

Arkansas Traveler

Colonel Sanford C. Faulkner

D G A D Em D Em G A7

6 D G A D D G D A D 1. D A D 2. D A D

11 D G D A D Em D A

15 D G D A D G D A D 1. D A D

19 2. D A D D G A D Em D Em G A

24 D G A D D G D A D

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E A B E F#m E F#m A B7

6 E A B E E A 1. E B E 2. E B E

11 E A E B E F#m E B

15 E A E B E A 1. E B E

19 2. E B E E A B E F#m E F#m A B

24 E A B E E A E B E

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G C D G Am G Am C D7

6 G C D G G C 1. G D G 2. G D G

11 G C G D G Am G D

15 G C G D G C 1. G D G

19 2. G D G G C D G Am G Am C D

24 G C D G G C G D G

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A D E A Bm A Bm D E7

6 A D E A A D 1. A E A 2. A E A

11 A D A E A Bm A E

15 A D A E A D 1. A E A

19 2. A E A A D E A Bm A Bm D E

24 A D E A A D A E A

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A **D** **E** **A**
I'm bringin' home a baby bumble - bee
B^m **D** **B^m** **D**
Oh Won't my mommy be so proud of me
E⁷ **A** **D** **E** **A**
I'm bringin' home a baby bumble - bee
A **D** **A** **E** **A**
Ow————! It stung me!

I'm squishin' up my baby bumblebee
Won't my mommy be so proud of me
I'm squishin' up my baby bumblebee
-Yuck! It's dirty!

I'm lickin' up my baby bumble bee
Won't my mommy be so proud of me
I'm lickin' up my baby bumble bee
-Ick! I feel sick!

I'm throwin' up my baby bumble bee
Won't my mommy be so proud of me
I'm throwin' up my baby bumble bee
-Oh! What a mess!

I'm wipin' up my baby bumble bee
Won't my mommy be so proud of me
I'm wipin' up my baby bumble bee
-Oops! Mommy's new towel!

I'm wringin' out my baby bumble bee
Won't my mommy be so proud of me
I'm wringin' out my baby bumble bee
-Bye-bye baby bumblebee!

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The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a repeat sign and is followed by chords G, C, D, G, Am, G, Am, C, and D7. The second staff starts at measure 6 and includes first and second endings. The third staff starts at measure 11 and includes chords G, C, G, D, G, Am, and D. The fourth staff starts at measure 15 and includes chords G, C, G, D, G, and C, with a first ending. The fifth staff starts at measure 19 and includes chords G, D, G, G, C, D, G, Am, G, Am, C, and D, with a second ending. The sixth staff starts at measure 24 and includes chords G, C, D, G, G, C, and G, D, G.

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D G A D Em D Em G A7

6 D G A D D G 1. D A D 2. D A D

11 D G D A D Em D A

15 D G D A D G 1. D A D

19 2. D A D D G A D Em D Em G A

24 D G A D D G D A D