

A Cowboy's Dream*

Traditional American
Poem by D.J. O'Malley

Country Waltz (♩. = 60)

The musical score is written in treble clef, G major, and 3/4 time. It consists of six staves of music with lyrics underneath. Chord symbols (G, C, D7) are placed above the notes. The lyrics are: "Last night as I lay on the prai - rie _____ and looked at the stars in the sky. _____ I won - dered if ev - er a cow - boy _____ would drift to that sweet bye and bye. _____ The road to that bright hap - py re - gion _____ is a dim nar - row trail, so the say. _____ While the broad one that leads to per - di - tion _____ is post - ed and".

6

11

16

21

26

G C

D7 G

C D7

G D7 G

D7 G

C D7

Last night as I lay on the prai - rie _____ and
looked at the stars in the sky. _____ I won - dered if
ev - er a cow - boy _____ would drift to that sweet bye and
bye. _____ The road to that bright hap - py re - gion _____
_____ is a dim nar - row trail, so the say. _____ While the
broad one that leads to per - di - tion _____ is post - ed and

A Cowboy's Dream

31 G

blazed all the way. Roll on,

36 Am D7 G

roll on, roll on lit - tle do - gies, roll on, roll

41 Am A7

on, roll on. roll on, rol

46 D7 G

on, lit - tle do - gies, roll on.

*May also be sung to the tune *My Bonnie*.

Cowboy's Dream

G **C** **D⁷** **G**
Last night as I laid on the prairie and looked at the stars in the sky
C **D⁷** **G**
I wondered if ever a cowboy would drift to that sweet by and by

D⁷ **G** **D⁷** **G**
The road to that bright happy region is a dim narrow trail so they say
C **D⁷** **G**
But the broad one that leads to per-di-tion is posted and blazed all the way

G **A^m** **D⁷** **G**
Roll on roll on roll on little doggies roll on roll on
A^m **A⁷** **D⁷** **G**
Roll on roll on roll on roll on little doggies roll on

They say there will be a great roundup and cowboys like doggies will stand
To be marched by the riders of judgement who are posted and know every
brand

Roll along roll along...

They say he will never forget you that he knows every action and look
So for safety you'd better get branded have your name in the great Tally
Book

Roll along roll along...

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Country Waltz (♩. = 60)_E

Last night as I lay on the prai - rie _____ and

6 looked at the stars in the sky. _____ I won - dered if

11 ev - er a cow - boy _____ would drift to that sweet bye and

16 bye. _____ The road to that bright hap - py re - gion _____

21 _____ is a dim nar - row trail, so the say. _____ While the

26 broad one that leads to per - di - tion _____ is post - ed and

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31 E

blazed all the way. Roll on,

36 F#m B7 E

roll on, roll on lit - tle do - gies, roll on, roll

41 F#m F#7

on, roll on. roll on, rol

46 B7 E

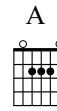
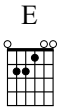
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Country Waltz (♩. = 60)



Last night as I lay on the prai - rie _____ and

B7



E



6



looked at the stars in the sky. _____ I won - dered if

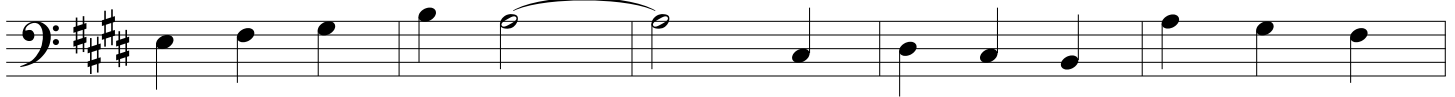
A



B7



11



ev - er a cow - boy _____ would drift to that sweet bye and

E



B7



E



16



bye. _____ The road to that bright hap - py re - gion _____

B7



E



21



_____ is a dim nar - row trail, so the say. _____ While the

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A B7

broad one that leads to per - di - tion _____ is post - ed and

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Ukulele

Country Waltz (♩. = 60)

G



C



Last night as I lay on the prai - rie _____ and

D7



G



looked at the stars in the sky. _____ I won - dered if

C



D7



ev - er a cow - boy _____ would drift to that sweet bye and

G



D7



G



bye. _____ The road to that bright hap - py re - gion _____

D7





G




_____ is a dim nar - row trail, so the say. _____ While the


A Cowboy's Dream

26

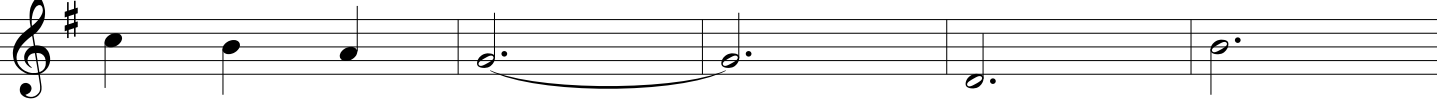
C  D7 






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blazed all the way. _____ Roll on,

Am  D7  G 

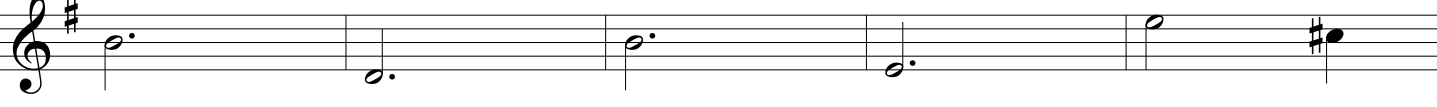
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

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Ukulele

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G



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D7



G



bye. _____ The road to that bright hap - py re - gion _____

D7





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
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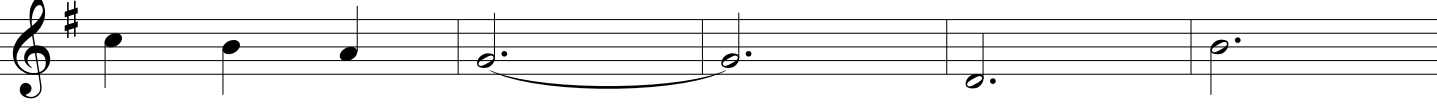
C  D7 






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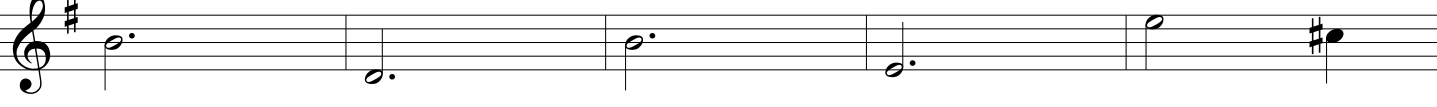
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

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