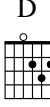
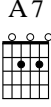



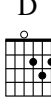
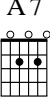
# Buffalo Gals

Cool White


D  A7 



1.As I was walk - ing down the street, down the street,  
asked her is she'd stop and talk, stop and talk,  
asked her if she'd be my wife, be my wife,

D  A7 

5



down the street, A pret - ty gal I chanced to meet, Oh she was fair to  
stop and talk. Her feet took up the whole side - walk, and left no room for  
be my wife. Then I'd be hap - py all my life, if she would mar - ry

D  A7 

9



see.  
me. Oh, Buf - fa - lo Gals won't you come out to-night, come out to-night,  
me.

D  A7  D 

13



come out to-night? Oh, Buf-fa-lo Gals won't you come out to-night and dance by the light of the moon. 2.I  
3.I

I asked her if she'd have a dance,  
Have a dance, have a dance,  
I thought that I might have a chance  
To shake a foot with her.

## Buffalo Gals

**D**

As I was walking down the street

**A<sup>7</sup>**

**D**

Down the street, down the street,

**D**

A pretty gal I chance to meet

**A<sup>7</sup>**

**D**

And She was fair to me.

### Chorus:

**D**

Oh, Buffalo gals, won't you come out tonight?

**A<sup>7</sup>**

**D**

Come out tonight, Come out tonight?

**D**

Oh, Buffalo gals, won't you come out tonight?

**A<sup>7</sup>**

**D**

And dance by the light of the moon.

I asked her if she'd stop and talk,  
Stop and talk, Stop and talk,  
Her feet covered up the whole sidewalk,  
She was fair to view.



Chorus

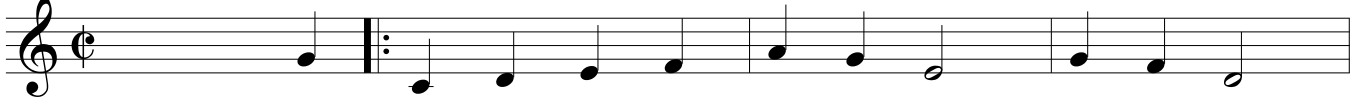
I asked her if she'd be my wife,  
Be my wife, be my wife  
Then I'd be happy all my life,  
If she'd marry me.

Chorus


# Buffalo Gals

Cool White


C  G7 



1. As I was walk - ing down the street, down the street,  
asked her if she'd stop and talk, stop and talk,  
asked her if she'd be my wife, be my wife,

C  G7 

5



down the street, A pret - ty gal I chanced to meet, Oh she was fair to  
stop and talk. Her feet took up the whole side - walk, and left no room for  
be my wife. Then I'd be hap - py all my life, if she would mar - ry

C  G7 

9



see.  
me. Oh, Buf - fa - lo Gals won't you come out to - night, come out to - night,  
me.

C  G7  C 

13



come out to-night? Oh, Buf-fa-lo Gals won't you come out to-night and dance by the light of the moon. 2.I  
3.I

I asked her if she'd have a dance,  
Have a dance, have a dance,  
I thought that I might have a chance  
To shake a foot with her.

# Buffalo Gals

Cool White

The first system of musical notation is in bass clef with a key signature of two sharps (D major). It begins with a double bar line and a repeat sign. Above the staff, there are two guitar chord diagrams: a D major chord (x02321) and an A7 chord (x02020). The melody consists of quarter and eighth notes.

1.As I was walk - ing down the street, down the street,  
asked her if she'd stop and talk, stop and talk,  
asked her if she'd be my wife, be my wife,

The second system of musical notation continues the melody. It starts with a measure number '5' above the staff. Above the staff, there are two guitar chord diagrams: a D major chord (x02321) and an A7 chord (x02020). The melody continues with quarter and eighth notes.

down the street, A pret - ty gal I chanced to meet, Oh she was fair to  
stop and talk. Her feet took up the whole side - walk, and left no room for  
be my wife. Then I'd be hap - py all my life, if she would mar - ry

The third system of musical notation continues the melody. It starts with a measure number '9' above the staff. Above the staff, there are two guitar chord diagrams: a D major chord (x02321) and an A7 chord (x02020). The melody continues with quarter and eighth notes.

see.  
me. Oh, Buf - fa - lo Gals won't you come out to - night, come out to - night,  
me.


The fourth system of musical notation continues the melody. It starts with a measure number '13' above the staff. Above the staff, there are three guitar chord diagrams: a D major chord (x02321), an A7 chord (x02020), and a D major chord (x02321). The melody concludes with a double bar line.

come out to-night? Oh, Buf-fa-lo Gals won't you come out to-night and dance by the light of the moon. 2.I  
3.I

I asked her if she'd have a dance,  
Have a dance, have a dance,  
I thought that I might have a chance  
To shake a foot with her.

# Buffalo Gals

Cool White

G  D7 



1. As I was walk - ing down the street, down the street,  
asked her if she'd stop and talk, stop and talk,  
asked her if she'd be my wife, be my wife,

G  D7 

5



down the street, A pret - ty gal I chanced to meet, Oh she was fair to  
stop and talk. Her feet took up the whole side - walk, and left no room for  
be my wife. Then I'd be hap - py all my life, if she would mar - ry

G  D7 

9



see.  
me. Oh, Buf - fa - lo Gals won't you come out to - night, come out to - night,  
me.

G  D7  G 

13



come out to-night? Oh, Buf-fa-lo Gals won't you come out to-night and dance by the light of the moon. 2.I  
3.I

I asked her if she'd have a dance,  
Have a dance, have a dance,  
I thought that I might have a chance  
To shake a foot with her.

# Buffalo Gals

Ukulele

Cool White

D A7



1.As I was walk - ing down the street, down the street,  
asked her is she'd stop and talk, stop and talk,  
asked her if she'd be my wife, be my wife,

D A7

5



down the street, A pret - ty gal I chanced to meet, Oh she was fair to  
stop and talk. Her feet took up the whole side - walk, and left no room for  
be my wife. Then I'd be hap - py all my life, if she would mar - ry

D A7

9



see.  
me. Oh, Buf - fa - lo Gals won't you come out to-night, come out to-night,  
me.

D A7 D

13



come out to-night? Oh, Buf-fa-lo Gals won't you come out to-night and dance by the light of the moon. 2.I  
3.I

I asked her if she'd have a dance,  
Have a dance, have a dance,  
I thought that I might have a chance  
To shake a foot with her.