

P - thumb
I - index finger
M - middle finger
A - ring finger

Right Hand Arpeggio Studies 33-40

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No. 33

Musical score for No. 33, featuring a treble clef, common time signature, and a bass line with fingerings. The melody consists of two phrases of eighth-note arpeggios. The first phrase is marked with 'i a i m' and the second with 'i a i m'. The bass line includes fingerings such as 0, 1, 2, 3 and 1, 3, 1, 3, 1, 3, 1, 3.

No. 34

Musical score for No. 34, featuring a treble clef, common time signature, and a bass line with fingerings. The melody consists of two phrases of eighth-note arpeggios. The first phrase is marked with 'i i m a' and the second with 'i i m a'. The bass line includes fingerings such as 1, 0, 1, 0, 1, 0, 1, 0 and 2, 0, 0, 3, 0, 0, 3, 0, 0, 3, 0, 0, 3.

No. 35

Musical score for No. 35, featuring a treble clef, common time signature, and a bass line with fingerings. The melody consists of two phrases of eighth-note arpeggios. The first phrase is marked with 'a m a m i' and the second with 'a m a m i'. The bass line includes fingerings such as 0, 0, 1, 1, 0, 0, 1, 1, 0, 0, 1, 1, 0, 0 and 1, 3, 3, 1, 3, 3, 1, 3, 3, 1, 3, 3.

No. 36

Musical score for No. 36, featuring a treble clef, common time signature, and a bass line with fingerings. The melody consists of two phrases of eighth-note arpeggios. The first phrase is marked with 'm' and the second with 'm'. The bass line includes fingerings such as 0, 0, 0, 0, 0, 0, 0, 0 and 1, 1, 1, 1, 1, 1, 1, 1.

No. 37

Treble clef, common time (C). Melody: *m* (m) arpeggiated chord. Bass line: 0 0 0 0 | 1 1 1 1 | 0 1 0 2 3.

No. 38

Treble clef, common time (C). Melody: *m* (m) arpeggiated chord. Bass line: 0 0 0 0 | 1 1 1 1 | 0 1 0 2 3.

No. 39

Treble clef, common time (C). Melody: *m* (m) arpeggiated chord. Bass line: 0 0 0 0 | 1 1 1 1 | 0 1 0 2 3.

No. 40

Treble clef, common time (C). Melody: *m m* (m) arpeggiated chord. Bass line: 0 0 0 0 | 1 1 1 1 | 0 1 0 2 3.