

Columbia, the Gem of the Ocean

Traditional

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. Above each staff are guitar chord diagrams for the following chords: F, C7, F, Bb, F, C7, G7, C, G7, C, C7, F, C7, and F. The lyrics are: O Col - um - bia! the gem of the o - cean, The home of the brave and the free, — The shrine of each pa - triot's de - vo - tion, A world of - fers hom - age to thee; Thy — man - dates make he - roes as - sem - ble, When Li - ber - ty's form — stands in view; Thy — ban - ners make tyr - an - ny

Columbia, the Gem of the Ocean

14

B \flat C7 F

trem - ble, When borne — by the red, white, and blue. When

17

C7 F C7 F

borne by the red, white, and blue, When borne by the red, white, and blue, Thy

21

B \flat C7 F

ban - ners make tyr - an - ny trem - ble, When borne by the red, white and blue.

Columbia, the Gem of the Ocean

Traditional

The musical score is written in G major and 4/4 time. It consists of four staves of music. Above each staff are guitar chord diagrams for G, D7, and C. The lyrics are: "O Col - um - bia! the gem of the o - cean, The home of the brave and the free, — The shrine of each pa - triot's de - vo - tion, A world of - fers hom - age to thee; Thy — man - dates make he - roes as - sem - ble, When Li - ber - ty's form — stands in view; Thy — ban - ners make tyr - an - ny".

G D7 G C

O Col - um - bia! the gem of the o - cean, The home of the brave and the

4 G D7 A7 D A7

free, — The shrine of each pa - triot's de - vo - tion, A world of - fers hom - age to

8 D D7 G

thee; Thy — man - dates make he - roes as - sem - ble, When

11 D7 G

Li - ber - ty's form — stands in view; Thy — ban - ners make tyr - an - ny

14

C

D7

G

trem - ble, When borne — by the red, white, and blue. When

17

D7

G

D7

G

borne by the red, white, and blue, When borne by the red, white, and blue, Thy

21

C

D7

G

ban - ners make tyr - an - ny trem - ble, When borne by the red, white and blue.

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Traditional

E B7 E A

O Col - um - bia! the gem of the o - cean, The home of the brave and the

4 E B7 F#7 B F#7

free, — The shrine of each pa - triot's de - vo - tion, A world of - fers hom - age to

8 B B7 E

thee; Thy — man - dates make he - roes as - sem - ble, When

11 B7 E

Li - ber - ty's form — stands in view; Thy ban - ners make tyr - an - ny

14

A

B7

E

trem - ble, When borne by the red, white, and blue. When

17

B7

E

B7

E

borne by the red, white, and blue, When borne by the red, white, and blue, Thy

21

A

B7

E

ban - ners make tyr - an - ny trem - ble, When borne by the red, white and blue.

Columbia, the Gem of the Ocean

Traditional

A E7 A D

O Col - um - bia! the gem of the o - cean, The home of the brave and the

4 A E7 B7 E B7

free, — The shrine of each pa - triot's de - vo - tion, A world of - fers hom - age to

8 E E7 A

thee; Thy — man - dates make he - roes as - sem - ble, When

11 E7 A

Li - ber - ty's form — stands in view; Thy ban - ners make tyr - an - ny

Columbia, the Gem of the Ocean

14

D E7 A

trem - ble, When borne by the red, white, and blue. When

17

E7 A E7 A

borne by the red, white, and blue, When borne by the red, white, and blue, Thy

21

D E7 A

ban - ners make tyr - an - ny trem - ble, When borne by the red, white and blue.

Columbia, the Gem of the Ocean

Traditional

Ukulele

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. Each staff includes a treble clef, a key signature signature, and a time signature. Above the notes, chord diagrams are provided for the following chords: F, C7, F, Bb, F, C7, G7, C, G7, C, C7, F, C7, and F. The lyrics are written below the notes, with some words underlined to indicate phrasing. The score includes measure numbers 4, 8, and 11.

F C7 F Bb
O Col - um - bia! the gem of the o - cean, The home of the brave and the

4 F C7 G7 C G7
free, — The shrine of each pa - triot's de - vo - tion, A world of - fers hom - age to

8 C C7 F
thee; Thy — man - dates make he - roes as - sem - ble, When

11 C7 F
Li - ber - ty's form — stands in view; Thy — ban - ners make tyr - an - ny

Columbia, the Gem of the Ocean

14

B♭ C7 F

trem - ble, When borne — by the red, white, and blue. When

17

C7 F C7 F

borne by the red, white, and blue, When borne by the red, white, and blue, Thy

21

B♭ C7 F

ban - ners make tyr - an - ny trem - ble, When borne by the red, white and blue.