

British Grenadiers

Traditional English

The musical score for "British Grenadiers" is presented in a single system with four staves. The key signature is G major (one sharp) and the time signature is common time (C). The score includes guitar chord diagrams for each measure and a corresponding melodic line on a treble clef staff. The piece consists of 18 measures, divided into four groups of six measures each. The first measure of each group contains a repeat sign. The chords used are G, Em, D, C, D7, and Em7.

Measure 1: G, Em, G, D, G

Measure 6: G, Em, G, D, G, G, Em7

Measure 12: C, D7, G, Em, D, G, C, G, D, G

Measure 18: G, Em, D, G, D, G

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Some talk of Alexander, and some of Hercules
Of Hector and Lysander, and such great names as these
But of all the world's great heroes
There's none that can compare
With a tow, row row row , row row row
To the British Grenadiers.

None of these ancient heroes ne'er saw a cannon ball
Nor knew the force of powder to slay their foes with all
But our brave boys do know it and banish all their fears
Sing tow, row row row , row row row
For the British Grenadiers.

When e'er we are commanded to storm the palisades
Our leaders march with fuses, and we with hand grenades;
We throw them from the glacis about the enemies' ears
Sing tow, row row row , row row row
For the British Grenadiers.

And when the siege is over, we to the town repair.
The townsmen cry 'Hurrah, boys, here comes a Grenadier'.
Here come the Grenadiers, my boys, who know no doubts or fears.
Sing tow, row row row , row row row,
For the British Grenadiers.

So let us fill a bumper, and drink a health to those
Who carry caps and pouches, and wear the louped clothes.
May they and their commanders live happy all their years.
Sing tow, row row row , row row row,
For the British Grenadiers.

British Grenadiers

Traditional English

The musical score for "British Grenadiers" is presented in a single melodic line on a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The score is divided into four systems, each with guitar chord diagrams above the staff. The first system (measures 1-5) has chords F, Dm, F, C, and F. The second system (measures 6-11) has chords F, Dm, F, C, F, F, and Dm7. The third system (measures 12-17) has chords Bb, C7, F, Dm, C, F, Bb, F, C, and F. The fourth system (measures 18-22) has chords F, Dm, C, F, C, and F. The piece concludes with a double bar line at the end of the fourth system.

British Grenadiers

Traditional English

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of four staves of music, each with guitar chord diagrams above the notes. The first staff begins with a repeat sign. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 17 and ends with a double bar line. The chords used are: A, F#m, A, E, A, A, F#m7, D, E7, A, F#m, E, A, D, A, E, A, A, F#m, E, A, E, A.

British Grenadiers

Traditional English

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music, each with guitar chord diagrams above the notes. The first staff starts with a repeat sign. The second staff begins at measure 6. The third staff begins at measure 12. The fourth staff begins at measure 18. The piece concludes with a double bar line at the end of the fourth staff.

Chord diagrams for the first staff:
F, Dm, F, C, F

Chord diagrams for the second staff:
F, Dm, F, C, F, F, Dm7

Chord diagrams for the third staff:
Bb, C7, F, Dm, C, F, Bb, F, C, F

Chord diagrams for the fourth staff:
F, Dm, C, F, C, F

British Grenadiers

Traditional English

The musical score is written in bass clef with a common time signature (C). It consists of four staves of music, each with guitar chord diagrams above the notes. The first staff starts with a repeat sign and contains five measures with chords C, Am, C, G, and C. The second staff starts at measure 6 and contains seven measures with chords C, Am, C, G, C, C, and Am7. The third staff starts at measure 12 and contains ten measures with chords F, G7, C, Am, G, C, F, C, G, and C. The fourth staff starts at measure 18 and contains six measures with chords C, Am, G, C, G, and C. The piece concludes with a double bar line.

British Grenadiers

Ukulele

Traditional English

The sheet music is written on a single treble clef staff in the key of F major (one flat). It consists of four lines of music, each with a measure number on the left and chord diagrams above the notes. The first line starts with a repeat sign. The second line begins at measure 6. The third line begins at measure 12. The fourth line begins at measure 18. The piece concludes with a double bar line at the end of the fourth line.

Chord diagrams shown above the staff:

- Line 1: F, Dm, F, C, F
- Line 2: F, Dm, F, C, F, F, Dm7
- Line 3: Bb, C7, F, Dm, C, F, Bb, F, C, F
- Line 4: F, Dm, C, F, C, F