords: F, C/E, C/G, G7, C (1), C (2). The bass line starts at measure 16 and ends with a "D.S. al Fine" marking and a fermata.

Emerald Isle

Traditional Irish

Ukulele

Ukulele sheet music for 'Emerald Isle' in G major (one sharp) and 6/8 time. The piece consists of 18 measures. The first measure is a whole rest. The second measure is a repeat sign. The third measure is a repeat sign. The fourth measure is a repeat sign. The fifth measure is a repeat sign. The sixth measure is a repeat sign. The seventh measure is a repeat sign. The eighth measure is a repeat sign. The ninth measure is a repeat sign. The tenth measure is a repeat sign. The eleventh measure is a repeat sign. The twelfth measure is a repeat sign. The thirteenth measure is a repeat sign. The fourteenth measure is a repeat sign. The fifteenth measure is a repeat sign. The sixteenth measure is a repeat sign. The seventeenth measure is a repeat sign. The eighteenth measure is a repeat sign.

Chord diagrams are provided above the staff for each measure:

- Measure 1: A
- Measure 2: A
- Measure 3: D
- Measure 4: A
- Measure 5: A
- Measure 6: A
- Measure 7: E7
- Measure 8: A
- Measure 9: A
- Measure 10: D
- Measure 11: A
- Measure 12: A
- Measure 13: E7
- Measure 14: A (1, 3)
- Measure 15: A (2)
- Measure 16: A
- Measure 17: A
- Measure 18: A

Measure numbers 6, 11, and 16 are indicated at the start of their respective lines. The piece concludes with a 'Fine' marking and a repeat sign.