

Soprano
Alto

Tenor
Bass

Piano

This block contains three sets of musical staves. The top set consists of a single staff with a soprano clef, labeled 'Soprano' and 'Alto'. The middle set consists of two staves with tenor and bass clefs, labeled 'Tenor' and 'Bass'. The bottom set consists of two staves with treble and bass clefs, labeled 'Piano' and grouped by a brace on the left.

S.
A.

T.
B.

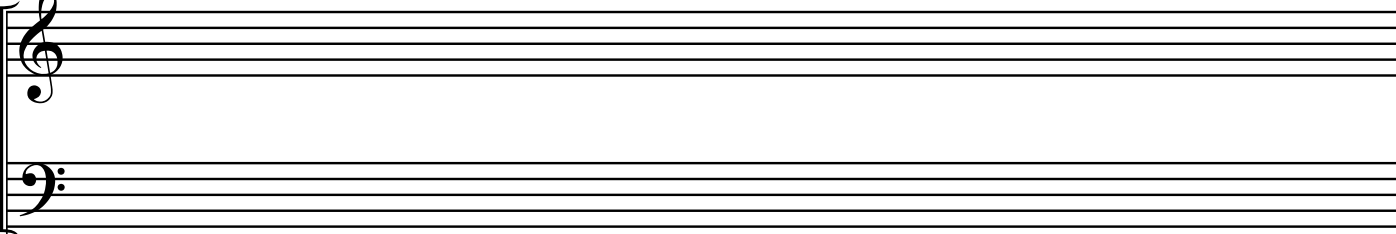
This block contains three sets of musical staves. The top set consists of a single staff with a soprano clef, labeled 'S.' and 'A.'. The middle set consists of two staves with tenor and bass clefs, labeled 'T.' and 'B.'. The bottom set consists of two staves with treble and bass clefs, grouped by a brace on the left.

S.
A.

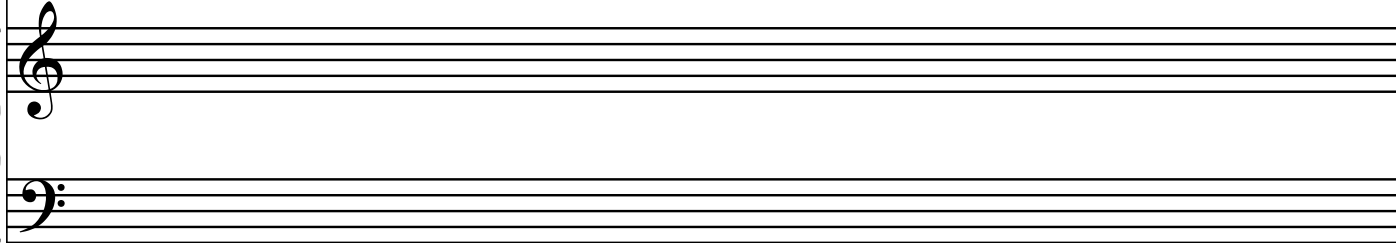
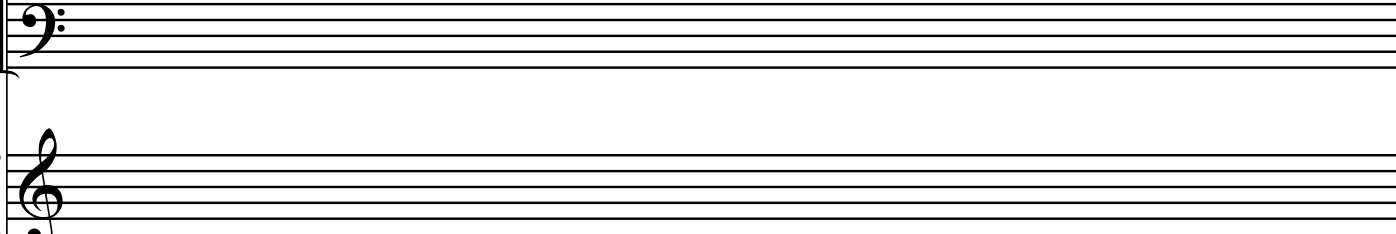
T.
B.

This block contains three sets of musical staves. The top set consists of a single staff with a soprano clef, labeled 'S.' and 'A.'. The middle set consists of two staves with tenor and bass clefs, labeled 'T.' and 'B.'. The bottom set consists of two staves with treble and bass clefs, grouped by a brace on the left.

S.
A.



T.
B.



This system contains three sets of musical staves. The first set consists of two staves for voices: the top staff is for Soprano (S.) and Alto (A.) voices, and the bottom staff is for Tenor (T.) and Bass (B.) voices. The second set consists of two staves for piano accompaniment: the top staff is for the right hand and the bottom staff is for the left hand. Each staff is empty and contains only its respective clef (treble or bass).

S.
A.



T.
B.



This system contains three sets of musical staves, identical in layout to the first system. It includes staves for Soprano and Alto voices, Tenor and Bass voices, and piano accompaniment (right and left hands).

S.
A.



T.
B.



This system contains three sets of musical staves, identical in layout to the first system. It includes staves for Soprano and Alto voices, Tenor and Bass voices, and piano accompaniment (right and left hands).