

Bridge of Avignon

Sur le Pont d'Avignon

Traditional French

The musical score is written for guitar and voice. It consists of three staves of music in the key of G major (one sharp) and 2/4 time. The first staff starts with a repeat sign and contains the first line of music. The second staff starts at measure 5 and contains the second line of music. The third staff starts at measure 9 and contains the third line of music. Chord diagrams for G and D7 are provided above the notes. The lyrics are written below the notes.

On the bridge of Av - ign - on We all dance there, we all dance there

5 On the bridge of Av - ign - on We all dance there in a ring **Fine**

9 Gen - tle - men go like this And then a - gain like that.

2. Young ladies go like this (*curtsy*)
And then again like that (*curtsy*)
3. The soldiers go like this (*salute*)
And then again like that (*salute*)
4. Musicians go like this (*play violin*)
And then again like that (*play violin*)

Bridge of Avignon

Chorus:

G **D⁷**
On the bridge of Avignon
G **D⁷**
We all dance there, we all dance there
G **D⁷**
On the bridge of Avignon
G **D⁷** **G**
We all dance there in a ring.

G **D⁷** **G**
Gentlemen go like this
D⁷ **G**
And then again like that.

Chorus

The pretty dames go this way
And then again go that way.

Chorus

Refrain:

Sur le pont d'Avignon
On y danse, on y danse
Sur le pont d'Avignon
On y danse tout en rond

Les beaux messieurs font comme ça
Et puis encore comme ça.

Refrain

Les belles dames font comme ça
Et puis encore comme ça.

Refrain

Bridge of Avignon

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The musical score is written in treble clef, key of D major (indicated by three sharps: F#, C#, G#), and 2/4 time. It consists of three staves of music. Each staff includes guitar chord diagrams for E and B7 chords. The lyrics are written below the notes. The first staff covers measures 1-4, the second staff (starting at measure 5) covers measures 5-8, and the third staff (starting at measure 9) covers measures 9-12. The score ends with a double bar line and repeat dots.

Chord diagrams shown:
E: Open strings, 2nd fret on 4th string, 2nd fret on 5th string.
B7: 2nd fret on 2nd string, 2nd fret on 3rd string, 2nd fret on 4th string, 2nd fret on 5th string, 4th fret on 6th string.

Lyrics:
On the bridge of Av - ign - on We all dance there, we all dance there
On the bridge of Av - ign - on We all dance there in a ring **Fine**
Gen - tle - men go like this And then a - gain like that.

2. Young ladies go like this (*curtsy*)
And then again like that (*curtsy*)
3. The soldiers go like this (*salute*)
And then again like that (*salute*)
4. Musicians go like this (*play violin*)
And then again like that (*play violin*)

Bridge of Avignon

Sur le Pont d'Avignon

Traditional French

The musical score is written in 2/4 time and consists of three staves. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. Above the notes are guitar chord diagrams for F and C7. The lyrics are written below the notes.

Staff 1: F C7 F C7
On the bridge of Av - ign - on We all dance there, we all dance there

Staff 2: 5 F C7 F C7 F
On the bridge of Av - ign - on We all dance there in a ring **Fine**

Staff 3: 9 F C7 F (Bow) C7 F (Bow)
Gen - tle - men go like this And then a - gain like that.

2. Young ladies go like this (*curtsy*)
And then again like that (*curtsy*)
3. The soldiers go like this (*salute*)
And then again like that (*salute*)
4. Musicians go like this (*play violin*)
And then again like that (*play violin*)

Bridge of Avignon

Sur le Pont d'Avignon

Traditional French

E B7 E B7

On the bridge of Av - ign - on We all dance there, we all dance there

5 E B7 E B7 E

On the bridge of Av - ign - on We all dance there in a ring **Fine**

9 E B7 E (*Bow*) B7 E (*Bow*)

Gen - tle - men go like this And then a - gain like that.

2. Young ladies go like this (*curtsy*)
And then again like that (*curtsy*)
3. The soldiers go like this (*salute*)
And then again like that (*salute*)
4. Musicians go like this (*play violin*)
And then again like that (*play violin*)

Bridge of Avignon

Sur le Pont d'Avignon

Traditional French

A musical score for the song "Bridge of Avignon" in bass clef, 2/4 time, with a key signature of two sharps (F# and C#). The score consists of three staves of music. Each staff includes guitar chord diagrams for the chords A and E7, and the corresponding lyrics. The first staff starts with a repeat sign and ends with a double bar line. The second staff starts with a measure rest labeled '5' and ends with a double bar line. The third staff starts with a measure rest labeled '9' and ends with a double bar line.

On the bridge of Av - ign - on We all dance there, we all dance there

5 On the bridge of Av - ign - on We all dance there in a ring **Fine**

9 Gen - tle - men go like this And then a - gain like that.

2. Young ladies go like this (*curtsy*)
And then again like that (*curtsy*)
3. The soldiers go like this (*salute*)
And then again like that (*salute*)
4. Musicians go like this (*play violin*)
And then again like that (*play violin*)

Bridge of Avignon

Sur le Pont d'Avignon

Traditional French

Ukulele



G D7 G D7

On the bridge of Av - ign - on We all dance there, we all dance there

5 G D7 G D7 G

On the bridge of Av - ign - on We all dance there in a ring **Fine**

9 G D7 G (Bow) D7 G (Bow)

Gen - tle - men go like this And then a - gain like that.

2. Young ladies go like this (*curtsy*)
And then again like that (*curtsy*)
3. The soldiers go like this (*salute*)
And then again like that (*salute*)
4. Musicians go like this (*play violin*)
And then again like that (*play violin*)