

# Bring A Torch Jeannette, Isabella

Traditional French

G C G D G

1. Bring a torch, — Jean - ette, Is - a - bel - le! Bring a  
 2. It is wrong — when the child is sleep - ing, It is  
 3. Soft - ly now — un - to — the sta - ble, Soft - ly

6 Em D7 G D G

torch, to the sta - ble run Christ is born. — good  
 wrong — to talk — so loud. Si - lence, now — as  
 for — a mom - ent — come! Look and see — how

11 D C G Am

folk of the vil - lage Je - sus is born and Mar - y's  
 you gath - er a - round, Lest — your noise should wak - en  
 charm - ing is Je - sus, Look at him there, His cheeks are

16 D7 Em D G D7

cal - ling. Ah!\* Ah! beau - ti - ful is the  
 Je - sus. Hush! Hush! see — how he  
 ro - sy! Hush! Hush! see how the Child is

21 G Em D G D7 G

Moth - er! Ah! Ah! beau - ti - ful is her child.  
 slumb - ers; Hush! Hush! see — how fast he sleeps!  
 sleep - ing; Hush! Hush! see how he smiles in dreams!

## Bring a Torch, Jeannette Isabella

**G** **C** **G** **D**  
Bring a torch, Jean - ette, Is - a - bel - le!  
**G** **E<sup>m7</sup>** **D<sup>7</sup>** **G**  
Bring a torch, to the stable run  
**D** **G** **D**  
Christ is born. good folk of the vi llage  
**G** **G** **A<sup>m</sup>** **D<sup>7</sup>**  
Jesus is born and Mary's calling.  
**E<sup>m</sup>** **D** **G** **D<sup>7</sup>** **G**  
Ah! Ah! beautiful is the Mother!  
**E<sup>m</sup>** **D** **G** **D<sup>7</sup>** **G**  
Ah! Ah! beautiful is her child.

It is wrong when the child is sleeping,  
It is wrong to talk so loud.  
Silence, now as you gather around,  
Lest your noise should waken Jesus.  
Hush! Hush! see how he slumbers;  
Hush! Hush! see how fast he sleeps!

Softly now un-to the stable,  
Softly for a mom-ent come!  
Look and see how charming is Jesus,  
Look at him there, His cheeks are rosy!  
Hush! Hush! see how the Child is sleep-ing;  
Hush! Hush! see how he smiles in dreams!

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F B♭ F C F

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Dm C7 F C F

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C7 Dm C F C7

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F Dm C F C7 F

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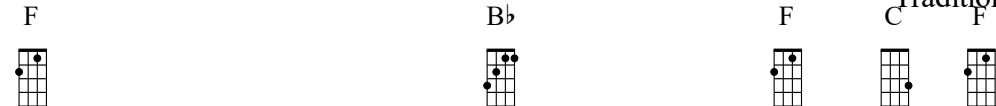
21 A F#m E A E7 A


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# Bring A Torch Jeannette, Isabella


Ukulele


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 3. Soft - ly now — un - to — the sta - ble, Soft - ly



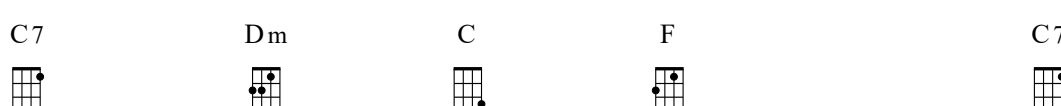


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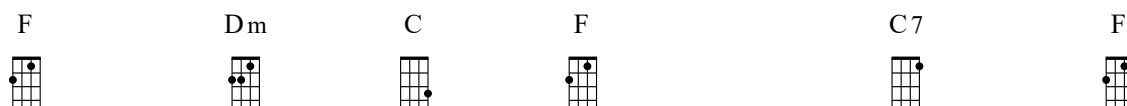



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