

# Danny Boy

Traditional Irish

C Cmaj7 C7 Dm7

1. Oh Dan - ny boy, the pipes, the pipes are call - ing,  
 2. But when ye come and all the flow'rs are dy - ing.

C Am7 Dm7 G7

5

from glen to glen, and down the moun - tain side.  
 If I am dead, and dead I well may be.

C Cmaj7 C7 F Dm7

9

The sum - mer's gone and all the ros - es fall - ing. It's you it's  
 You'll come and find the place where I am ly - ing and kneel and

C Am7 C G7 Am C F

14

you must go and I must bide. But come ye back when sum - mer's in the  
 say an A - ve there for me. And I shall hear though soft you teard a -

## Danny Boy

20

C G7 Am F C D7

mea - dow, or when the val - ley's hushed and white with snow.  
bove\_\_ me. And all my grave will warm - er, sweet - er be.

25

G G7 C F C Fm

It's I'll be there in sun - shine or in sha - dow.  
For you will bend and tell me that you love\_\_ me.

29

C/E Cmaj7 Dm7 G7 C

Oh Dan - ny boy, oh Dan - ny boy, I love you so.  
And I shall sleep in peace un - til you come to me.

# Danny Boy

**G<sup>7</sup>** **C<sup>maj7</sup>** **C<sup>7</sup>** **D<sup>m7</sup>**  
Oh, Danny boy, the pipes, the pipes are calling  
**C** **A<sup>m7</sup>** **D<sup>m7</sup>** **G<sup>7</sup>**  
From glen to glen and down the mountain side  
**C** **C<sup>maj7</sup>** **C<sup>7</sup>** **F** **D<sup>m7</sup>**  
The summer's gone and all the roses fall - ing  
**C** **A<sup>m7</sup>** **C**  
It's you, it's you, must go and I must bide

**G<sup>7</sup>** **A<sup>m</sup>** **C** **F** **C**  
But come ye back when summer's in the meadow  
**G<sup>7</sup>** **A<sup>m</sup>** **F** **C** **D<sup>7</sup>**  
Or when the valley's hushed and white with snow  
**G** **G<sup>7</sup>** **C** **F** **C** **F<sup>m7</sup>**  
It's I'll be here in sunshine or in sha - dow  
**C/E** **C<sup>maj7</sup>** **D<sup>m7</sup>** **G<sup>7</sup>** **C**  
Oh, Danny boy, oh, Danny boy, I love you so

But when ye come and all the flowers are dying  
If I am dead and dead I well may be  
You'll come and find the place where I am lying  
And kneel and say an 'Ave' there for me

And I shall hear tho' soft you tread above me  
And all my grave will warmer, sweeter be  
For you will bend and tell me that you love me  
And I shall sleep in peace until you come to me

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The musical score is written in G minor (one flat) and 4/4 time. It consists of four staves of music. Each staff includes a treble clef, a key signature of one flat, and a 4/4 time signature. Above the staff, guitar chord diagrams are provided for each measure. The lyrics are written below the staff, with two verses. The first verse is numbered 1 and 2. The second verse is numbered 5. The third verse is numbered 9. The fourth verse is numbered 14. The chords are: Bb, Bbmaj7, Bb7, Cm7 (3fr), Bb, Gm7, Cm7 (3fr), F7, Bb, Eb, Cm7 (3fr), Bb, Gm7, Bb, F7, Gm (3fr), Bb, Eb.

1. Oh Dan - ny boy, the pipes, the pipes are call - ing,  
2. But when ye come and all the flow'rs are dy - ing.

5  
from glen to glen, and down the moun - tain side.  
If I am dead, and dead I well may be.

9  
The sum - mer's gone and all the ros - es fall - ing. It's you it's  
You'll come and find the place where I am ly - ing and kneel and

14  
you must go and I must bide. But come ye back when sum - mer's in the  
say an A - ve there for me. And I shall hear though soft you teard a -

## Danny Boy

20

B $\flat$  F7 Gm E $\flat$  B $\flat$  C7

mea - dow, or when the val - ley's hushed and white with snow.  
bove\_ me. And all my grave will warm - er, sweet - er be.

25

F F7 B $\flat$  E $\flat$  B $\flat$  E $\flat$ m

It's I'll be there in sun - shine or in sha - dow.  
For you will bend and tell me that you love\_ me.

29

B $\flat$ /D B $\flat$ maj7 Cm7 F7 B $\flat$

Oh Dan - ny boy, oh Dan - ny boy, I love you so.  
And I shall sleep in peace un - til you come to me.

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A A maj7 A7 Bm7

1. Oh Dan - ny boy, the pipes, the pipes are call - ing,  
2. But when ye come and all the flow'rs are dy - ing.

A F#m7 Bm7 E7

from glen to glen, and down the moun - tain side.  
If I am dead, and dead I well may be.

A A maj7 A7 D Bm7

The sum - mer's gone and all the ros - es fall - ing. It's you it's  
You'll come and find the place where I am ly - ing and kneel and

A F#m7 A E7 F#m A D

you must go and I must bide. But come ye back when sum-mer's in the  
say an A - ve there for me. And I shall hear though soft you teard a -

## Danny Boy

20

A E7 F#m D A B7

mea - dow, or when the val - ley's hushed and white with snow.  
 bove\_ me. And all my grave will warm - er, sweet - er be.

25

E E7 A D A Dm

It's I'll be there in sun - shine or in sha - dow.  
 For you will bend and tell me that you love\_ me.

29

A/C# Amaj7 Bm7 E7 A

Oh Dan - ny boy, oh Dan - ny boy, I love you so.  
 And I shall sleep in peace un - til you come to me.

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## Ukulele

**Chord Diagrams:**

- B $\flat$ : x02333
- B $\flat$ maj7: x02332
- B $\flat$ 7: x02331
- Cm7: x33333 (3fr)
- Gm7: x32333
- F7: x13332
- E $\flat$ : x22333
- Gm: x32332
- B $\flat$ : x02333
- E $\flat$ : x22333

**Lyrics 1:**

1. Oh Dan - ny boy, the pipes, the pipes are call - ing,  
2. But when ye come and all the flow'rs are dy - ing.

**Lyrics 2:**

from glen to glen, and down the moun - tain side.  
If I am dead, and dead I well may be.

**Lyrics 3:**

The sum - mer's gone and all the ros - es fall - ing. It's you it's  
You'll come and find the place where I am ly - ing and kneel and

**Lyrics 4:**

you must go and I must bide. But come ye back when sum - mer's in the  
say an A - ve there for me. And I shall hear though soft you teard a -



## Danny Boy

20

B $\flat$  F7 Gm E $\flat$  B $\flat$  C7

mea - dow, or when the val - ley's hushed and white with snow.  
bove\_\_ me. And all my grave will warm - er, sweet - er be.

25

F F7 B $\flat$  E $\flat$  B $\flat$  E $\flat$ m

It's I'll be there in sun - shine or in sha - dow.  
For you will bend and tell me that you love\_\_ me.

29

B $\flat$ /D B $\flat$ maj7 Cm7 F7 B $\flat$

Oh Dan - ny boy, oh Dan - ny boy, I love you so.  
And I shall sleep in peace un - til you come to me.

# Danny Boy

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E Emaj7 E7 F#m7

1. Oh Dan - ny boy, the pipes, the pipes are call - ing,  
2. But when ye come and all the flow'rs are dy - ing.

E C#m7 F#m7 B7

from glen to glen, and down the moun - tain side.  
If I am dead, and dead I well may be.

E Emaj7 E7 A F#m7

The sum - mer's gone and all the ros - es fall - ing. It's you it's  
You'll come and find the place where I am ly - ing and kneel and

E C#m7 E B7 C#m E A

you must go and I must bide. But come ye back when sum - mer's in the  
say an A - ve there for me. And I shall hear though soft you teard a -

## Danny Boy

20

E B7 C#m A E F#7

mea - dow, or when the val - ley's hushed and white with snow.  
bove me. And all my grave will warm - er, sweet - er be.

25

B B7 E A E Am

It's I'll be there in sun - shine or in sha - dow.  
For you will bend and tell me that you love me.

29

E/G# Emaj7 F#m7 B7 E

Oh Dan - ny boy, oh Dan - ny boy, I love you so.  
And I shall sleep in peace un - til you come to me.